

RIP, drip and patter, patter, the leaves fall clumsily down,
And the willows droop by the river,—for the days of
summer are gone,

Silent and swift steals the river away, with the woodlands tarnished gold,

For the autumn days are numbered,—and the wind is raw and cold.

The morning air is cold and chill, before the rising of the sun,

Through swinging curtains of the mist, the men come toiling,—one by one.

Like silent legions of the north, the endless spruce march by,

Their inky silhouettes clear cut against the evening sky;

Their heads adorned with golden wreaths, like graceful maidens tall,

The silver stems of poplar gleam, when shades of evening fall.

Still drearily falls the autumn rain, the wind is raw and cold,

Wearily wings the gray goose south,—the year is growing old.

* * *

Drip, drip and patter, patter, and it's chill in the early morn,

The tracking line grows heavy,—while men trudge wearily on,

Wet with the dew at night and morn, but with sweat in the noon-day sun,

Oh! there's warmth,—and rest,—and shelter,—when the last day's work is done.

S. C. ELLS

Ottawa, Christmas, 1926.

(Note.—In the lote fall of 1913 my crew of thirteen men tracked the first important shipment of bituminous sand from McMurray up the rapids and fast water of Athabaska river to Athabaska Landing, For twenty-three days, from daylight till dark, in rain and snow, we dragged the forty foot scow up stream.—The above lines reflect, in part, the mental reaction).