An Overview of World War II Japanese Canadian Internment Sites in British Columbia

Jeff Burton Manzanar National Historic Site National Park Service (USA)

December 2024

During World War II the Canadian government forcedly removed to inland areas nearly 22,000 persons of Japanese ancestry living within 100 miles of the West Coast. Some 75 percent of the internees were Canadian citizens. Although the term "internment" is no longer widely used in the United States (US National Park Service 2021), in Canada it is the accepted term for the incarceration of Canadians with Japanese ancestry during and after World War II.

The British Columbia Security Commission (BCSC) was created on March 4, 1942, to oversee the forced removal and the confiscation of all the internees' property. Men were the first to be removed and were sent to highway work camps. Those that resisted were sent to Prisoner of War camps in Ontario. Japanese-owned fishing boats, cars, and other property were sold to help finance the internment.

Many of the Canadians of Japanese ancestry spent weeks at the Hastings Park exhibition grounds while inland confinement facilities were being readied. These facilities included repurposed "ghost" towns, purpose-built internment camps, self-supporting projects, and highway work camps (Figures 1 and 2). About 3,500 Japanese Canadians opted to sign contracts to work on sugar beet farms outside British Columbia.

Those who had been exiled from the West Coast could not return until 1949. Until that time, the Japanese Canadians were told to "go east or go home," meaning they could resettle east of the Canadian Rocky Mountains or go to Japan, which many had never seen. In most cases, their homes on the West Coast had been sold by the government to defray the costs of the mass internment.

In 1988, Canadian Prime Minister Mulroney acknowledged the Canadian government's wrongful treatment of the Nikkei and reached a redress settlement with the Japanese Canadian community.

This report describes 25 of the World War II Japanese Canadian internment sites, all located in British Columbia. Field visits were funded by a National Park Foundation Albright-Wirth Employee Development Grant.

CLEARING STATION

Over 8,000 people passed through the Hastings Park Clearing Station between March 16 and September 30, 1942. The peak population was 3,866. The only clearing station on the West Coast, Hastings Park was equivalent to what were called "Assembly Centers" in the United States.

Hastings Park Clearing Station (Figures 3-22)

The Canadian government used many of the existing buildings at the Pacific National Exhibition Grounds in East Vancouver to detain Japanese Canadians prior to sending them to other facilities in the interior of British Columbia.

Livestock buildings were used to house women and children. Other buildings were used for men's and boys' dormitories, kitchens, dining rooms, and classrooms. There was also a 105-bed hospital, mostly for tuberculosis (TB) patients. Impounded vehicles were stored on the infield of the race track. Approximate-ly 100 tuberculosis patients remained at Hastings Park until the sanitarium at New Denver was completed in 1943.

Today four historic buildings that were used during World War II for the internment remain. All four buildings are well-maintained and have their World War II appearance.

The Livestock Building, built between 1929 and 1939, is a large, single-story concrete and steel truss exhibition building with Art Moderne stylistic details. The Livestock Building was used as the women's and children's dormitory and as a hospital and clinic. It housed more than 3,100 people. The Japanese Canadian internment is commemorated in a marker on the building near its main north side entrance, and in two interpretive waysides near other entrances.

The Rollerland building, built in 1931 in the Art Deco style, was originally the Pure Food Building. For the interned Japanese Canadians, it served as a dormitory for boys (ages 13-18) and as a wash house for everyone. There is now an interpretive wayside sign at its east entrance.

The Forum, also in the Art Deco style, was built in 1933. It was originally the Automotive and Ice Rink Building. Over 1,200 men and boys over 18 were housed in this building in a sea of bunk beds. There is an interpretive wayside on the south side of the building, between it and the Garden Auditorium.

The Garden Auditorium was built in 1939-1940 in the Streamlined Art Moderne style. It was originally the Education Building. During the internment it was primarily used for education programs. Students received lectures while sitting on the bleachers in the sports arena and there were high school classrooms set up in the rafters. Information on this building's World War II internment history is included on the interpretive wayside at the Forum.

To the east of the Forum and Garden Auditorium is the Momiji Garden (Maple Leaf Garden), created in 1993 to commemorate Japanese Canadian Redress. At the garden entrance there are several commemorative markers, including one placed by the Historic Site and Monuments Board of Canada. The garden includes a large pond with a waterfall, a ramada, and walking paths.

In December 2024 the Vancouver City Council approved an interpretive center within the Livestock Building to be funded and built by the Japanese Canadian Hastings Park Interpretive Centre Society.

REPURPOSED TOWNS

Five of the internment sites were repurposed towns. Sometimes called "ghost towns," these towns were not abandoned, but had declined in population so that many vacant buildings were available to house the exiled Japanese Canadians. However, typically two families shared a room and kitchens and bathrooms were communal.

Greenwood Repurposed Town (Figures 23-34)

Greenwood was the first town in British Columbia to accept the exiled Japanese Canadians. Once a prosperous mining town with over 3,000 people, by the start of World War II it had fewer than 400 residents. The Franciscan Sisters and Friars promised to be responsible for both the welfare of the Japanese Canadians and the safety of the community. Most, if not all, of the internees who came to Greenwood were Catholic. Families moved into empty hotels, houses, and commercial buildings. Over 1,200 Japanese Canadians, including twelve veterans of World War I, were housed in Greenwood. A few families eventually moved to the nearby town of Midway attracted by employment opportunities there.

The Greenwood Museum has an exhibit about the internment. Many historic buildings remain in town, some of which have historic markers, including the church used by the Japanese Canadians. A park located on the outskirts of downtown was renamed Ohairi Park in 1998 to commemorate the internment. Chuck Tasaka, a Sansei and former resident of Greenwood, spearheaded the Nikkei Legacy Park Restoration Project, and Nikkei Legacy Park is the current name. It includes a ramada, exhibits, and a camp-

ground. Mr. Tasaka, working with Japanese gardeners from Vancouver, is currently creating a Japanese garden at the park. There is no known on-site interpretation at Midway.

Kaslo Repurposed Town (Figures35-46)

Located on the west shore of Kootenay Lake in southeastern British Columbia, Kaslo was the second "ghost town" where Japanese Canadians were relocated. A prosperous mining, logging, and shipping town at the beginning of the twentieth century, the town's population declined after World War I. Fifty-two abandoned buildings and 30 acres for a garden were leased. About 1,200 Japanese Canadians were interned at Kaslo, most of whom arrived via ferry.

The Japanese Canadian internment is described in a roadside exhibit at the south entrance to the town. Many historic buildings remain in the town including a few with historic markers detailing their World War II internment history. The reconstructed Kaslo Hotel on Front Street includes exterior panels telling the history: it had been abandoned by the beginning of World War II and acquired by the village government for non-payment of taxes. During the war up to 200 Japanese Canadians were housed in the derelict hotel. Since then, the hotel was razed and completely rebuilt but resembles its original historic form.

The Japanese Canadian Internment Museum at the Langham Cultural Centre tells the story of the internment. The Langham Hotel was built in 1896 during the mining boom of 1897-1898. The top two floors were used as a rooming house, the lower floor for offices and a bar. During WW II, it housed Japanese Canadian families (78 residents). In the 1970's the building was abandoned but was rescued from destruction and renovated to become the Langham Cultural Centre. Its two art galleries and the Japanese Canadian Museum upstairs are open to the public. The Museum opened in 1993 and has an extensive selfguided display of archival material and a room furnished as it might have been when Japanese Canadian families were interned there. At the back of the Cultural Center there is a recently built Japanese garden.

New Denver Repurposed Town (Figures 47-79)

New Denver was the center of four small internment camps, and the BCSC's administrative headquarters was at the Bank of Montreal Building in downtown New Denver, now the Silvery Slocan Museum. Relatively few existing buildings were available, so the internees had to construct their own housing. A skating rink was used for the first arrivals; it included a carpenter shop where prefabricated components of shacks were made.

At Orchard Camp, located in a field south of New Denver, the internees built 275 tarpaper shacks, which housed up to 1,600 Japanese Canadians. The internees also built a large sanatorium building for internees with tuberculosis. When the other internment sites were dismantled or evacuated after the war, Orchard Camp remained, operated by the BCSC until 1957. New Denver functioned as a holding area for internees sent from closed camps. Sanitorium patients and their families were allowed to remain in the Orchard shacks. In 1960, the Provincial Government deeded the homes and lots to the Japanese Canadian residents who had remained in New Denver after the forced internment ended.

At the 60-acre Harris Ranch, located 1.5 miles south of New Denver, the internees built 23 shacks and a bath house (called "Far Field") and an old ranch house was used as the "Old Bachelors' Home," housing 50 elderly men. The families at Harris Ranch cultivated 27 acres of gardens. Behind the Old Bachelors' Home, they built ornamental western and Japanese gardens.

Nelson Ranch was a small 2-acre site where a barn was converted into a men's dormitory. Located just northeast of New Denver, the internees could access the town's schools and shops.

Thring's Ranch is identified as an internment camp near New Denver in the Nikkei Interment Memorial Centre in New Denver, but no additional information was found on the site.

At a roadside pullout in New Denver there is an interpretive panel detailing the New Denver camps and another panel highlighting historic sites and buildings that can be seen.

The Nikkei Internment Centre (established in 1994) is located in the former Orchard Camp and includes an in-place historic building and three relocated shacks, as well as a modern building and a modern Japanese garden. It was designated a National Historic site in 2007.

The in-place historic building is Kyowakai Hall, built in 1943 and used as the social, political, and cultural center for the Japanese Canadians in the New Denver community. Today it houses exhibits about the internment, including a temple and a tent similar to those used to house the internees before the shacks were built.

Of the three relocated shacks, one is used as the visitor center, one is set up to appear as it would have looked from 1942 through1945, and one is set up to look as the housing was used from 1945 to 1957. The center also includes a replica outhouse, a vegetable garden, and a replica of the Peace Arch first built in 1940s. The modern building is Centennial Hall, built in 1977 and not open to the public. Heiwa Teien (Peace Garden), a Japanese dry garden, weaves around the buildings.

Also in the former Orchard Camp area is Centennial Park, which includes a public campground, recreation facilities, and the Kohan Reflection Garden, a Japanese-style garden built in 1989 to honor the Japanese Canadians interned during and after World War II.

The Sanatorium building built by internees remains and is used as part of a hospital. Some of the small houses within the Orchard Camp area were likely constructed for the World War II internment, and have since been modernized. Within New Denver proper there are many historic buildings, including the BCSC Headquarters, churches, and other buildings related to the internment.

The Harris Ranch site is a mostly open area, with some likely historic buildings. The old men's home is still there. The site of the shacks and bath house is an open field. There is no on-site interpretation. Nelson Ranch and Thring's Ranch were not visited.

Sandan Repurposed Town (Figures 80-85)

In 1942 Sandan was a mostly abandoned mining town with a population of 20. About 55 buildings were built or renovated to house 933 mostly elderly internees. Thirteen acres were used for growing vegetables. Work opportunities were limited.

Several historic buildings remain, including one that houses the Sandan History Museum. The museum has artifacts and a small exhibit about the internment. The building was used to house Japanese Canadians and has a historic marker with that information. The roadside panel at New Denver also includes information about Sandan.

Slocan City Repurposed Town (Figures 86-96)

Slocan City, located near the southern end of Slocan Lake, had over 1500 residents when the town was incorporated in 1901, but by 1941, only 177 people remained. By the end of 1942, 595 Japanese Canadians had moved into the town's abandoned hotels, buildings, and houses.

Three stops on the Slocan City's historic walking tour refer to the internment. First, the IOOF building, first used for housing and later as a community center, is still standing. Internment-era graffiti and the building's connection to the Japanese Canadian internment is explained in an interpretive sign on the side of the building. Second, the Slocan Buddhist Mission Society built a memorial at the city cemetery. An interpretive sign there explains that the memorial has been restored and is being maintained. Third, the internment is mentioned on an interpretive sign on Main Street at Lake Avenue, at the waterfront.

Japanese-Canadian author Joy Kogawa's childhood home during the internment period still remains, but it is unmarked.

INTERNMENT CAMPS

Three internment camps were established south of Slocan City: Bay Farm, Popoff, and Lemon Creek. Internment camps were also built at Rosebury, about 3 miles north of New Denver, and at Tashme in the Sunshine Valley 80 miles east of Vancouver (within the exclusion zone). Bay Farm, Popoff, and Lemon Creek are described on the roadside interpretive sign at Slocan City. Rosebery is included in the roadside panel at New Denver. Tashme has its own roadside interpretive panel.

Bay Farm Internment Camp (Figures 97-99)

Located just south of Slocan City, Bay Farm housed 1,376 internees. They were first housed in World War I-era tents, until the internees built their own shacks, each of which housed two families. There was no indoor plumbing. The area is now scattered homes, and the former railroad grade adjacent to the camp is now a bike path. There is no on-site interpretation.

Lemon Creek Internment Camp (Figures 100-109)

Built on leased land, the Lemon Creek Internment Camp housed 1,851 Japanese Canadians. The camp included a church, a Buddhist temple, and three stores. There is a wayside exhibit along a bicycle trail (Slocan Valley Rail Trail, a former railroad grade) overlooking the camp site, most of which is today a large open field. There is a small private campground and residences to the north. Residents report that all of the topsoil was removed from the open field and sold to farmers, but in the forested areas surrounding the field there are the ruins of a Japanese garden, rock alignments, rock steps, and other remains. Neighbors have found historic artifacts, including Japanese ceramics, while gardening.

Tashme Internment Camp (Figures 110-128)

Tashme was the largest of the internment camps, and the last built. Located 14 miles southeast of Hope on a livestock and dairy farm, it housed 2,636 people. First it was used for families of men working on the highway, then in 1945 the camp became a collection place for those being repatriated to Japan.

Existing farm buildings for a depression-era relief camp were repurposed, and the rest of the housing was built by internees. It included 347 small shacks along 10 north-south roads. A large barn was used for 38 apartments on two floors, with a communal kitchen on each floor. A sheep barn was used as a single men's living quarters. The camp included four bath houses, a store, BCSC offices, a warehouse, and gardens. Nearby were a Royal Canadian Mounted Police (RCMP) compound, a post office, a power plant, a bakery, a butcher shop, a mess hall, and a hospital.

The Sunshine Valley Tashme Museum is located in the original Tashme butcher shop. Next to the museum are replica shacks, outdoor exhibits, and a memorial garden. Exhibits showcase artifacts and photographs and a video is shown in its 25-seat theatre room. There is also a historic marker at the highway entrance to the settlement.

The area of the 347 shacks is now an open field with a developed campground. The barn that was used for apartments and an attached building that was used as an old men's home are now the Sunshine Valley Community Centre. A stable, silos, and the miso/soy factory are still present.

Popoff Internment Camp (Figures 129 and 130)

Popoff Internment Camp, created on the leased Popoff family farm, housed nearly 1,000 Japanese Canadians. The interpretive sign at Slocan City explains that it functioned as an initial holding ground for internees newly arriving from the coast. First housed in tents surrounded by snow, the internees eventually built small family shacks, large dormitories, and a school. The area now is a large open field. There is a wayside exhibit along the Slocan Valley Rail Trail (the former railroad grade) west of the camp site, most of which is today a large open field. Reportedly, there is some butterbur (fuki) on the north side of the property remaining from an internment camp garden.

Rosebery Internment Camp (Figures 131-133)

North of New Denver, 365 Japanese Canadians (including 100 children), lived at Rosebery. Most of the adults were Japanese nationals. The internment camp site is located on private property and Rosebery Parklands. Now the area has scattered homes. The Nakusp and Slocan Railroad is now a bike path (Galena Trail). There is no on-site interpretation.

SELF-SUPPORTING PROJECTS

Some 3,000 more-affluent Japanese Canadians were permitted to leave the coast in groups and settle in so-called "self-supporting projects" at their own expense.

Christina Lake Self-Supporting Project (Figures 134 and 135)

The Alpine Inn at Christina Lake was used to house Japanese families interned away from the coast for the duration of World War II. Christina Lake housed 109 internees; the internees worked in logging and at a shingle mill. One family built fishing boats, as they had done before exile, and shipped the boats to the coast via rail. There is no known on-site interpretation. The Alpine Inn burned down in 1951. Parts of the old sidewalk still exist across the street from the modern Sunflower Inn. The Boundary Museum & Archives in Grand Forks, BC, has a display with Nobby Hamagami's memories. In 2013, she was the last remaining resident of the Alpine Inn at Christina Lake.

Bridge River Self-Supporting Project (Figures 136-140)

Bridge River was a self-supporting project at an abandoned hydroelectric project company town. The cottages, hotel, hospital, and community hall of the former town were used to house 269 Japanese Canadians. Little remains from the World War II era, but there is a wayside exhibit at the Bridge River Public Library. Behind and uphill of the wayside exhibit there is a model-sized castle made of stones and cement that was constructed by internees. It has been restored.

East Lillooet Self-Supporting Project (Figures141-153)

Located about 1.5 miles southeast of the town of Lillooet, the East Lillooet self-supporting project was built on 40 acres of leased land. The first arrivals built 62 shacks, flumes to provide water, and a perimeter fence. It eventually held 309 internees. They built a school and community garden and a tomato cannery.

Today there is a roadside interpretive panel and a Memorial Garden overlooking the internment site. The site is now modern homes, a church, and open fields. In the nearby town, the Lillooet Museum discusses the internment, and the Miyazaki Heritage House is set up as a memorial to Dr. Miyazaki. Dr. Miyazaki was interned at Bridge River, then moved to Lillooet in 1945 to become the town doctor. The house served as his home and medical office. He purchased the home in 1947 after the ban on Japanese Canadians owning property was lifted, and later donated the house to the town.

Grand Forks Self-Supporting Project

East of Greenwood, Grand Forks housed over 300 Japanese Canadians. They worked for local farmers. In 1943 girls from Greenwood were recruited to work at the local hospital. There is no known on-site interpretation.

McGillivray Self-Supporting Project (Figure 154)

This self-supporting project was located just inside the restricted zone but was not considered a risk because it was isolated and had no road access. It was located at a former railroad resort, with a lodge and cabins, and a nearby sawmill provided employment for at least some of its 70 internees. Original access was via train and today requires a boat or a 5.5-mile hike along the railroad.

Minto City Self-Supporting Project (Figures 155-161)

Located 40 miles northwest of Lillooet, the Minto City self-supporting project housed a total population of 322. Internees lived in an abandoned mining town that had houses, a hotel, a post office, and stores. Minto City was the most isolated internment site, but notably it had electricity and indoor plumbing. Internees created flower and vegetable gardens and worked at local industries, including a sawmill.

In 1958 Carpenter Lake was enlarged as part of the Bridge River Power Project and covered the town. Ruins of the town can be seen at the edge of the reservoir. Structural remains and abundant artifacts (including Japanese ceramics) have been exposed by the fluctuating water level. There is an interpretive Wayside Exhibit at a nearby campground (Gun Creek Recreation Site).

Taylor Lake Self-Supporting Project

This self-supporting project was an "industrial project" located at a logging camp railway siding, with bunkhouses and a cookhouse as well as tarpaper shacks. The population of 180 internees worked at a pulp and paper plant. The internees built a two-room schoolhouse. Still remote, this internment site was not visited.

ROAD CAMP PROJECTS

Many men were separated from their families and sent to camps to work on highway projects. Three of these projects were within British Columbia and one was in Ontario.

Hope-Princeton Highway Road Camp Project (Figures 162-169)

With a total population of about 296, the Hope-Princeton Highway Road Camp Project included seven temporary camps: 11 Mile Camp, 15 Mile Camp, Summit Camp No. 4, Camp No. 2, Camp No. 3, Camp No. 5, and Camp No. 1 (west to east). Each camp held between 23 and 200 men. The internees built 13 miles of road. Originally, there was one camp at each end of the highway, and new camps were added as work progressed. Several depression-era relief camps with tarpaper-covered shiplap houses were repurposed. Today there is a roadside exhibit near 15 Mile Camp, but most of the Hope-Princeton Road is in a narrow heavily forested canyon. A Japanese garden in the town of Hope commemorates the internment. The garden includes a small pond and waterfall.

Revelstoke-Sicamous Road Camp Project (Figures 172-177)

This project, between the towns of Sicamous and Revelstoke, included six camps: Three Valley Gap, Griffin Lake, Taft, North Fork, Yard Creek, Solsqua, with a total population of 346 internees. The camps were located on terraces and flats along the Eagle River. Today there is a roadside exhibit at the Rutherford Beach Rest Area overlooking Three Valley Lake. The nearby Three Valley Gap Heritage Ghost Town has over 25 historic buildings, most of them relocated from elsewhere, centered around a railway roundhouse. One of the buildings contains an interpretive exhibit about the internment. The camp sites are now a mix of developed and undeveloped areas.

Yellowhead Blue River Road Camp Project

The Yellowhead Blue River Road Camp Project was one of the first internee camps, with the first group of Japanese Canadians arriving February 23, 1942. It included 19 camps and housed up to 1,561 Japanese Canadian men. Internees constructed their own living quarters while housed in railroad bunk cars. They also built bath houses, rock gardens, and vegetable gardens, and built gardens and baseball fields at many of the road camps. Eventually married men were removed and interned with their families, leaving 294 men in five camps. The internees built over 32 miles of road and 7 permanent and 12 temporary bridges. Most of the camps were destroyed, some became rest areas. One of the rest areas includes a wayside exhibit. None were visited.

THE POWER OF PLACE

Nearly all the sites related to the Japanese Canadian internment during World II have on-site interpretation. The main sites that do not are Bay Farm and Rosebery, which could have interpretive signs placed along the bicycle trail that crosses them. Most of the major sites also have interpretive centers, and there's planning for an interpretive center at Hastings Park. The complex of sites around Slocan City could benefit from an interpretive center or at least a focal point for visitors. Potential locations include the IOOF Hall and Joy Kogawa's home in Slocan City, or the Japanese garden at Lemon Creek if it is determined to have been constructed by internees. The modern Japanese gardens that have been constructed at or near many of the internment sites show pride in heritage but also provide a place for contemplation and healing.

One common lament is that nothing remains at confinement sites, but there is almost always something left, from an archeological perspective. More detailed archeological investigations, which would include interviews with local landowners who would know the most about what is on their properties, would no doubt find many traces of the internment. Most of the camps have relatively little post-World War II development, which is conducive to both archeology and public interpretation.

The Japanese Canadian community and the British Columbia provincial government has done a commendable job of highlighting the sites of internment so that they are remembered, both for the personal, cultural, and societal toll the internment took in the past, and as a cautionary tale for the future.

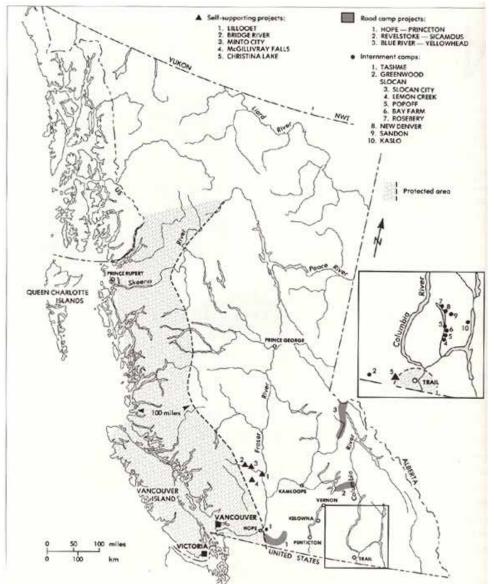


Figure 1. Japanese Canadian World War II Internment Sites in British Columbia. 8 Japanese Canadian Internment Sites

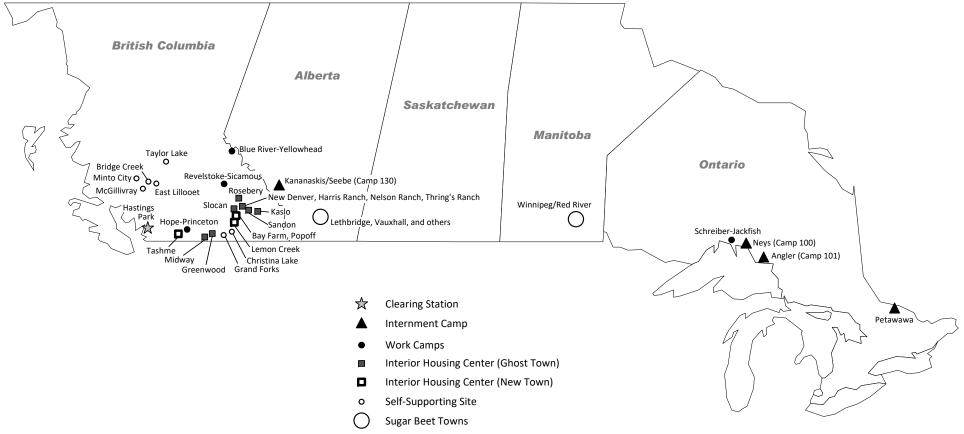


Figure 2. Japanese Canadian World War II internment sites.



Figure 3. Women's housing, Livestock Building, Hastings Park.



Figure 5. Livestock Building, Hastings Park.



Figure 4. Men's housing, Forum, Hastings Park.



Figure 6. Livestock Building, Hastings Park.



Figure 7. Interior of Livestock Building, Hastings Park.

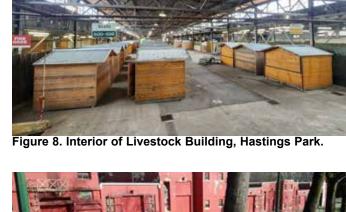




Figure 9. South (back) side of Livestock Building, Hastings Park.



Figure 10. Interpretive panel on the south side of the Livestock Building.



Figure 11. Rollerland, Hastings Park.



Figure 13. Forum, Hastings Park.



Figure 15. Japanese Canadian Internment marker placed by the Historic Site and Monuments Board of Canada.



Figure 16. Momiji Garden.



Figure 12. Rollerland interpretive sign.



Figure 14. Garden Auditorium, Hastings Park.

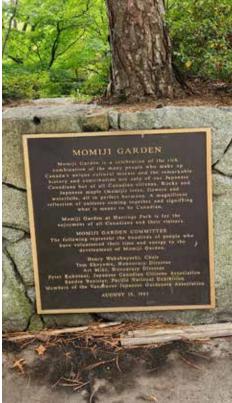


Figure 17. Momiji Garden.



Figure 18. Momiji Garden pond.



Figure 19. Momiji Garden.



Figure 20. Ramada, Momiji Garden.



Figure 21. Momiji Garden.



Figure 22. Momiji Garden with Garden Auditorium in back-ground.



Figure 23. Greenwood Museum.



Figure 25. Greenwood buildings that were used to house Japanese Canadians during World War II.



Figure 27. Sacred Heart Church.



Figure 24. Internment exhibit, Greenwood Museum.



Figure 26. Pacific Hotel marker.



Figure 28. Sacred Heart Church.



Figure 29. Nikkei Legacy Park.



Figure 30. Nikkei Legacy Park.



Figure 31. Roadside interpretative sign at Nikkei Legacy Park.



Figure 33. Garden building at Nikkei Legacy Park.



Figure 32. World War I interpretive display at Nikkei Legacy Park.



Figure 34. Garden building at Nikkei Legacy Park.



Figure 36. Back of Langham Building during internment.



Figure 37. Langham Building, Kaslo.



Figure 38. Langham Building, Kaslo.



Figure 35. Steamboat unloading Japanese Canadians at Kaslo.



Figure 39. Japanese Canadian Internment Museum.



Figure 40. Japanese Canadian Internment Museum.



Figure 41. Modern Japanese garden at back of Langham Building.



Figure 43. Historic building on Main Street, Kaslo.



Figure 42. SS Moyie National Historic Site, Kaslo.



Figure 44. Reconstructed hotel on Main Street, Kaslo.



Figure 45. Interpretive panel on reconstructed hotel, Kaslo.



Figure 46. Roadside interpretive panel, Kaslo.



Figure 47. Sanatorium, New Denver, 1940s.



Figure 48. Peace Arch, New Denver 1943.



Figure 49. Roadside interpretive panel, New Denver.



Figure 50. Nikkei Internment Memorial Centre, New Denver.

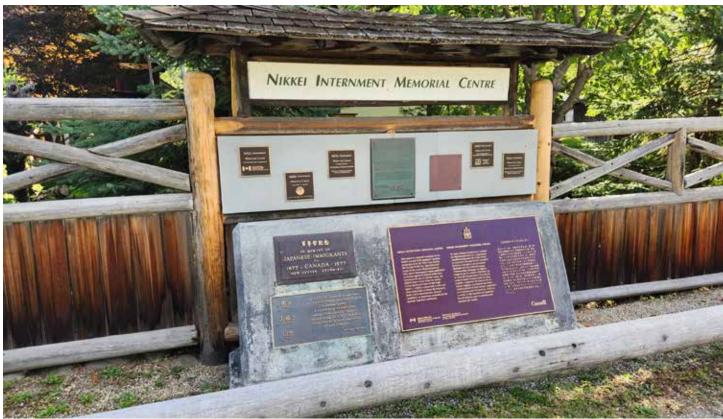


Figure 51. Nikkei Internment Memorial Center, New Denver.



Figure 52. Visitor Center, Nikkei Internment Memorial Center, New Denver.



Figure 54. Interior of 1942-145 shack, Nikkei Internment Memorial Center, New Denver.



Figure 56. 1945-1957 shack, Nikkei Internment Memorial Centre.



Figure 53. 1942-1945 shack, Nikkei Internment Memorial Center, New Denver.



Figure 55. Interior of 1942-1945 shack, Nikkei Internment Memorial Center, New Denver.



Figure 57. Interior of 1945-1957 shack, Nikkei Internment Memorial Centre.



Figure 58. Kyowakai Hall, Nikkei Internment Memorial Centre.



Figure 60. Exhibits, Nikkei Internment Memorial Centre.



Figure 62. Bathhouse exhibit, Nikkei Internment Memorial Centre.



Figure 64. Heiwa Teien (Peace Garden), Nikkei Internment Memorial Centre.



Figure 59. First home exhibit, Nikkei Internment Memorial Centre.



Figure 61. Temple exhibit, Nikkei Internment Memorial Centre.



Figure 63. Outhouse exhibit, Nikkei Internment Memorial Centre.



Figure 65. Portion of Heiwa Teien (Peace Garden), Nikkei Internment Memorial Centre.



Figure 66. Replica Peace Arch, Nikkei Internment Memorial Centre.



Figure 68. Former BCSC New Denver headquarters, now a museum.



Figure 67. Small house in the Orchard Camp area being renovated.



Figure 69. Downtown New Denver.



Figure 70. Old Men's Home, Harris Ranch.



Figure 71. Sanatorium, New Denver.



Figure 72. Interpretive panels at Centennial Park, New Denver70



Figure 73. Slocan Lake at Centennial Park, New Denver.



Figure 74. Kohan Reflection Garden.



Figure 75. Entryway, Kohan Reflection Garden.



Figure 76. Kohan Reflection Garden.



Figure 77. Kohan Reflection Garden.



Figure 78. "Teahouse" at Kohan Reflection Garden.



Figure 80. Sandan in 1942.



Figure 79. Kohan Reflection Garden.



Figure 81. Baseball game at Sandan, 1940s.



Figure 82. Sandan, brick building on right is the museum.



Figure 83. City Hall, Sandan.



Figure 84. Historic buildings at Sandan.



Figure 85. Wooden bathtub made by internees, Sandan Museum.



Figure 86. Tents, Slocan City, 1942.

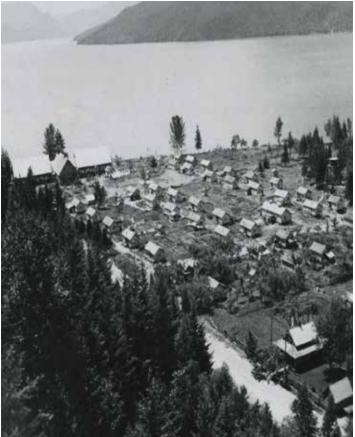


Figure 87. Slocan City during internment.



Figure 88. Roadside interpretive sign, Slocan City



Figure 89. Slocan City.



Figure 90. IOOF Hall, Slocan City.



Figure 91. Interpretive panel, IOOF Hall, Slocan City.



Figure 92. Wayside panel, Slocan City.



Figure 93. Buddhist Memorial, Slocan City.



Figure 94. Buddhist Memorial, Slocan City.



Figure 95. Slocan City Cemetery.



Figure 96. Slocan Lake at Slocan City.



Figure 97. Bay Farm Internment Camp, 1940s.



Figure 98. Site of Bay Farm Internment Camp.

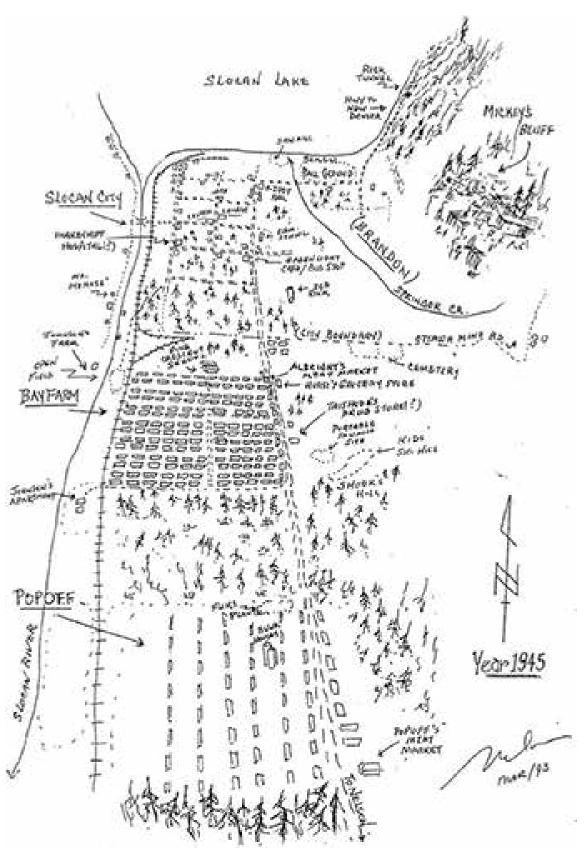


Figure 99. Sketch map of Bay Farm, Popoff, and Slocan internment sites.x.



Figure 100. Lemon Creek Internment Camp, 1940s.



Figure 101. Lemon Creek Internment Camp, 1940s.



Figure 102. Wayside exhibit, Lemon Creek.



Figure 103. Open field where much of the Lemon Creek Internment Camp was located.



Figure 104. Rockwork at Lemon Creek.



Figure 105. Rockwork at Lemon Creek.



Figure 106. Japanese garden at Lemon Creek.



Figure 108. Japanese garden at Lemon Creek.



Figure 107. Japanese garden at Lemon Creek.



Figure 109. Artifacts, Lemon Creek.

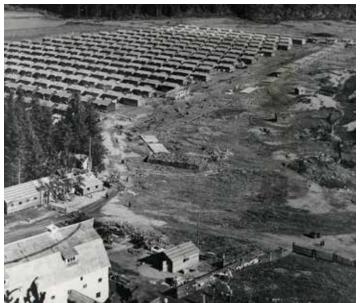


Figure 110. Tashme Internment Camp, 1940s.



Figure 111. Tashme Internment Camp, 1940s.



Figure 112. Sunshine Valley Tashme Museum, former butcher shop.



Figure 113. Replica shack, Sunshine Valley Tashme Museum.



Figure 114. Sunshine Valley Tashme Museum.



Figure 115. Sunshine Valley Tashme Museum.



Figure 116. Sunshine Valley Tashme Museum.



Figure 117. Shack interior, Sunshine Valley Tashme Museum.



Figure 118. Shack interior, Sunshine Valley Tashme Museum.



Figure 119. One of several plaque on benches at the Sunshine Valley Tashme Museum.



Figure 120. Roadside interpretive panel at Sunshine Valley Tashme Museum.

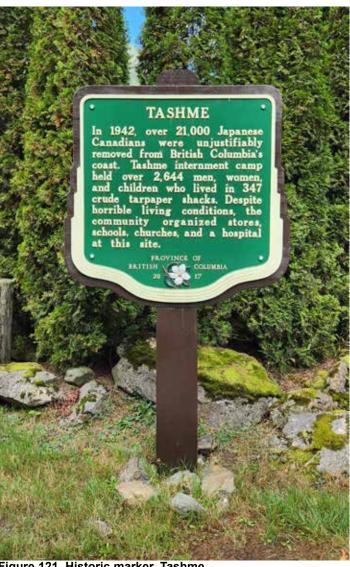


Figure 121. Historic marker, Tashme.



Figure 122. Housing area, Tashme.



Figure 123. Campground cabins at site of Tashme housing area.



Figure 124. Barn that was used for apartments, now the Sunshine Valley Community Centre.



Figure 125. Stable, Tashme.



Figure 126. Miso/Soy Sauce Factory, Tashme.



Figure 127. Silos, Tashme.



Figure 128. Site of school, store, and other buildings, Tashme.



Figure 129. Site of Popoff Internment Camp.



Figure 130. Popoff Internment Camp, 1940s.



Figure 132. Shack at Rosebery, 1940s.



Figure 131. Rosebery during internment.



Figure 133. Site of Rosebery.



Figure 134. Alpine Inn, Christina Lake.



Figure 135. Christina Lake.



Figure 136. Bridge River Public Library, interpretive panel located at parking area to left. .







Figure 137. Interpretive sign, Bridge River.



Figure 139. Landscaping below Castle, Bridge River.

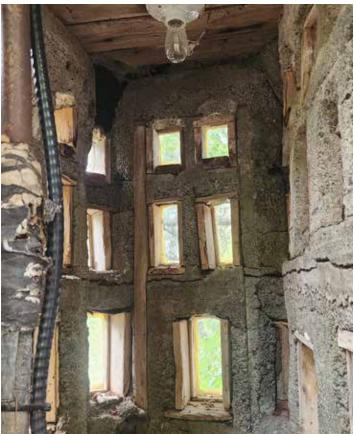


Figure 140. Interior of Castle, Bridge River.





Figure 142. Tomato Cannery, East Lillooet, 1940s.



Figure 143. Overview of East Lillooet.



Figure 144. KIngdom Hall of Jehovah's Witnesses at site of East Lillooet housing.



Figure 145. East Lillooet historic marker.



Figure 146. Roadside interpretive panel at East Lillooet Memorial Garden.



Figure 147. East Lillooet Memorial Garden.

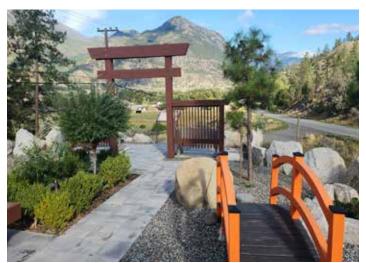


Figure 148. East Lillooet Memorial Garden.



Figure 149. East Lillooet Memorial Garden.



Figure 150. List of internees, East Lillooet Memorial Garden.



Figure 151. Interpretive panel, East Lillooet Memorial Garden.



Figure 152. Interpretive panels at Lillooet Welcome Center and Museum.



Figure 153. Miyazaki Heritage House, Lillooet.



Figure 154. View across Anderson Lake towards McGillivray.



Figure 155. Minto City interpretive panel at campground.



Figure 156. Minto City directional and warning signs.



Figure 157. Site of Minto City.



Figure 158. Rockwork, Minto City.



Figure 159. Building foundation, Minto City.



Figure 160. Foundation remains, Minto City.



Figure 161. Asian ceramic, Minto City.



Figure 162. Memorial at Camp 9, Hope-Princeton Road Project, 1940s.



Figure 163. 11 Mile Camp, Hope-Princeton Road Project.



Figure 164. Hope-Princeton Road Project roadside interpretive sign.







Figure 166. Hope Friendship Garden.



Figure 167. Hope Friendship Garden.



Figure 168. Hope Friendship Garden.



Figure 169. Hope Friendship Garden.



Figure 170. Japanese garden at Three Valley Gap Camp, Revelstoke-Sicamous Road Project.



Figure 171. Revelstoke-Sicamous Road Project roadside interpretive panel.



Figure 172. View across Three Valley Lake towards Three Valley Gap Heritage Ghost Town.



Figure 174. Relocated historic buildings, Three Valley Gap Heritage Ghost Town.



Figure 176. Site of Taft Camp, Revelstoke-Sicamous Road Project.



Figure 173. Railroad roundhouse at Three Valley Gap Heritage Ghost Town.



Figure 175. Internment exhibit, Three Valley Gap Heritage Ghost Town.



Figure 177. Solsqua vicinity, Revelstoke-Sicamous Road Project.

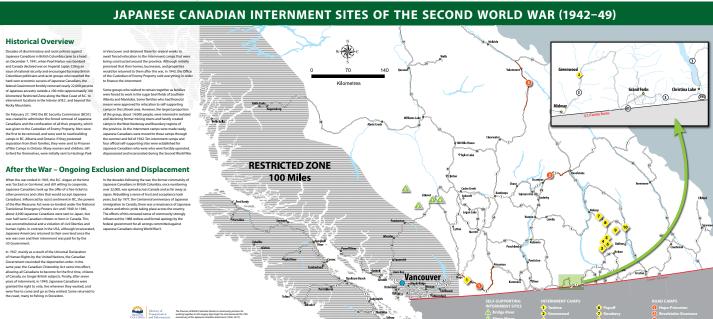
Japanese Canadian World War II Internment Interpretive Signs



Japanese Canadian Internment Highway Legacy Sign Project.



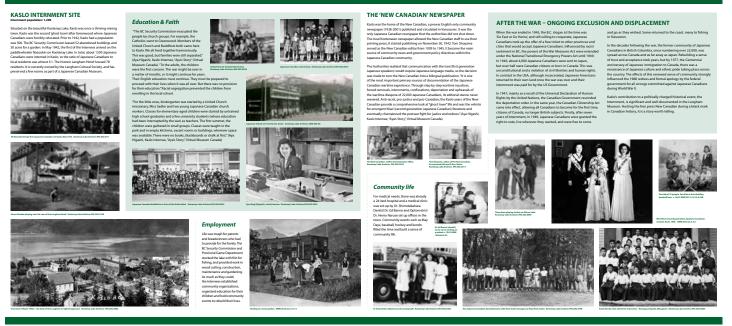
Back of Greenwood interpretive sign.



• Victoria

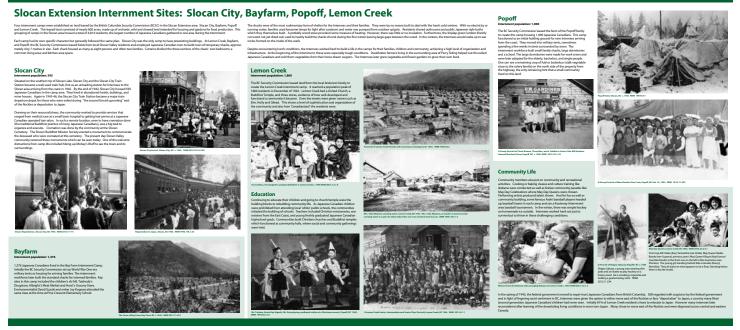
Highway Legacy Sign Project.

🗑 📾 🔤 🍲 🕿 🕸 🚛 🧵

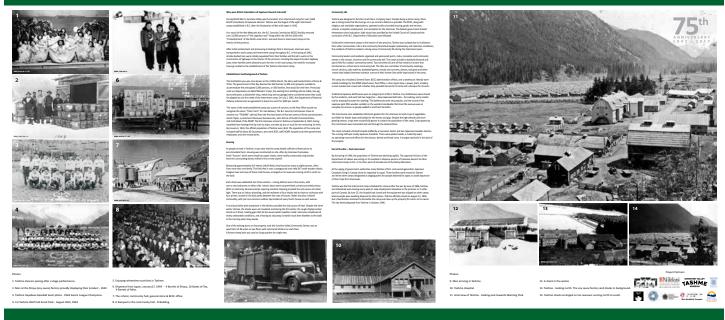


JAPANESE CANADIAN INTERNMENT SITES OF THE SECOND WORLD WAR (1942-49)

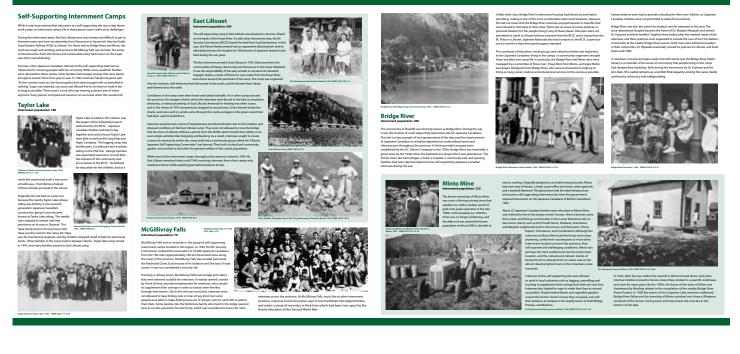




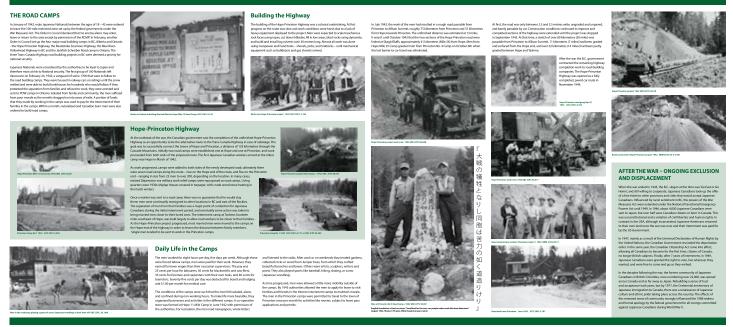
TASHME - JAPANESE CANADIAN INTERNMENT CAMP 1942 - 1946

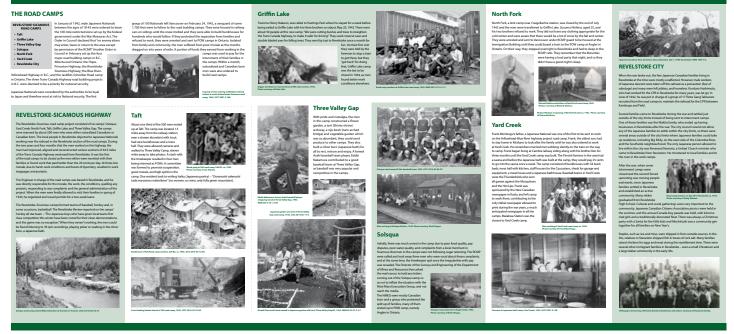


JAPANESE CANADIAN SELF-SUPPORTING INTERNMENT SITES OF THE SECOND WORLD WAR (1942-49)

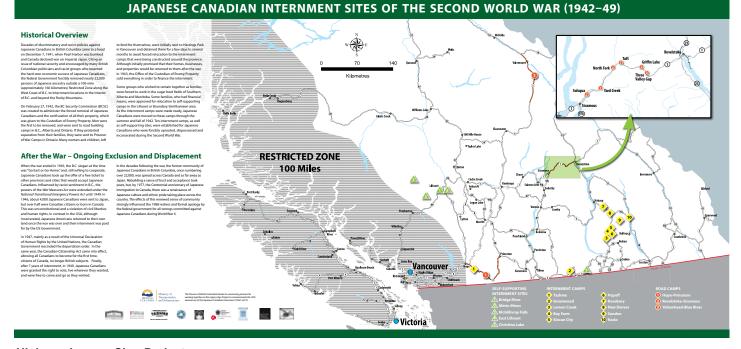


JAPANESE CANADIAN INTERNMENT SITES OF THE SECOND WORLD WAR (1942-49)





Back of Revelstoke Sicamous Road Camps interpretive sign.



YELLOWHEAD-BLUE RIVER HIGHWAY ROAD CAMPS



JAPANESE CANADIANS DURING THE SECOND WORLD WAR

Blackspur, Gosnell, Lempriere, Pyrami River, Red Sands, and Blue River (pr

WORK CAMPS FOR MALE JAPANESE NATIONALS

THE SCOPE OF THE HIGHWAY PROJECT

eet. At its peak, in April 1942

4 pi

with 85 Caucasian men. Fol

www.najc.ca/roadcamps1942







www.bcparks.ca



STRIKES AND UNREST IN CAMPS

WHAT HAPPENED TO OTHER JAPANESE CANADIANS?

ess of their citizensh cone" along the B.C.

On March 16, the first Japanese Canadians from

ACKNOWLEDGEMENTS

ledge the Yellowhead - Blue River Highway Project takes place on f the Simpow First Nation and the Fort George Carrier (Lieidli Ta

www.najc.ca/roadcamps1942



Highway Legacy Sign Project.

was half a mile away from the rairoad station, and staff lived in a 20's2' log house. Masao Yoshitake co Nikkei National Museum. 1002 40'96

www.bcparks.ca

WELLOME TO ST'AT M TERRITORY

TRUMALINALS TI TRICWA (THE LAND IS OURS). THE STATING THE MALINAL IN TO THICK ALTHIC LAND IS GURD. THE BEAT THE HOLD TITLE, HINDTS AND OWNERSHIP TO DOW TRAINTONIAL LANDS AND RESOURCES. WE ARE GORALMICH (THE PERFE OF THE LAND). WE ARE A NATION, NOT AR INTEREST GUOUP, AS PROCLAIMED BY OUR ANCESTORS IN THE DECLARATION OF THE LLLOOST TRIME, MAY 10, 1911 "WE CLAIR THAT WE ARE THE HIGHTFUL OWNERS OF OUR STREAL TERMITORY AND EVENTTIME FERTAINING THEESTO. WE HAVE A MAYS LIVED IN OUR CONTENT! AT NO THE RETO WE HAVE ANALYS LIVED IN OUR CONTENT! AT NO THE RETO. THINTS IS ST'AT'INC LAW

WE, THE BY ATTING, VIEW OUR TERRITORY AN THE BASIS FOR OUR SURTIVAL. WE ACKNOWLEDGE THE CREATOR AND OUR RESPONSI-BILITY AS CARETARIES OF OUR TERRITORY. WE ARE INSERAIRAS, Y CONRECTED TO OUR LANG. ITS WATCH, AND WILL BE AND PLANTS. WHAT HAPPENS TO ONE PART IRPACTS THE OTHER PARTS.

OUR PEOPLE UNE DIFFERENT LOCATIONS THROUGHOUT OUR TEM-BITORT OF RIVERS, MOUNTAINS AND LAKES, FLANKING GUT TRIPS WITH THE REST THREE TO HUNT AND FIRM, MARVET FOOD AND SATHER HECKINES. THE LEBONG OF LUVING ON THE LAND ARE A LAKES FART OF THE INMERITANCE PASSED ON PHON ST'AT INC LOCKS TO DUF CHLEDEN. TO RAL, VICTORS TO THE AREA, PLEASE BE RESPECTIVL OF THE LANDS, MARTN, VICTATION, WILDLIFE, CUSTORS AND TRADITIONS.





WELCOME TO THE SPECTACULAR DISTRICT OF LILLOGET LOCATED IN THE TRADITIONAL TERRITORY OF THE ST'AT'INC NATION!

AS ONE OF THE OLDERT TOWNS IN THE PROVINCE, LILLOOFT'S HISTORY IN THE HISTORY OF BRITISH COLUMNS.

Once the LARREST SETTLEMENT WEST OF CHICAGO AND NORTH OF BAN FRANCISCO AS WELL AS THE TEIMINUS OF THE SING FACE AND BULL THE OTHER THEORY OF B.C., LLOCATE GOLDEN MILES OF HISTORY TOUR IS NAMED FOR THE WEALTH OF ADDE OUT HINED SPORT THE CONTINUES SECTOR OF MAIN STREET THAT ALSO BECAME THE SUPPLY HUB FOR THE CANNERS OF MENT CARIBOO GOLDFIELDS.

IF YOU WANT TO LEARN HONE ABOUT THE EPIC EARLY HISTORY OF BRITSHI COLUMBIA, NICH WE A MAR OF LELEOST'S GOLDEN BLIES OF HISTORY TOUS AT LLLLOOST MUNEUM AND VISITOR'S CENTHE OF AT PARTICIPATING MERICHANTS.

FLLOGET VARABILED RUGS

リルエットの日系カナダ人

「日系の先患者たちが半世紀以上の間に血と汗とによ ってよって着きあげた基盤が破壊されてしまった。2万 2千の消息が長年の懸念に努力によって取得した土 他、掌握、ビジネスが奪われ、私たちは州の投碁へと出 請されたのだ。」 THIP. OF MERODERY

1. Ставилодини и дотов, точ-за тельности следности сотовления и полности с теленование и сотовки с начиние и полности с теленование и сотовки полносника и полности с теленование и сотовки полносника и с теленование и сотовки с телено полносника и полности с теленование и сотовки полносника и полности с теленование и сото каки с теленование и с теленование и сотовки полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и полности с теленование и с теленование и с теленование и п

ジネシン、ななされた人々は意見用の作物を見てすれたと言葉に取り取り た。上述を見かり取り入れ、現地のなど見からあるをがて起し、トマトを始せ した。日本人は思い知識のなかで、かうしかがなますのあてたら言葉の 目を行って利益をかけ、ためて用を読得するほどであった。

※日本国人、100人がいトエットからフレーゲー湾を取ってお申したお からの用いたいたかかや後を多か。ていたが、やがて、あたの英語につなか たとかりかり、たらに地元日本との新聞の記念も行たれるようになって、第 あるとかってつい

Co-ock R. Solis B.J. House M.M. Strand The Bills of the intervention of the Control of the Control of the Control of the End of the Control of the Control of the Control of the Strand Control of the Control of the

1000年に大阪の田田二大会と日本のケダムに対する時間の状況は保護され た。初た内心1990年まで品牌地図へ開発ととかなされず、古公に参数の人々 か何期、学校られて、年初の国、日本で教師物の財物を体験することになっ

いみよットに留全い、大変後の第三期に、地域社会の運動なメンバ その手高のちの中には原目に至るまでこの地域に自住している

1988年にカナダの利益かっての日本カナダ人の取り扱いなった。1988年また。 すなわち、カナダに対する素がなな形であったことを認め、発展的ないでいる。 すなわち組入れよびコミュニティに対する素明的な感染を目的ためである。 このようには第二番もとなく作の歴史についてきらに知りたいがは、いっこ いと考知知識を知道モリングへ、あるいは、加加熱なでいたことを意味を運動を リアーの時間を入手していただきたい。 Japanese Canadians in Lillovet



Historical Plaques

N

Relational Parties

town Lillopet

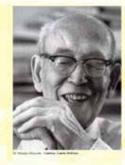
Greater Lillooet Area

To and



District of Lillooet.

The Story of Miyazaki Heritage House





SCHOOL IN END T. THE BARE YERS, CORRECTION EVER BRADDATED PROF PRODUCE STOPPATHER ON A FARM HEAR FRYLLON LARE THAT IS STOLL A WORK

Annene FEAR, THE FIRST OF THEIR THE BURG, ARTEND MR. ALMENT FURTH OFFICIAL POSITION IN THE AREA (ACCOUNTS, C. CHER CONSTANLE, CONSIDER, FIRE COUP AND BARK W NUL PARA, I A FILL SUPER IN THE DESIGN DEFENSI STYLE FRAM AND RESPECTOR COMPLEX AND THE PARAMENET AND A SUPER-NE OF MARK STYLET AND THE PARAMENETTAE OFTO A SUCCE RESP.

HELL CART EXCESS AND FRAME ANALYSIS OF THE THEY, COMMAN MOUNT & SERVERS, TYLE IN THE HELLET OF A MULL, FRAME SED, ANTIG HER REPORTED THE FAMILY STORE BUT THE PHAIR PARELY PROTABLE ROLE AND FELL MITH THE

THE APPENT IN THREE LINE HIS PA

IN 1944, APTE MAY TAKING PUTURES IN BROAD DIVISION AND NO DEL DA. MAN MIL FAMILY AN THE MEAN FOR WHIT POLICIES THAT REMAINS ADMINEST CANNON MEMORY A DECEMBER OF THE THE ADMINISTRATION DEPENDENT ADMINISTRATION OF THE MEMORY AND ADMINISTRATION OF THE ADMINISTICAL OF THE ADMINISTRATION OF THE ADMINISTRATION OF THE OWNER LALLOOMER.

AFTER MERIED UPPERANDE DO THE MITHALDARIS CONLEI HOUSE INTO THE GROUND FLOOR OF LEGENTRATIO HOUSE A PTICE IN ONLY OF THE FROM REGISTRATION THE WAS, ANTO MODID TO LYTEN GOARTHER BEINED THE FL MITHALINE RECENT THE LEGENT TO COMPANY OF LOOPCOD HOUSE IN THET.





NAME FOR STE OFFICER AND SURVEY PE

NAME OF BOOLDARY MILLS AND CO TURNS TO GET TO

----AND REVER & CRARTER & -

MART TO LEARN MORE AT THE EFFC MARTINE OF BRITTER COLLMAN PROF OF A MAR OF LALLOUFT'S GOLDEN MALES OF INSTRUME TOUR AT THE LALLOUFT ROOMAN & VISITOR COVERS, OF AT THETOCOUNTING MERCANNES.

THE EAST LILLOOET JAPANESE CANADIAN WORLD WAR II INTERNMENT CAMP SITE

"On December 7, 1947, an event took place that had active to do writine or my family and yet which had decentaring consequences for all of us - Japan humbed PartNarbour ma segmen attack. With that event began one of the shouldest chapters in the tortaxes instance of Jamerray in Korth America. win North America

Dr Dand Turnali, Matanan phones Stages in all fo

der the War Resource Act, residents of starts of comm de names, dathars and olderly over sent to inded

more francially transmisti

en arrigation there is a cry water up from the readily of through gravel, sand and showed before it could be end in gallets care to each

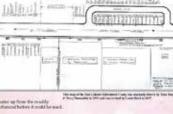
The Description which reaso through the terre of 18 and in a Srid law. First Re-m the marketime but yangathetic stration challed by comparing such of sale

and the of a basil a string garden and a chicken corp which provided expects providing. These get the community built a colorier observation basics and a string string and provide the string string and the string string

 product filling parametic analysis community was conclusively based in based second for transmission guard of transfat guarders are easy the fact the segments of transmission (exception) guard of guarders. t feel changlil years. Kaye Karesonfo microdischafferiged field policy prae

Conclusion prime maked provincions, the Ware Maximum Activity suggest Polity on benefact with 1 MW to adversary forms affect category cares for the activat collevent with they had the research to study again. Adding Line

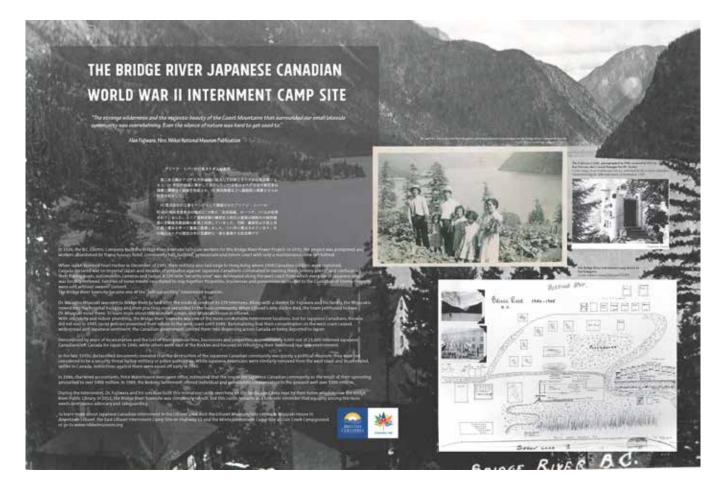
In its own more thread Tapaning Canadian International on the URCost and a real own Hammen-Pelli Control & Wyacht International Comp Vite of Con-Cost Companying and the Scalar Rees International Comp Vite of Wald Reve or W in doordoon Officer, how the Man-

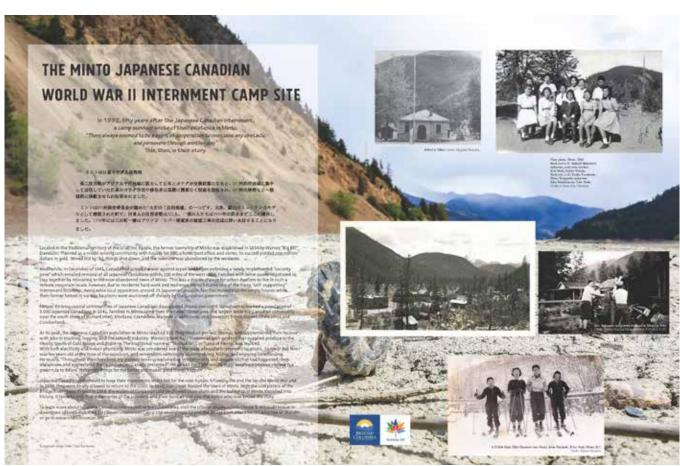






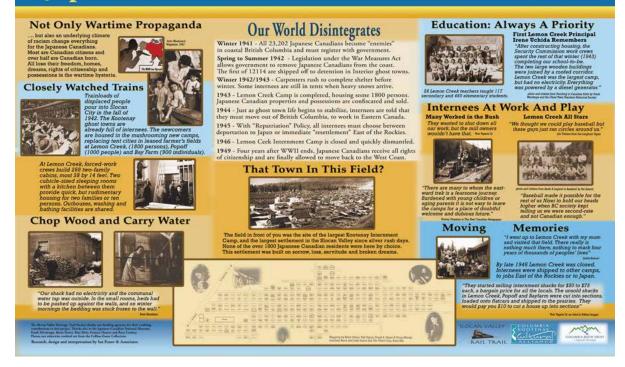
District of Lillooet.



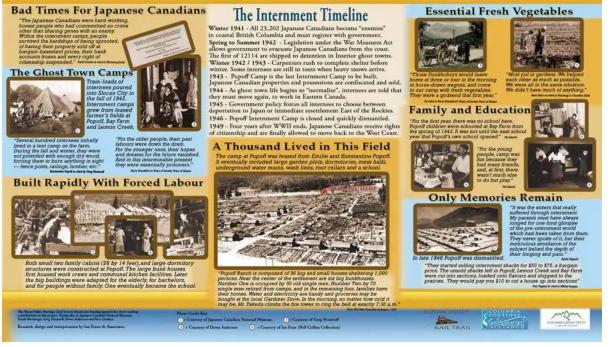


District of Lillooet.

Japanese Canadian Internment at Lemon Creek



Japanese Canadian Internment at Popoff



Slocan Valley Rail Trail.



JAPANESE CANADIAN INTERNMENT AT HASTINGS PARK









FUELLED BY RACISM



JAPANESE CANADIAN INTERNMENT AT HASTINGS PARK













FUELLED BY RACISM

Pacific National Exhibition, Hastings Park.