

AN ANALYSIS AND INTERPRETATION OF
THE MICMAC PETROGLYPHS OF
KEJIMKUJIK NATIONAL PARK

BY

Brian Leigh Molyneaux

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TABLE OF CONTENTS

- 1 INTRODUCTION
- 2 THE SCOPE OF ROCK ART
- 3 ROCK ART AS AN ART FORM
- 4 GENERAL PROBLEMS OF ANALYSIS
- 5 PETROGLYPH ANALYSIS IN KEJIMKUJIK NATIONAL PARK
- 6 PETROGLYPH SELECTION CRITERIA
- 7 THE PETROGLYPH RECORDS FOR KEJIMKUJIK NATIONAL PARK
- 8 MICMAC PETROGLYPH STATISTICS
- 9 MICMAC PETROGLYPH CATALOGUE
- 10 MODERN RECORDS OF PETROGLYPHS RECORDED BY GEORGE CREED
- 11 VISUAL RECORD CATALOGUE
- 12 CATALOGUE OF MICMAC PETROGLYPH SUBJECTS
- 13 OTHER SOURCE MATERIAL REGARDING THE KEJIMKUJIK PETROGLYPHS
- 14 CONCLUSIONS

1 INTRODUCTION

The purpose of this report is to identify the Micmac petroglyphs of Kejimikujik National Park and provide an interpretation of their meaning and function. This interpretation places the petroglyph tradition within the context of Micmac culture as it existed up to the end of the 19th century.

The analysis begins with a brief introduction to rock art research, outlining general problems in analysis and interpretation that must be considered in the study of the Kejimikujik petroglyphs. This outline provides the theoretical basis for analytical decisions in the body of the report.

The history of recording of the petroglyphs of Kejimikujik National Park is outlined, and the sources of the petroglyph data for this report are identified.

The analysis of the petroglyph data begins with an outline of the problem of identifying Micmac petroglyphs among the large number that have been recorded in the last hundred years.

The Micmac petroglyphs are selected and incorporated in a catalogue that presents them in both verbal and visual form (verbal descriptions and line drawings).

Analysis of the selected Micmac petroglyphs proceeds with the identification of subject matter and the search for patterns in the form, content or association of petroglyphs. This data is represented in the form of a cross-referenced subject catalogue. This subject catalogue is then complemented by a verbal analysis of the data in each category. An interpretation is provided within each of the selected subject categories for any patterns that are discovered.

A general interpretation follows the analysis. This interpretation is an overview of the subject, in which the results of the analysis are examined with reference to other rock art sites in the region, to rock art traditions among other Algonkian peoples, and ultimately, to the broader context of Micmac culture.

The conclusion states clearly and directly what can be reasonably said about the age, cultural affiliation, meaning and function of the Micmac petroglyphs of Kejimikujik National Park.

A bibliography of specific works referred to in the text, and a source bibliography for Micmac petroglyphs and related aspects of Micmac culture is provided.

2 THE SCOPE OF ROCK ART

Rock art is a kind of aboriginal art form that is found on the exposed surfaces of rocks. The images of rock art may be painted, incised or pecked into the rock surface, or formed by the scraping away of lichen.

Aboriginal rock art is a world-wide tradition, most commonly associated with hunting and gathering peoples, but also found among agriculturalists and complex civilisations, such as the lowlands Maya of central America.

Rock art is found throughout North America, with major concentrations in the American Southwest, the Northwest Coast of Canada and Alaska, and the Canadian Shield region of northern Ontario, Manitoba and Saskatchewan.

The petroglyphs of Kejimikujik National Park and the Medway River system in south-central Nova Scotia represent one of the largest single concentrations of rock art in North America. They are by far the largest group of sites in Canada east of the Ontario-Quebec border. There are only a handful of sites in Quebec, two sites in New Brunswick, and one site elsewhere in Nova Scotia, near Bedford. No rock art sites have been reported in Newfoundland and Labrador or Prince Edward Island.

Why rock art is almost nonexistent in the rest of the Atlantic region and Quebec is not known. The Algonkian, Iroquoian, and Inuit peoples all have representational art traditions; all these people carved stone and used red ochre pigments.

The major reason for the unique concentration of petroglyphs in the Kejimikujik Lake area is likely the presence of suitable rocks, glaciated slate outcrops of the Halifax Formation, that are situated in an important subsistence area and have physical characteristics and settings that set them apart from other landforms in the province.

The area of Kejimikujik National Park may then be described as a major focus of rock art in northeastern North America because of a unique combination of natural and cultural features that have attracted aboriginal people to the area and provided them with a medium for cultural expression during their seasonal occupations.

3 ROCK ART AS AN ART FORM

Rock art may be defined simply as an image-making activity, one that conveys ideas or other kinds of cultural communication in an essentially two-dimensional and representational form.

The idea of rock art should not be confused with art in the European tradition, which is produced by specialists within distinct traditions of technique and interpretation and guided by aesthetic standards set according to contemporary taste or economic considerations. Aboriginal rock art appears to have been produced by non-specialists, to whom the communicative intent had precedence over aesthetic concerns.

Consequently, value-laden terms such as primitive or naive are not applicable to rock art, because they are commonly phrased within the context of our European aesthetic background.

4. GENERAL PROBLEMS OF ANALYSIS

4.1 Absence of Ethnographic or Ethnohistoric Records

Rock art is difficult to analyse because it is a kind of cultural artifact that has a symbolic meaning and function. Unfortunately, most aboriginal rock art in North America, whether prehistoric or historic, has little or no supporting documentation from other sources with which to determine its age, precise cultural affiliation, meaning or function. The primary information - in most instances, the sole information - consists of the images themselves.

4.2 Lack of Absolute or Relative Dating Techniques

The analysis of the images is complicated by the fact that rock art cannot be dated directly. There are no methods of direct dating by chemical or other physical analysis.

The other common method of archaeological dating, by relative position of the artifacts in a stratified deposit, is not applicable to rock art because it is normally exposed above the surface of the ground.

The dating of rock art must be based upon the analysis of subject matter - but even then, only post-contact petroglyphs can be dated. For example, a petroglyph of a schooner unquestionably identifies the petroglyph as post contact; but a petroglyph of a prehistoric

atlatl may have been carved any time from its use thousands of years ago until the present.

5 PETROGLYPH ANALYSIS IN KEJIMKUJIK NATIONAL PARK

Since rock art cannot be accurately dated or interpreted by reference to specific records from ethnographic or ethnohistoric sources, the primary data of rock art is its form and subject matter.

The analysis of this information will not give us the ability to determine the actual meaning and function of the rock art - this knowledge was the artist's alone. The range of subjects and patterns in the form, distribution, and spatial organisation of the rock art, however, may reflect the images and activities of other, better documented cultural groups.

By using careful analogies among art works in different media and other aspects of culture suggested by the subject matter in the rock art, it may be possible to develop a reasonable interpretation of the cultural affiliation, age, meaning or function of the rock art - in spite of the lack of direct evidence.

This general method has been used for this analysis and interpretation of the Micmac petroglyphs of Kejimkujik National Park.

6 PETROGLYPH SELECTION CRITERIA

The petroglyphs of Kejimikujik Lake cannot be easily associated with any of the cultural groups who have travelled and settled in southern Nova Scotia. Each site has accumulated thousands of petroglyphs over the last few hundred years, a confusion of images that cannot be dated by any direct means. It is impossible, therefore, to place the petroglyphs in a precise chronological sequence. In addition, evidence about the making of petroglyphs and their meaning and function is almost nonexistent. Consequently, the identification of the petroglyphs must be made by the less satisfactory analysis of subject matter.

The use of subject matter is problematic because the cultural identification of a petroglyph on its form or detail without chronological evidence or the spatial association of other artifacts is always hypothetical. If, for example, a 'jestive hoax' had been at work at Kejimikujik Lake in 1887, as George Creed observed in a letter to the Provincial Government in 1888 (Molyneaux 1983), it would be virtually impossible to detect the fraud today.

The other difficulty with the analysis of subject matter at Kejimikujik Lake is that there is often not enough specific detail with which to make an interpretation about the cultural affiliation of the carver. Consequently, the selection of Micmac petroglyphs in

Kejimikujik National Park is governed by the degree to which the subject matter appears to be Micmac or associated with Micmac culture.

The petroglyphs which are most clearly Micmac are those carved by Micmac individuals who left names and other writing in either English or Micmac script during the 19th century.

Objects that can be associated with Micmac material culture, such as peaked caps, decorated skirts and coats, curvilinear design, and the canoe with the swelled gunwhales can be reasonably interpreted as of Micmac origin.

Other categories require more tenuous analogies to Micmac culture. Lacking distinctive Micmac attributes, these petroglyphs must be selected according to how likely they would have been made by the Micmac as opposed to non-Micmac cultural groups.

There are no grounds, for example, to attribute handprints, footprints, stars, sexual symbols, game animals, and crosshatching to the Micmac on the basis of subject matter alone. There are petroglyphs covering these subjects that have clearly been made by non-Micmacs who lived nearby or travelled through the region in the 19th century.

It is reasonable to hypothesize, however, that some petroglyph

subjects were more likely to have been done by the Micmac than by others. The Micmac had an aboriginal tradition of pictographic art and were therefore more likely to carve images than the generally more literate settlers of the 19th century. Indeed, among the thousands of non-Micmac petroglyphs, there are relatively few representations beyond the ubiquitous sailing vessels that are found at all the sites. Most non-Micmacs preferred to leave their names or initials and the date of their visit.

Comparison of the Micmac rock art with other areas of Algonkian rock art (see Dewdney and Kidd 1967) show that certain subjects, such as handprints and game animals, are common. At Kejimikujik Lake, these images and the distinctive Micmac canoes and curvilinear designs probably reflect the aboriginal past.

Almost 400 years of European influence have provided additional images that may be reasonably linked to Micmac culture: Roman Catholic religious symbols and altarpieces, stars, hearts, clay smoking pipes, guns, and European headwear and clothing. Consequently, where petroglyphs of these kinds were found they were interpreted as Micmac unless there was evidence to indicate some other origin.

On the other hand, sailing vessels, a very common petroglyph here, were more likely done by non-Micmacs. The sailing ship played a significant role in the life of the immigrant cultures in Nova

Scotia and was a well-known and easily executed image for the prospective petroglyph carver. As the Micmac were a maritime people, adept at the design and sailing of both native and European sea-going craft, it is reasonable to assume that some of these ships were incised by them. As the majority of ambiguous ones are probably European, however, sailing vessels were not identified as Micmac unless there were grounds to believe otherwise.

Using this method of selection, it has been possible to identify a range of Micmac petroglyphs on the sites in Kejimikujik National Park. Most of these petroglyphs are only hypothetically linked to the Micmac, but there are examples in each category that are clearly of Micmac origin.

The data used for this study are the records of Fairy Bay 1, Fairy Bay 3d, Peter Point, Mill Point, and George Lake, made by Molyneaux (1982;1984); the records of Fairy Bay 2, made by Myers (1972;1973); and the records of George Creed, made at Kejimkujik and George Lakes in 1887-88 (Robertson 1973).

The Myers records are incomplete and are available in photocopy form only.

All Micmac petroglyphs have been selected and recorded in a catalogue. Entries are grouped by site and are numbered consecutively. Each entry also records the number applied to the petroglyph by the original recorder and subsequent recorders.

References to specific petroglyphs in this text use the catalogue number assigned in this report, rather than the recorder's original number.

8 MICMAC PETROGLYPH STATISTICS: KEJIMKUJIK NATIONAL PARK

8.1 Petroglyph Totals

RECORDS TOTAL	499
PETROGLYPHS TOTAL (4 numbers are unassigned).....	495
CREED RECORDS ONLY, NO LOCATION	39
CREED AND MODERN RECORDS	160
MODERN RECORDS ONLY	296
PETROGLYPHS AT FAIRY BAY	353
FAIRY BAY SITE 1	31
FAIRY BAY SITE 2a,b,c,d,f	267
FAIRY BAY SITE 3d	55
PETROGLYPHS AT PETER POINT SITES 1,2,&3	52
PETROGLYPHS AT MILL POINT SITES 1,2,5	23
PETROGLYPHS AT GEORGE LAKE SITES 1&2	28

9 MICMAC PETROGLYPH CATALOGUE - KEJIMKUJIK NATIONAL PARK

MICMAC PETROGLYPH CATALOGUE - KEJIMKUJIK NATIONAL PARK

NO.	MODERN RECORD NUMBER	CREED NUMBER	
FAIRY BAY SITE 1			
1	1.4		snake or serpent, crosshatched
2	1.5	D9	Micmac canoe, bow figure with peaked cap, stern figure with top hat
3	1.11	N42	abstract design, with linear and curvilinear elements
4	1.16	G20	curvilinear design
5	1.17	A8	peaked cap
6	1.18	A7	peaked cap
7	1.19		feather or branch (peaked cap weathered away?)
8	1.20		whale or fish
9	1.21		feather or branch (peaked cap weathered away?)
10	1.22		peaked cap
11	1.23	L11	curvilinear design
12	1.24	G21	curvilinear design
13	1.25	H32	curvilinear design
14	1.26	H32	curvilinear design
15	1.27		fish (2) depicted under water?
16	1.28	G15	curvilinear design
17	1.30	G10	curvilinear design

18	1.31		date 1877
19	1.33		vagina
20	1.37		snake-like forms (2)
21	1.38		snake-like form
22	1.39	E15	human figure, wearing crosshatched skirt
23	1.41		animal, cat-like, profile of head
24	1.42		date 1877, Micmac script
25	1.43		stars (3)
26	1.45		tent-like design
27	1.48		snake-like form
28	1.52		animal: deer or other cervid
29	1.55		hand date 1842
30	1.56		cross designs (3): tombstones?
31	1.59	F14	animal: deer or other cervid
FAIRY BAY SITE 2a			
32	C1.1		star
33	C1.2		date 1877
34	C1.5		curvilinear design
35	C1.8	I10	Micmac script date 1877
36	C1.10		star
37	C1.11		handprint, with flexion lines
38	C1.15	G19	curvilinear design
39	C1.16		curvilinear design fragments

40	C1.20	F11	legs of animal: probably deer or other cervid
41	D1.5	G8	curvilinear design
42	D1.9a		left footprint with heart in centre
43	D1.9b		right footprint, crosshatched
44	D1.9c		peaked cap
45	D1.9d		handprint
46	D1.9e	A12	peaked cap
47	D1.9f		scattered curvilinear designs
48	D1.12		footprint
49	E1.1	E26	man smoking pipe (clothing not shown) date 1877 Micmac script
50	C2.1		star
51	C2.7	M5	curvilinear design
52	C2.9		curvilinear design
53	C2.12		curvilinear design
54	D2.1		peaked cap
55	D2.2		curvilinear design
56	D2.3		curvilinear design
57	D2.4	G4	curvilinear design
58	D2.5		sailing vessel: schooner

59	D2.8		sailing vessel: ship, with Micmac script in bow date 1877
60	D2.10		star
61	D2.12		star
62	D2.13		snake-like form
63	D2.15	D1	canoe: level gunwhales
64	D2.16		handprint and arm
65	D2.17		smoking pipe: clay type
66	D2.24		cross
67	D2.25		handprint
68	E2.2	N46	cross-like form
69	F2.1		handprint
70	F2.2		handprint
71	F2.3		footprint, crosshatched
72	F2.4		handprint
73	F2.6		curvilinear design
74	F2.9		peaked cap
75	F2.10	A20	peaked cap
76	F2.11	A20	curvilinear design
77	F2...	A20	peaked cap
78	F2...	A20	peaked cap
79	F2...	A20	peaked cap
80	F2...	A20	peaked cap
81	F2.13		smoking pipe: native style

82	G2.1	L14	two hatched triangles (anthropomorph?) with curvilinear design as head
83	C3.3		star, incised in zig-zag style
84	C3.4	C20	heart, incised in zig-zag style
85	C3.6		snake-like form
86	D3.2	C30	curvilinear design
87	D3.3		stick figure (anthropomorphic?)
88	D3.4		peaked cap
89	D3.5		curvilinear design
90	D3.6	G4	fish, crosshatched
91	D3.7	G4	curvilinear design
92	D3.8		cross-like form
93	D3.9	C30	cross
94	D3.12	N34	village scene: 9 frame buildings and 2 trees
95	D3.16		footprint (moccasined?)
96	D3.17		foot, profile drawing
97	D3.18		peaked structure with cross: chapel?
98	D3.19		peaked cap
99	D3.20		tent-like structure
100	D3.22		handprint, with nails depicted
101	D3.29		vagina?
102	D3.30		star
103	E3.2		smoking pipe: clay type
104	E3.4		Micmac script

105	E3.5		smoking pipe: clay type
106	E3.6		canoe: level gunwhales
107	F3.1	E16	human figure, with mortarboard style hat and dress or gown
108	F3.3		handprint
109	F3.8		fish?
110	F3.11		handprint, with radiating lines from palm, finger whorls
111	F3.13	F9	snake or serpent, crosshatched
112	F3.7	E4	human figure, wearing top hat?
113	F3.15		curvilinear design
114	F3.18		handprint, crosshatched
115	H3.1		fish
116	H3.2		peaked cap (partially weathered)?
117	D4.7	J6	altarpiece, with three crosses
118	E4.1	J6	orb
119	D4.8	J1	altarpiece, with three crosses
120	D4.11		footprint
121	E4.4		footprint
122	E4.5		peaked cap (partially weathered?)
123	E4.6		crosshatched design

- 124 E4.7 D12 porpoise hunting scene: Micmac canoe with two figures, both wearing feathers, figure in bow shooting porpoise
Micmac script, date 1877
- 125 E4.9 D10 porpoise hunting scene: canoe with level gunwhales, with two figures, figure in bow shooting porpoise
- 126 E5.1 J3 altarpiece, with three crosses
- 127 F4.1 N45 footprint
- 128 F4.3 N45 footprint
- 129 F4.5 N45 footprint
- 130 F4.6 N45 handprint, with flexion lines
- 131 F4.9 N45 handprint, with lines radiating from palm, and flexion lines
- 132 F4.10 N45 footprint
date 1877 inside
- 133 F4.12 footprint
- 134 F4.13 N45 peaked cap
- 135 F4.14 peaked cap
- 136 H4.2 K3 footprint, crosshatched, with nails depicted
- 137 H4.3 moose
- 138 H4.4 legend adjacent to moose: "Jim Charles, his moose, Sept. 19, 1867"

139	H4.5		peaked cap
140	H4.6		peaked cap
141	H4.7		peaked cap?
142	H4.8	A9	peaked cap
143	H4.9	A9	peaked cap
144	H4.10	A9	peaked cap
145	H4.11	A9	peaked cap
146	H4.12		curvilinear designs
147	H4.13	G18	human figure, incised in geometric design with scalloped edges
148	H4...	G18	peaked cap, linear border design
149	J4.1		curvilinear design
150	D5.1	J2	altarpiece, with three crosses
151	D5.2		handprint
152	H5.1	A10	peaked cap
153	H5.2	A10	Micmac canoe, figure with hat in stern
154	H5.3	A10	human figure, wearing hood-like headcover and decorated dress
155	K5.2		handprint
156	B6.6		fish?
157	B6N.1		handprint

158	C6.2		curvilinear designs
159	D6N.2		footprint (moccasined?)
160	E6N.1		altarpiece, with single cross
161	E6N.2		snake-like form
162	E6N.3		sailing vessel: schooner, with crosshatched hull, date 1889
			FAIRY BAY SITE 2b
163	SB1.2		date 1877
164	SB1.4		handprint, with lines radiating from palm
165	SC3.1		footprint
166	SG3.1	E29	human figure, with rounded headdress and decorated coat or dress
167	SB4.4		handprint
168	SD4.3		peaked cap
169	SE4.1		footprint
170	SG4.2		peaked cap
171	SG4.5		footprint
172	SG4.6		Micmac canoe

173	SG4.7		Micmac canoe
174	SC5.2a		peaked cap
175	SC5.2b		peaked cap
176	SD5.1		curvilinear design, elaborate, with several separate components
177	SD5.2		handprint, with flexion lines and whorls
178	SD5.4		footprint
179	SD5.5		footprint
180	SD5.7		handprint
181	SD5.10		footprint, with nails depicted
182	SD5.12		handprint, with nails depicted
183	SD5.14		handprint
184	SD5.16		handprint, with flexion lines and whorls
185	SD5.19		handprint
186	SE5.4		footprint
187	SE5.6	E31	human figure, wearing coat or dress and derby- style hat
188	SE5.3	E31	structure: frame building
189	SE5.7		snake-like form, crosshatched
190	SE5.9		handprint
191	SE5.10		cross
192	SE5.12		handprint

193	SF5.1		handprint
194	SF5.2		footprint, crosshatched
195	SF5.3		star
196	SG5.4		snake-like form, hatched
197	SG5.5	E8	human figure, wearing peaked cap, dress, and leggings, crosshatched
198	SG5.6		star
199	SG5.7		hourglass shapes (2), crosshatched
200	SG5.9		rectangular shapes (2), crosshatched
201	SG5.10		triangular shape, crosshatched
202	SG5.11		handprint
203	SG5.13		handprint
204	SG5.14	C26	sailing vessel: schooner, crosshatched
205	SG5.16		sun
206	SG5.17		snake-like form, hatched
207	SG5.18		snake-like form, hatched
208	SG5.19	E32	human figures (2), holding hands, clothed in skirts, with one crosshatched
209	SG5.22	A18	peaked cap
210	SC6.1		curvilinear designs
211	SG6.1	E26	human figure, wearing peaked cap and decorated skirt
212	SG10.5	I4	handprint, with Micmac? script in palm (I4 is script only)

213	SG10.7		handprint
214	SA12.2		footprint (moccasined?), with radiating lines in sole
215	SE12.5	E28	human figure, clothed with bonnet and crosshatched dress
216	SE12.9		footprint
217	SE12.10		handprint
218	SE12.11	D8	Micmac canoe, with stern paddle
219	SE12.13		handprint, with flexion lines
220	SE12.14		handprint, with flexion lines
221	SA10W.1		curvilinear design
222	SA12W.6	G7	curvilinear design, zig-zag style
223	SA12W.8		curvilinear design
			FAIRY BAY SITE 2c
224	D6.1		peaked cap?
225	H6.1		handprint
226	H7.5		star

227	J7.8	F10	phallus in shape of horned serpent
228	K7.1		John Paul John Gloade
229	K7.8	I17	Micmac script date 1877
230	N7.4		curvilinear design
231	H8.17		star
232	J8.6	F26	moose
233	K8.10		hand and arm
234	J8.5	F26	human figure: head and shoulders
235	K8.18	F26	animal: probably bear, crosshatched
236	M8.3	N44	vegetative design above crosshatched rectangle with curvilinear designs
237	N8.1		star
238	F9.8		date 1877
239	M14.4		handprint

FAIRY BAY SITE 2d

240	A2.4		handprint
241	A3.2		cross
242	A3.6		John Gloade
243	A3.13		horse
244	B2.4		human figure, with hat and crosshatched dress
245	B5.1	E5	human figure, wearing rectangular hat, crosshatched, and smoking a pipe
246	B6.2	F1	animal, probably deer or other cervid
247	B9.1	D13	whale hunting scene: two figures in canoe with level gunwhales, figure in bow shooting at, or harpooning whale (crosshatched)
248	C5.4		snake-like form, crosshatched
249	C5.5		handprint
250	C5.6	F2	animal, probably moose or other cervid
251	C6.2		handprint
252	C10.3		snake-like form

253	C14.1		handprint
254	C14.4		foot, zig-zag style
255	C14.5		handprint, zig-zag style
256	C14.7	E17	two figures, one incomplete, one clothed with hood-like headcovering and skirt
257	C15.1		handprint
258	C15.2a		handprint, with flexion lines
259	C15.2b		handprint, with flexion lines
260	C15.4		handprint, with flexion lines
261	D3.3		handprint, with flexion lines
262	D3.6		handprint, with flexion lines
263	D3.7		geometric design
264	D4.1		handprint
265	D5.1		human figure, wearing decorated dress
266	D5.2		house
267	D6.3	E13	human figure, wearing crosshatched skirt
268	D6.4		snake-like form, hatched
269	D6.5a		sailing vessel: schooner, with crosshatched hull
270	D6.5b		stars (3)
271	D6.6	E30	human figure, wearing crosshatched skirt

272	D6..	E30	human figure, wearing hatched skirt
273	D6.9	B5	curvilinear design in square
274	D8.1	K2	handprint, with flexion lines and whorls
275	D16.2	N28	keyhole design, hatched, with (possibly) superimposed rectangular form (candle lantern?)
276	D16.3a		star
277	D16.3b		curvilinear design
278	E2.3		animal, four-legged, but not a cervid
279	E4.2		curvilinear design
280	E4.3		curvilinear design
281	E4.4		footprint
282	E5.2	E40	heron-like bird, surrounded by stars, adjacent figure pointing weapon
283	E5.5a	N38	tree-like design
284	E11.4		handprint, ring on third finger
285	E15.1	D11	canoe with level gunwhales, two figures catching porpoise
286	E15.2		canoe with level gunwhales, figure in stern (with fishing line?)
287	E15.4	C35	canoe, with level gunwhales, two figures

- 288 F13.1a B9 overhead view of structure, in zig-zag incising style, with stick figures clothed in skirts, smoking pipes
- 289 F13.1b B9 overhead view of structure, partially finished, in zig-zag incising style
- 290 F13.5 handprint, with flexion lines
- 291 F13.7 handprint
- 292 F13.8 footprint (moccasined?), with internal designs
- 293 J13.1 H2 foot, in zig-zag incising style
- 294 P13.2 Micmac script?, date 1845
FAIRY BAY SITE 2f
- 295 F2.1 F8 figure with curvilinear design as head, pointing weapon
- 296 F2.2 F19 moose
- FAIRY BAY SITE 3d
- 297 3d.2 vagina
- 298 3d.3 E36 human figure, with flat-topped or peaked cap and decorated dress or coat and leggings
- 299 3d.. E37 human figure, with decorated dress or coat
- 300 3d.5 ... Bradford, Indoin (sic) from Caledonia Corner, Queen's Co., N.S.
- 301 3d.7 vagina

302	3d.9		star (5 points)
303	3d.11		star (9 points)
304	3d.12		copulation schema
305	3d.13		Micmac ideogram
306	3d.14		group of three stars
307	3d.15		ideogram?
308	3d.16		ideogram?
309	3d.17		ideogram?
310	3d.18		ideogram?
311	3d.19		cross canoe with level gunwhales, figure with paddle hourglass form
312	3d.20		star date 1877
313	3d.21		circular, toothed design with leaf? in centre
314	3d.23		pair of footprints
315	3d.24		star
316	3d.25		right footprint
317	3d.27		handprint
318	3d.28		handprint with crosshatching
319	3d.29	N30	star (seven points), with small stars in four points 2 small stars adjacent
320	3d.30		human figure, wearing dress (incomplete)
321	3d.41	K11	head in profile

322	3d.44		head in profile
323	3d.47		wigwam
324	3d.51		porpoise?
325	3d.52		head in profile, with headdress
326	3d.53		head in profile
327	3d.56		pipe, hand
328	3d.57		Abram Toney, 188...
329	3d.63	A22	peaked cap
330	3d.64		deer
331	3d.68		Malti Pictou, 1897
332	3d.71		crosshatching
333	3d.78		male figure in profile, with heart and cross on breast, wearing glengarry style hat date 1877 three lines of Micmac script
334	3d.79		date 1877
335	3d.83		four handprints
336	3d.84		crosshatched design
337	3d.85		star
338	3d.86		name "Malti", chevron
339	3d.87		hand and arm
340	3d.92	E27	male figure in profile, with heart and cross and two stars on breast, wearing glengarry style hat, date 1877
341	3d.93		tent-like designs (two)

342	3d.94		sailing vessel: schooner, with illegible writing in hull date 1877 below
343	3d.96		footprint with rings
344	3d.104		footprint
345	3d.105		head of a man wearing feather headdress, frontal view
346	3d.106		deer
347	3d.109		snake-like form
348	3d.110		handprint
349	3d.111		handprint
350	3d.112		wigwam
351	3d.114	I18	ladder-like design (near 3d.19)

PETER POINT SITE 1

352	PP1.2		snake-like form
353	PP1.3	F30	snake-like form
354	PP1.5	Q1	human figure, arms extended downwards, palms exposed
355	PP1.7	Q1	male figure, wearing top hat and coat, genitals depicted
356	PP1.8	Q1	female figure, wearing peaked cap? and skirt, genitals depicted
357	PP1.12		fish or porpoise
358	PP1.13		footprint

359 PP1.14 E41 human figure, wearing mortarboard type hat,
hatched skirt and bloomers or leggings

360 PP1.15 human figure, wearing skirt

361 PP1.16 E3 human figure, wearing coat or tunic

362 PP1.20 F24 animal: horse?

363 PP1.23 E45 human figure, wearing decorated flat-topped
hat, waistcoat, and carrying cutlass

364 PP1.24 E45 human figure, wearing decorated flat-topped
hat, carrying feathers or frond

365 PP1.22 sailing vessel: topsail schooner

366 PP1.30 F31 snake-like form, hatched

367 PP1.33 F5 bird: probably heron

368 PP1.36 C34 sailing vessel: topsail schooner
date 1829, Micmac script?

369 PP1.42 A6 peaked cap

370 PP1.44 peaked cap

371 PP1.45 vagina?

372 PP1.46 vagina

373 PP1.52 F22 animal: moose or caribou

374 PP1.53 F22 animal: moose or caribou

375 PP1.54 handprint, with flexion lines and whorls
zig-zag design below

376 PP1.56 handprint, with flexion lines

377 PPI.57 footprint, interior filled with scribbled lines

378 PP1.61 triangular hatched form: human figure?

379 PP1.62 triangular hatched forms: human figure?

PETER POINT SITE 2

- 380 PP2a.2 animal: probably a deer or other cervid
- 381 PP2a.3 tent-like form (shaking tent?)
- 382 PP2a.4 canoe with level gunwhales, two (possibly three) figures
- 383 PP2a.5 rectangular form (structure?), with fronds or feathers on corners and decorated base
- 384 PP2a.7 canoe with yard and square sail, at least twelve figures, enlarged figures or objects in bow and stern, bow figure? wearing rectangular hat decorated with feathers or branches
- 385 PP2a.8 canoe with yard and square sail, at least twelve figures, enlarged figures or objects in bow and stern, bow figure? wearing rectangular hat
- 386 PP2a.9 rectangular form, with band at bottom
- 387 PP2c.5 A5 peaked cap
- 388 PP2c.6 A16 peaked cap, with ribbon decoration
- 389 PP2c.9 crosses?
- 390 PP2c.11 rectangular form, with band at bottom
- 391 PP2d.7 E39 human figure, with braided or gathered hair?
- 392 PP2d.8 E39 female figure, wearing decorated skirt
- 393 PP2d.11 snake-like forms (2), crosshatched
- 394 PP2d.13 snake-like forms (2)

- | | | | |
|-----|---------|-----|---|
| 395 | PP2d.14 | A17 | peaked cap |
| 396 | PP2d.18 | | spiral form |
| 397 | PP2d.19 | | stars |
| 398 | PP2d.20 | | snake-like form |
| 399 | PP2d.21 | | Micmac canoe with two figures |
| 400 | PP2d.24 | | peaked cap |
| 401 | PP2e.10 | | canoe with level gunwhales, figure with top hat |
| 402 | PP2e.12 | | Micmac canoe with figure, wearing derby style hat |

PETER POINT SITE 3

- | | | | |
|-----|--------|--|---------------------|
| 403 | PP3.14 | | J. Gload, date 1873 |
|-----|--------|--|---------------------|

MILL POINT SITE 1

- | | | | |
|-----|--------|-----|---|
| 404 | MP1.4a | N41 | stars and crescentric designs |
| 405 | MP1.4b | N41 | tent-like form |
| 406 | MP1.4c | N41 | snake-like form |
| 407 | MP1.5 | N41 | canoe with level gunwhales, two figures |
| 408 | MP1.7 | | stars (2) |
| 409 | MP1.18 | | cross and stars (2) |

MILL POINT SITE 2

410	MP2.2	G23	curvilinear designs
411	MP2.4	G23	curvilinear designs
412	MP2.6		Mary Gload, date 1869, handprint
413	MP2.7		horse and rider
414	MP2.8		canoe with level gunwhales
415	MP2.10	Q3	copulation schema
416	MP2.11	Q4	copulation schema
417	MP2.12		vagina
418	MP2.15	B1	rectangular form with decorated band at bottom
419	MP2.16	N23	coffin or tombstone? with cross and star
420	MP2.17		footprint
421	MP2.21	A1	peaked cap
422	MP2.22	G22	curvilinear design
423	MP2.23	A19	peaked cap

MILL POINT SITE 5

424	MP5.2		serpent
425	MP5.3		fiddle?
426	MP5.4		ship

GEORGE LAKE SITE 1

427	GL1.3	I15	Micmac script?, date 1834
428	GL1.11		tent-like form with decorated base

429	GL1.12	F20	moose
430	GL1.13	F20	calf
431	GL1.14		peaked cap?
432	GL1.16		star
433	GL1.17		snake or eel, crosshatched
434	GL1.18	C30a	sailing vessel: schooner
435	GL1.20		peaked cap
436	GL1.21	E33	human figure, wearing peaked cap and decorated skirt
437	GL1.22	E33	human figure, wearing rounded hat and decorated coat or skirt
438	GL1.23	K8	handprint
439	GL1.24	K8	peaked cap
440	GL1.25	K8	flat-topped hat
441	GL1.26	E38	human figure, wearing peaked cap and decorated skirt
442	GL1.27	E38	human figure, wearing rounded hat
443	GL1.28		structure: frame building
444	GL1.30	L18	geometric design
445	GL1.31		star
446	GL1.32		handprint
447	GL1.33		peaked cap
GEORGE LAKE SITE 2			
448	GL2.1	C24	curvilinear designs

449	GL2.3	C24	linear designs
450	GL2.4	A21	peaked cap, with illegible writing below
451	GL2..	A21	top hat, with feather decoration
452			unassigned
453	GL2.6		snake-like form
454	GL2.7	N18	whale-like form
455	GL2.8		cross

MICMAC PETROGLYPH CATALOGUE
RECORDS OF GEORGE CREED (1887-88): PRESENT LOCATION UNKNOWN

456	A2	peaked cap, linear designs
457	A3	peaked cap, scalloped exterior border design
458	A11	peaked cap, interior with curvilinear designs and a scalloped border
459	A13	peaked cap, with feathers, toothed border and an interior star
460	A14	peaked cap, with feathers, interior curvilinear design
461	A15	peaked cap, with feathers, linear and curvilinear interior designs
462	B2	linear design, with altarpiece in centre
463	B7	circular design, with scalloped interior design, curvilinear elements, and a cross
464	B8	circular design, with toothed exterior, scalloped interior border, with crosses and a sun in the centre
465	XX	unassigned
466	D2	canoe, with figure in stern
467	D3	canoe, with level gunwhales, figure wearing peaked cap in bow, stern paddle
468	XX	unassigned
469	D4	Micmac canoe, with figures and stern paddle
470	D5	canoe, with two figures

471	D6	Micmac canoe, with two figures
472	D7	Micmac canoe, with two figures
473	E43	bird
474	E12	human figure, wearing skirt or dress
475	E10	human figure, wearing skirt or dress
476	E11	human figure, wearing skirt or dress
477	E9	human figure, wearing decorated dress and wide-brimmed hat
478	E14	human figure in profile, wearing decorated dress or gown
479	E20	human figure, wearing dress or gown
480		unassigned
481	E35	caribou, grazing, with stick figure pointing weapon at it
482	E44	snake or serpent
483	F6	bird
484	F18	bird, crosshatched body, peacock-like
485	F22	bird
486	E19	bird
487	G24	fish or porpoise, crosshatched
488	J4	altar, with kneeling figure
489	J5	church
490	M14	fish-like form, crosshatched
491	N39	design of intersecting arcs, with altarpiece in centre
492	C30	altarpiece with crosshatched base

493	I2	Micmac script
494	I3	Micmac ideograms
495	I6	Micmac ideogram
496	I7	Micmac ideogram
497	Q2	copulation schema, with male figure

ADDITIONAL PETROGLYPH RECORDS

498 FB2d D6.3b E23(Creed) human figure, smoking pipe

499 FB2d D6... E23(Creed) human figure, smoking pipe

MICMAC PETROGLYPH CATALOGUE
MODERN RECORDS OF PETROGLYPHS RECORDED BY GEORGE CREED (1887-88)

FB1

2	1.5	D9	Micmac canoe, two figures, bow figure wearing peaked cap, stern figure wearing top hat
3	1.11	N42	design with linear and curvilinear elements
4	1.16	G20	curvilinear design
5	1.17	A8	peaked cap
6	1.18	A7	peaked cap
11	1.23	L11	curvilinear design
12	1.24	G21	curvilinear design
13	1.25	H32	curvilinear design
14	1.26	H32	curvilinear design
16	1.28	G15	curvilinear design
17	1.30	G10	curvilinear design
22	1.39	E15	human figure, wearing crosshatched skirt
31	1.59	F14	animal: deer or other cervid

FB2a

35	C1.8	I10	Micmac script, date 1877
38	C1.15	G19	curvilinear design
40	C1.20	F11	legs of animal: probably deer or other cervid
41	D1.5	G8	curvilinear design

10 MODERN RECORDS OF PETROGLYPHS RECORDED BY GEORGE CREED
(1887-88)

46	D1.9e	A12	peaked cap
49	E1.1	E26	man smoking pipe date 1877, Micmac script
51	C2.7	M5	curvilinear design
57	D2.4	G4	curvilinear design
63	D2.15	D1	canoe: level gunwhales
68	E2.2	N46	cross-like form
75	F2.10	A20	peaked cap
76	F2.11	A20	curvilinear design
77	F2...	A20	peaked cap
78	F2...	A20	peaked cap
79	F2...	A20	peaked cap
80	F2...	A20	peaked cap
82	G2.1	L14	hatched triangles (2), curvilinear design
84	C3.4	C20	heart, incised in zig-zag style
86	D3.2	C30	curvilinear design
90	D3.6	G4	fish, crosshatched
91	D3.7	G4	curvilinear design
93	D3.9	C30	cross
94	D3.12	N34	village scene: 9 frame buildings and 2 trees
107	F3.1	E16	human figure, with mortarboard style hat and dress or gown
111	F3.13	F9	snake or serpent, crosshatched
112	F3.7	E4	human figure, wearing top hat?

117	D4.7	J6	altarpiece, with three crosses
118	E4.1	J6	orb
119	D4.8	J1	altarpiece, with three crosses
124	E4.7	D12	porpoise hunting scene: Micmac canoe with two figures, both wearing feathers, figure in bow shooting porpoise Micmac script, date 1877
125	E4.9	D10	porpoise hunting scene: canoe with level gunwhales, with two figures, figure in bow shooting porpoise
126	E5.1	J3	altarpiece, with three crosses
127	F4.1	N45	footprint
128	F4.3	N45	footprint
129	F4.5	N45	footprint
130	F4.6	N45	handprint, with flexion lines
131	F4.9	N45	handprint, with lines radiating from palm, and flexion lines
132	F4.10	N45	footprint date 1877 inside
134	F4.13	N45	peaked cap
136	H4.2	K3	footprint, crosshatched, with nails depicted
142	H4.8	A9	peaked cap
143	H4.9	A9	peaked cap
144	H4.10	A9	peaked cap

145	H4.11	A9	peaked cap
147	H4.13	G18	human figure, incised in geometric design with scalloped edges
148	H4...	G18	peaked cap, linear border design
150	D5.1	J2	altarpiece, with three crosses
152	H5.1	A10	peaked cap
153	H5.2	A10	Micmac canoe, figure with hat in stern
154	H5.3	A10	human figure, wearing hood-like headcover and decorated dress
FB2b			
166	SG3.1	E29	human figure, with rounded headdress and decorated coat or dress
187	SE5.6	E31	human figure, wearing coat or dress and derby style hat
188	SE5.3	E31	structure: frame building
197	SG5.5	E8	human figure, wearing peaked cap, dress, and leggings, crosshatched
204	SG5.14	C26	sailing vessel: schooner, crosshatched
208	SG5.19	E32	human figures (2), holding hands, clothed in skirts, with one crosshatched
209	SG5.22	A18	peaked cap
211	SG6.1	E26	human figure, wearing peaked cap and decorated skirt

- 212 SG10.5 I4 handprint, with Micmac? script in palm (I4 is script only)
- 215 SE12.5 E28 human figure, clothed with bonnet and crosshatched dress
- 218 SE12.11 D8 Micmac canoe, with stern paddle
- 222 SA12W.6 G7 curvilinear design, zig-zag incising style

FB2c

- 227 J7.8 F10 phallus in shape of horned serpent
- 229 K7.8 I17 Micmac script, date 1877
- 232 J8.6 F26 moose
- 234 J8.5 F26 human figure: head and shoulders
- 235 K8.18 F26 animal: probably bear, crosshatched
- 236 M8.3 N44 vegetative design above crosshatched rectangle with curvilinear designs

FB2d

- 245 B5.1 E5 human figure, wearing rectangular hat, crosshatched, and smoking a pipe
- 246 B6.2 F1 animal, probably deer or other cervid
- 247 B9.1 D13 whale hunting scene: two figures in canoe, figure in bow harpooning whale (crosshatched)
- 250 C5.6 F2 animal, probably moose or other cervid

256	C14.7	E17	two figures, one incomplete, one clothed with hood-like headcovering and skirt
267	D6.3a	E13	human figure, wearing crosshatched skirt
271	D6.6	E30	human figure, wearing crosshatched skirt
272	D6..	E30	human figure, wearing hatched skirt
498	D6.3b	E23	human figure, smoking pipe
499	D6...	E23	human figure, smoking pipe
273	D6.9	B5	curvilinear design in square
274	D8.1	K2	handprint, with flexion lines and whorls
275	D16.2	N28	keyhole design, hatched, with (possibly) superimposed rectangular form (candle lantern?)
282	E5.2	E40	heron-like bird, surrounded by stars, adjacent figure pointing weapon
283	E5.5a	N38	tree-like design
285	E15.1	D11	canoe, two figures catching porpoise
287	E15.4	C35	canoe, with level gunwhales, two figures
288	F13.1a	B9	overhead view of structure, in zig-zag incising style, with stick figures clothed in skirts, smoking pipes
289	F13.1b	B9	overhead view of structure, partially finished, in zig-zag incising style
293	J13.1	H2	foot, in zig-zag incising style

FB2f

295 F2.1 F8 figure with curvilinear design as head,
pointing weapon

296 F2.2 F19 moose

FB3d

298 3d.3 E36 human figure, with flat-topped or peaked cap
and decorated dress or coat and leggings

299 3d.. E37 human figure, with decorated dress or coat

319 3d.29 N30 star (seven points), with small stars in four
points

2 small stars adjacent

321 3d.41 K11 head in profile

329 3d.63 A22 peaked cap

340 3d.92 E27 male figure in profile, with heart and cross
and two stars on breast, wearing glengarry
style hat, date 1877

351 3d.114 I18 ladder-like design (near 3d.19)

PP1

353 PP1.3 F30 snake-like form

354 PP1.5 Q1 human figure, arms extended downwards, palms
exposed

355	PP1.7	Q1	male figure, wearing top hat and coat, genitals depicted
356	PP1.8	Q1	female figure, wearing peaked cap? and skirt, genitals depicted
359	PP1.14	E41	human figure, wearing mortarboard type hat, hatched skirt and bloomers or leggings
361	PP1.16	E3	human figure, wearing coat or tunic
362	PP1.20	F24	animal: horse?
363	PP1.23	E45	human figure, wearing decorated flat-topped hat, waistcoat, and carrying cutlass
364	PP1.24	E45	human figure, wearing decorated flat-topped hat, carrying feathers or frond
366	PP1.30	F31	snake-like form, hatched
367	PP1.33	F5	bird: probably heron
368	PP1.36	C34	sailing vessel: topsail schooner date 1829, Micmac script?
369	PP1.42	A6	peaked cap
373	PP1.52	F22	animal: moose or caribou
374	PP1.53	F22	animal: moose or caribou
PP2			
387	PP2c.5	A5	peaked cap
388	PP2c.6	A16	peaked cap, with ribbon decoration
391	PP2d.7	E39	human figure, with braided or gathered hair?

392 PP2d.8 E39 female figure, wearing decorated skirt
395 PP2d.14 A17 peaked cap

MP1

404 MP1.4a N41 stars and crescentric designs
405 MP1.4b N41 tent-like form
406 MP1.4c N41 snake-like form
407 MP1.5 N41 canoe with level gunwhales, two figures

MP2

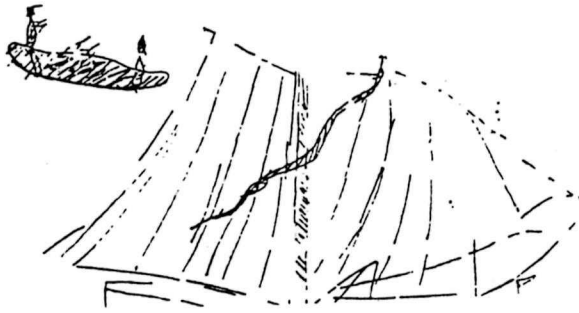
410 MP2.2 G23 curvilinear designs
411 MP2.4 G23 curvilinear designs
415 MP2.10 Q3 copulation schema
416 MP2.11 Q4 copulation schema
418 MP2.15 B1 rectangular form with decorated band at bottom
419 MP2.16 N23 coffin or tombstone? with cross and star
421 MP2.21 A1 peaked cap
422 MP2.22 G22 curvilinear design
423 MP2.23 A19 peaked cap

GL1

427 GL1.3 I15 Micmac script?, date 1834
429 GLI.12 F20 moose
430 GL1.13 F20 calf

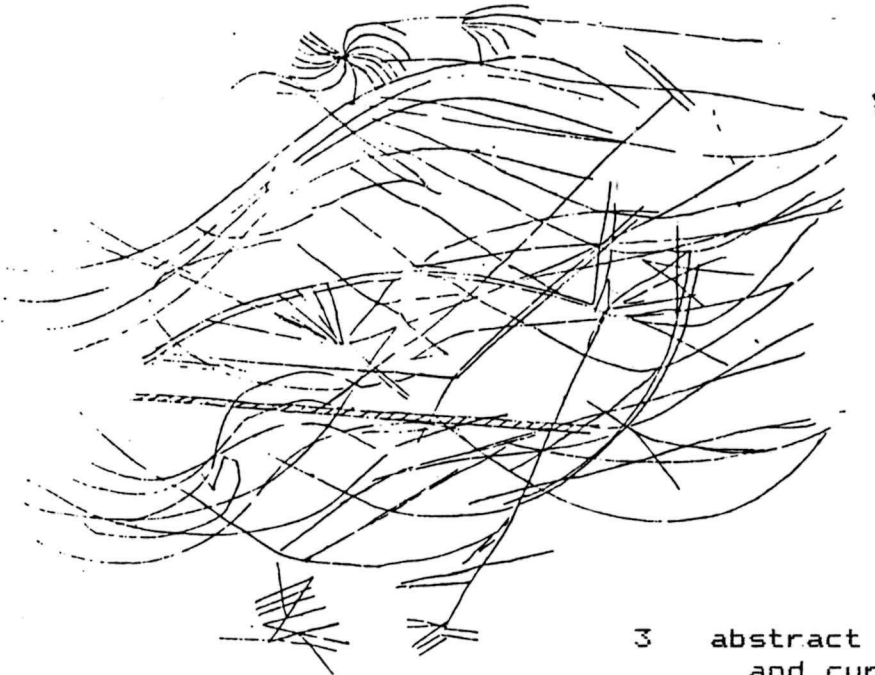
434	GL1.18	C30a	sailing vessel: schooner
436	GL1.21	E33	human figure, wearing peaked cap and decorated skirt
437	GL1.22	E33	human figure, wearing rounded hat and decorated coat or skirt
438	GL1.23	K8	handprint
439	GL1.24	K8	peaked cap
440	GL1.25	K8	flat-topped hat
441	GL1.26	E38	human figure, wearing peaked cap and decorated skirt
442	GL1.27	E38	human figure, wearing rounded hat
444	GL1.30	L18	geometric design
GL2			
448	GL2.1	C24	curvilinear designs
449	GL2.3	C24	linear designs
450	GL2.4	A21	peaked cap, with illegible writing below
451	GL2..	A21	top hat, with feather decoration
454	GL2.7	N18	whale-like form

11 VISUAL RECORD CATALOGUE

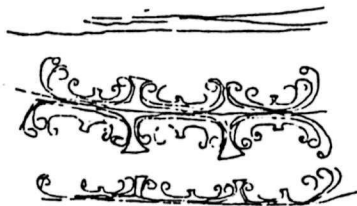


1 snake or serpent, crosshatched

2 Micmac canoe, bow figure with peaked cap, stern figure with top hat



3 abstract design, with linear and curvilinear elements



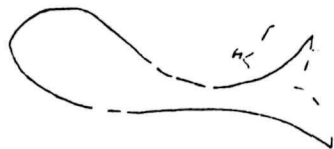
4 curvilinear design



5 peaked cap

6 peaked cap

7 feather or branch (peaked cap
weathered away?)



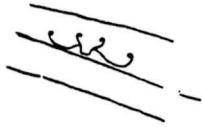
8 fish or whale



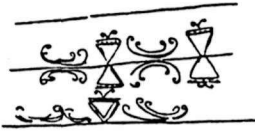
9 feather or branch peaked cap
weathered away?)



10 peaked cap



11 curvilinear design



12 curvilinear design



13 curvilinear design



14 curvilinear design



15 fish (2) depicted under water?



16 curvilinear design



17 curvilinear design

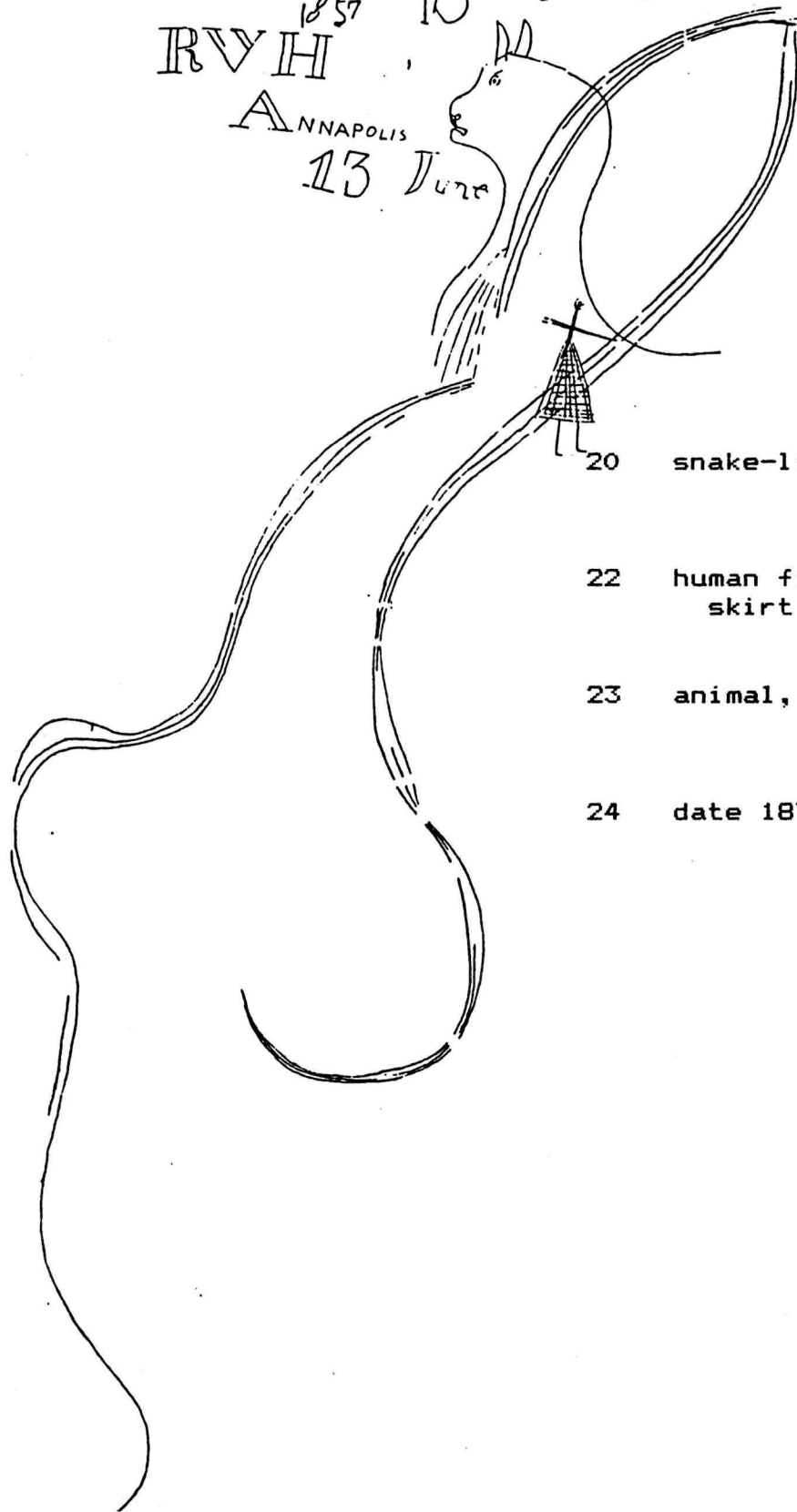
1877

18 date 1877



19 vagina

EH 1857
RVH
ANNAPOLIS
13 June
1877



20 snake-like forms (2)

22 human figure, wearing crosshatched skirt

23 animal, cat-like, profile of head

24 date 1877, Micmac script



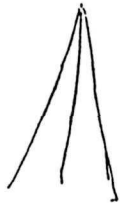
21 snake-like form



25 stars (3)



26 tent-like design



27 snake-like form



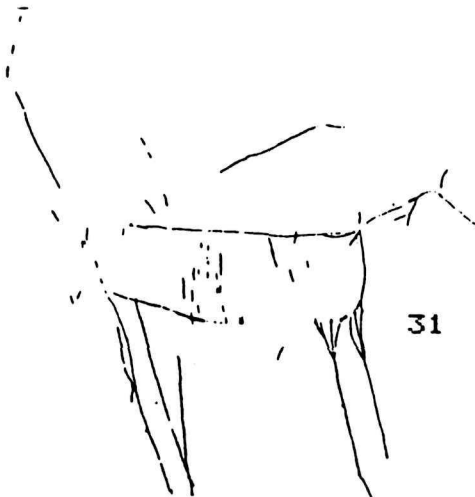
28 animal: deer or other cervid



29 hand
date 1842



30 cross designs (3): tombstones?



31 animal: deer or other cervid



32 star

1877

33 date 1877



34 curvilinear design

Handwritten Micmac script:
A series of stylized, angular characters, possibly representing the word "PILONIA".
1877

35 Micmac script
date 1877



36 star



37 handprint, with flexion lines



38 curvilinear design



39 curvilinear design fragments



40 legs of animal: probably deer or other cervid



41 curvilinear design



42 left footprint with heart in centre



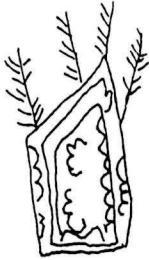
43 right footprint, crosshatched



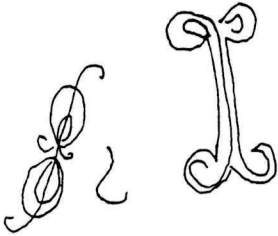
44 peaked cap



45 handprint



46 peaked cap



47 curvilinear design fragments



48 footprint



1877
Asim

49 man smoking pipe
date 1877
Micmac script



50 star



51 curvilinear design



52 curvilinear design



53 curvilinear design



54 peaked cap



55 curvilinear design



56 curvilinear design



57 curvilinear design

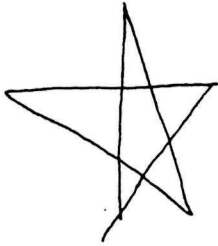


58 sailing vessel: schooner



59 sailing vessel: ship, with
Micmac script in bow
date 1877

1877



60 star



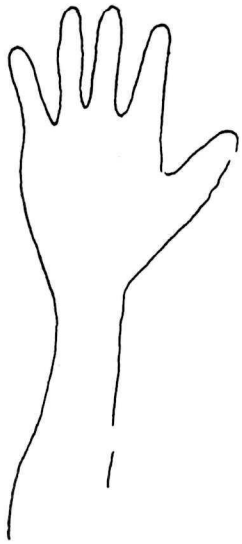
61 star



62 snake-like form



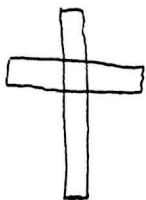
63 canoe: level gunwhales



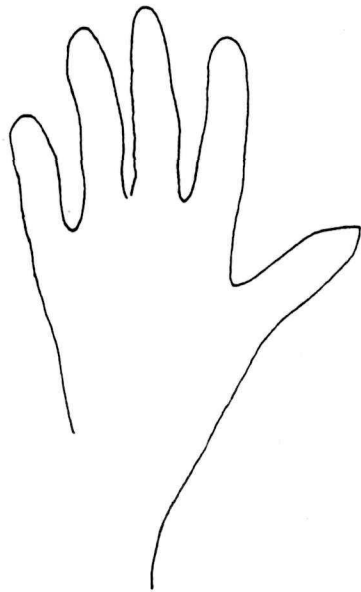
64 handprint and arm



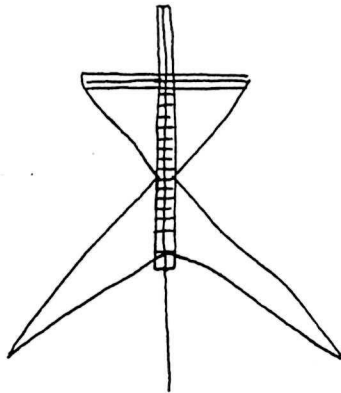
65 smoking pipe: clay type



66 cross



67 handprint



68 cross-like form



69 handprint



70 handprint



71 footprint, crosshatched



72 handprint



73 curvilinear design



74 peaked cap



75 peaked cap



76 curvilinear design



77 peaked cap



78 peaked cap



79 peaked cap



80 peaked cap



81 smoking pipe: native style



82 two hatched triangles
(anthropomorph?) with curvilinear
design as head



83 star, incised in zig-zag style



84 heart, incised in zig-zag style



85 snake-like form



86 curvilinear design



87 stick figure (anthropomorphic?)



88 peaked cap



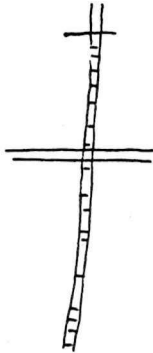
89 curvilinear design



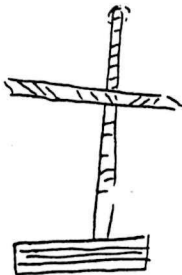
90 fish, crosshatched



91 curvilinear design



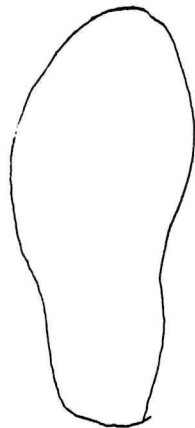
92 cross-like form



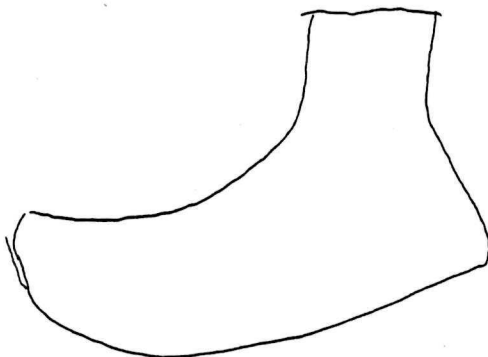
93 cross



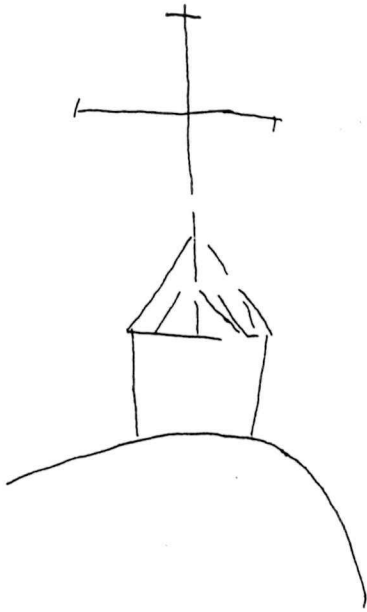
94 village scene: 9 frame buildings
and 2 trees



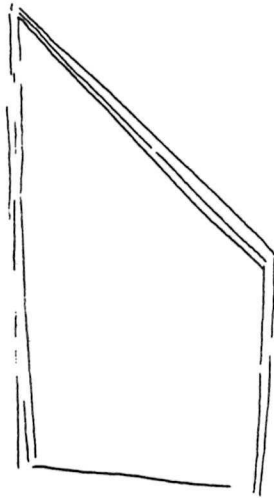
95 footprint (moccasined?)



96 foot, profile drawing



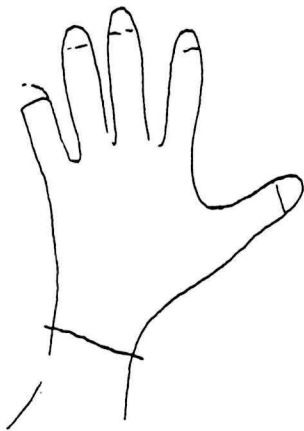
97 peaked structure with cross:
chapel?



98 peaked cap



99 tent-like structure



100 handprint, with nails depicted



101 vagina?

✱

102 star



103 smoking pipe: clay type

noel bewh
tojut wuigi
wonthib pelö 104 Micmac script
muligro
kwongraonit
bel nun
gure,



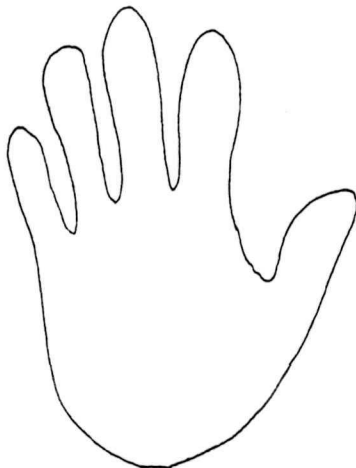
105 smoking pipe: clay type



106 canoe: level gunwhales



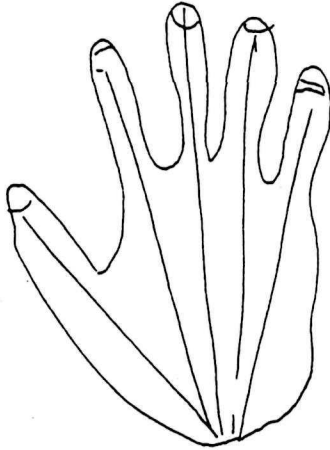
107 human figure, with mortarboard style hat and dress or gown



108 handprint



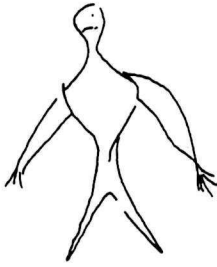
109 fish?



110 handprint, with radiating lines
from palm, finger whorls



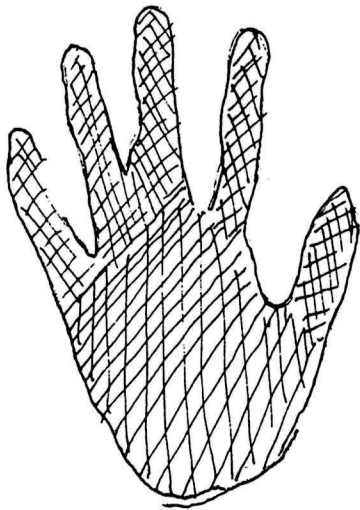
111 snake or serpent, crosshatched



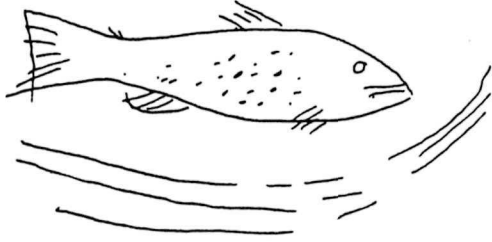
112 human figure, wearing top hat? (see Creed's E4)



113 curvilinear design



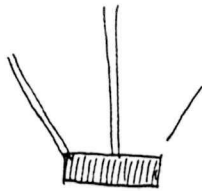
114 handprint, crosshatched



115 fish



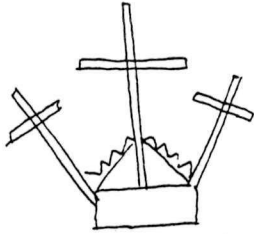
116 peaked cap (partially weathered)?



117 altarpiece, with three crosses



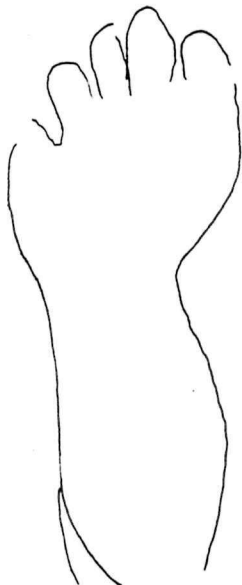
118 orb



119 altarpiece, with three crosses



120 footprint



121 footprint



122 peaked cap (partially weathered?)



123 crosshatched design

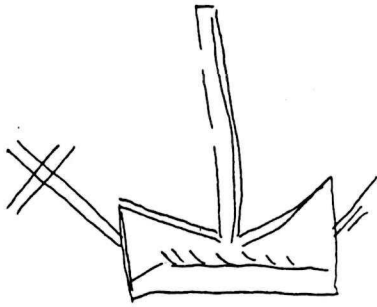


124 porpoise hunting scene: Micmac canoe with two figures, both wearing feathers, figure in bow shooting porpoise
Micmac script, date 1877

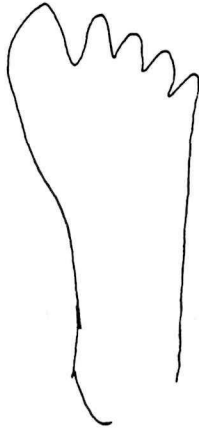
150 Aul
1877



125 porpoise hunting scene: canoe with level gunwhales, with two figures, figure in bow shooting porpoise



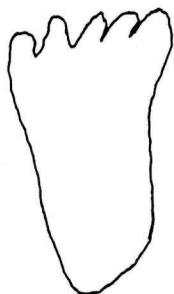
126 altarpiece, with three crosses



127 footprint



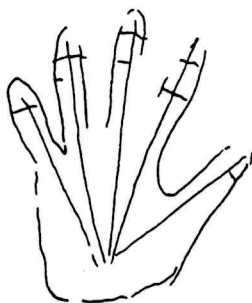
128 footprint



129 footprint



130 handprint, with flexion lines



131 handprint, with lines radiating
from palm, and flexion lines



132 footprint
date 1877 inside



133 footprint



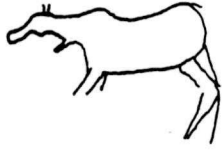
134 peaked cap



135 peaked cap



136 footprint, crosshatched, with nails depicted



137 moose

Jim Charles his Moose
Sept 19 1867

138 legend adjacent to moose: "Jim Charles, his moose, Sept. 19, 1867"



139 peaked cap



140 peaked cap



141 peaked cap?



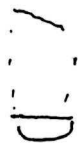
142 peaked cap



143 peaked cap



144 peaked cap



145 peaked cap

9

6

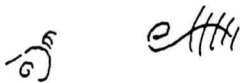
146 curvilinear designs



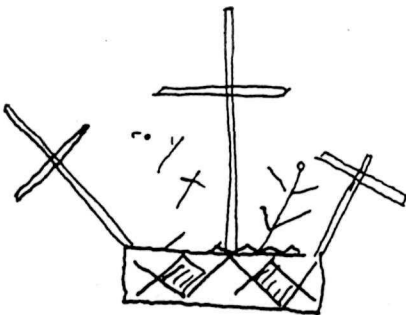
147 human figure, incised in geometric design with scalloped edges (see Creed's H4)



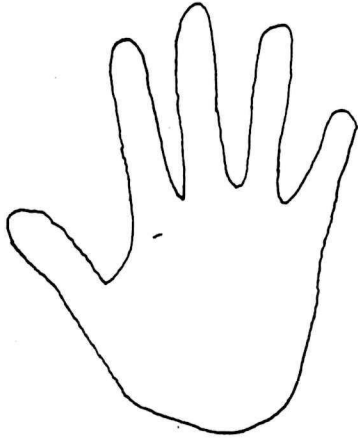
148 peaked cap, linear border design (see Creed's H4)



149 curvilinear design



150 altarpiece, with three crosses



151 handprint



152 peaked cap



153 Micmac canoe, figure with hat in stern



154 human figure, wearing hood-like headcover and decorated dress



155 handprint



156 fish?



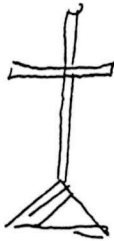
157 handprint



158 curvilinear designs



159 footprint



160 altarpiece, with single cross



161 snake-like form

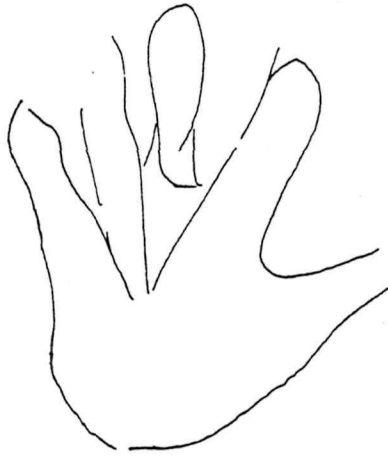


162 sailing vessel: schooner, with
crosshatched hull, date 1889

1877

Sept 8

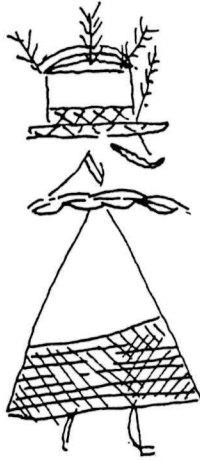
163 date 1877



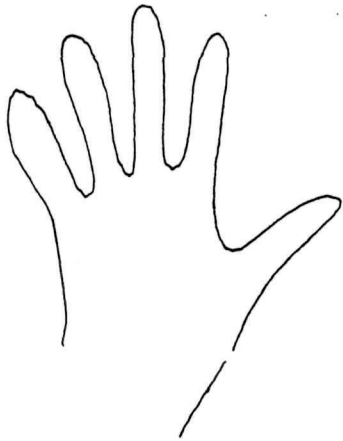
164 handprint, with lines radiating from palm



165 footprint



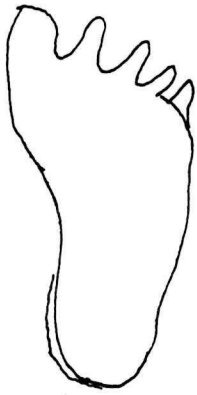
166 human figure, with rounded
headdress and decorated coat or
dress



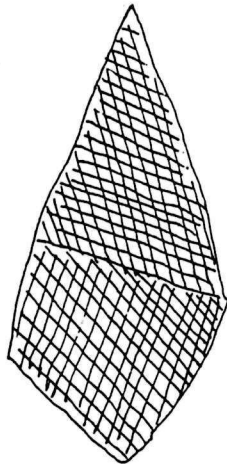
167 handprint



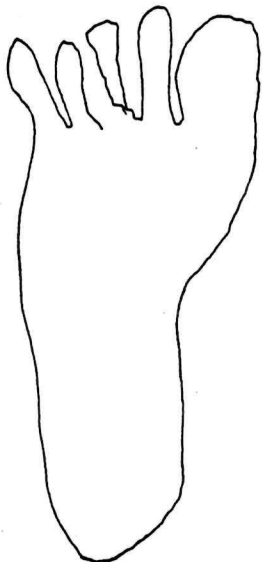
168 peaked cap



169 footprint



170 peaked cap



171 footprint



172 Micmac canoe



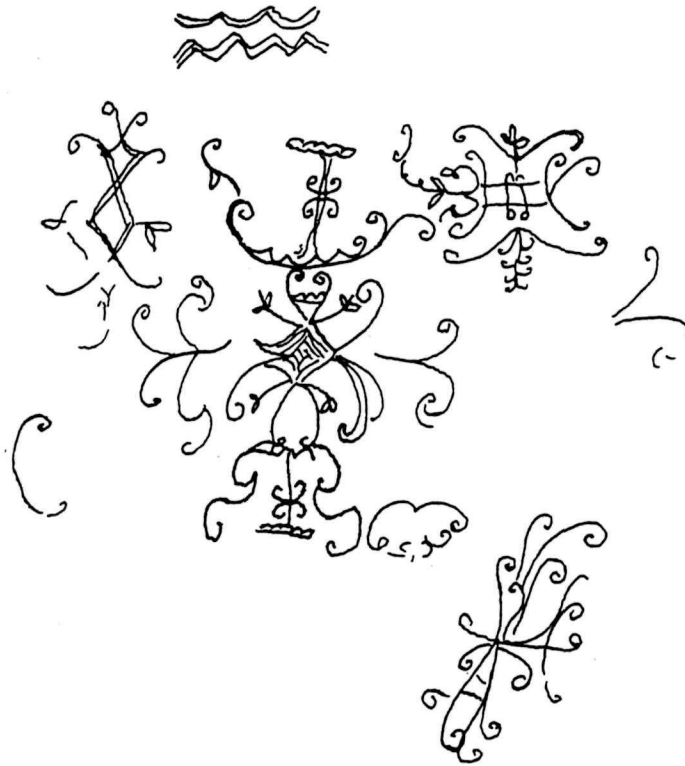
173 Micmac canoe



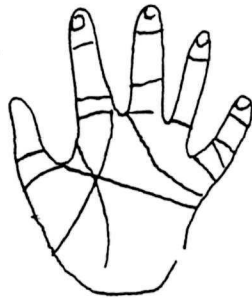
174 peaked cap



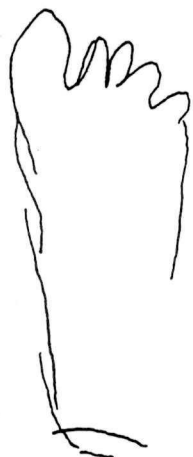
175 peaked cap



176 curvilinear design,
elaborate, with several
separate components



177 handprint, with flexion lines and
whorls



178 footprint



179 footprint



180 handprint



181 footprint, with nails depicted



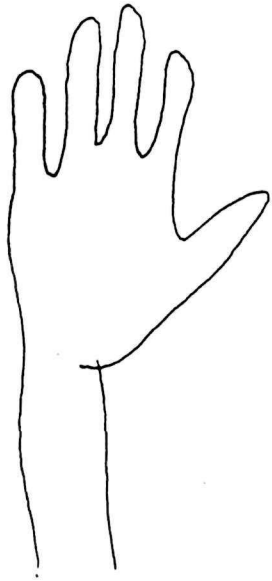
182 handprint, with nails depicted



183 handprint



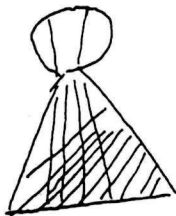
184 handprint, with flexion lines and whorls



185 handprint



186 footprint



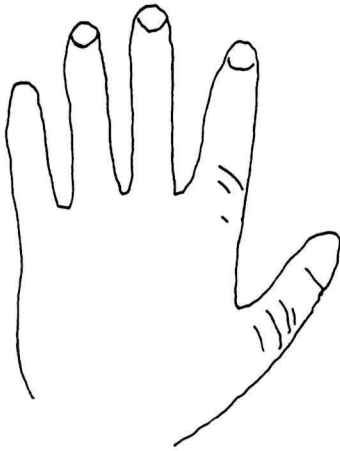
187 human figure, wearing coat or dress
and derby style hat



188 structure: frame building



189 snake-like form, crosshatched



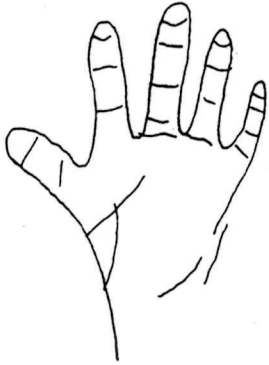
190 handprint



191 cross



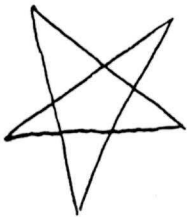
192 handprint



193 handprint



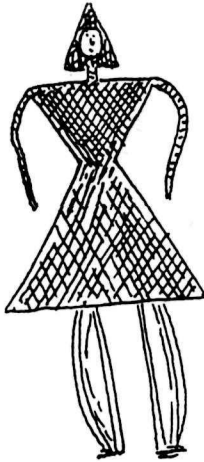
194 footprint, crosshatched



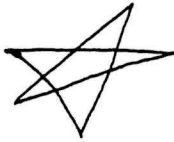
195 star



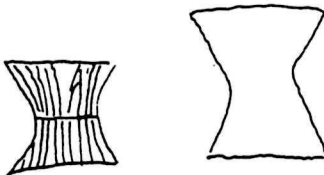
196 snake-like form, hatched



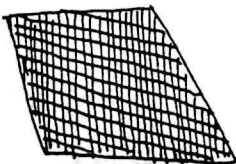
197 human figure, wearing peaked cap,
dress, and leggings, crosshatched



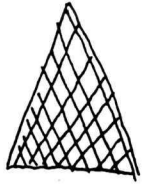
198 star



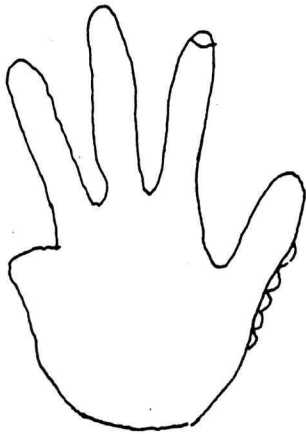
199 hourglass shapes (2), crosshatched



200 rectangular shapes (2),
crosshatched



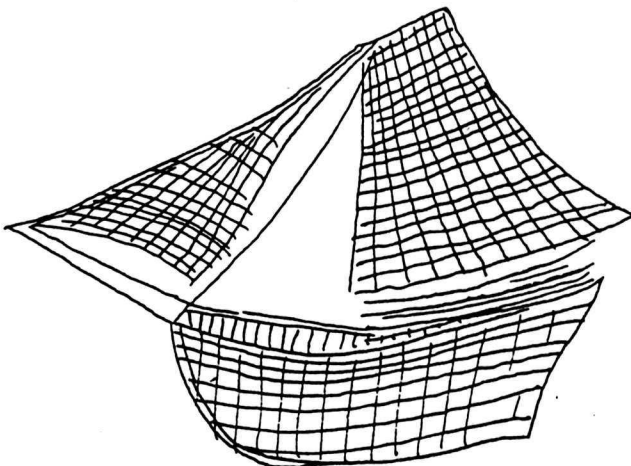
201 triangular shape, crosshatched



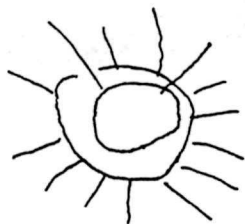
202 handprint



203 handprint



204 sailing vessel: schooner,
crosshatched



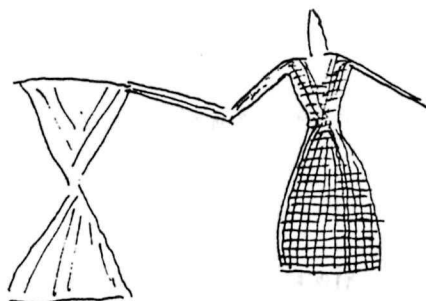
205 sun



206 snake-like form, hatched



207 snake-like form, hatched



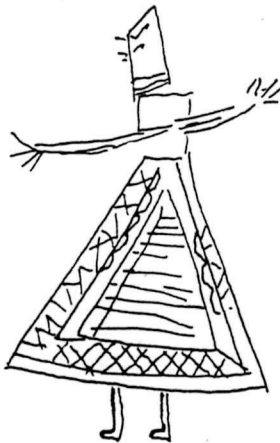
208 human figures (2), holding hands,
clothed in skirts, with one
crosshatched



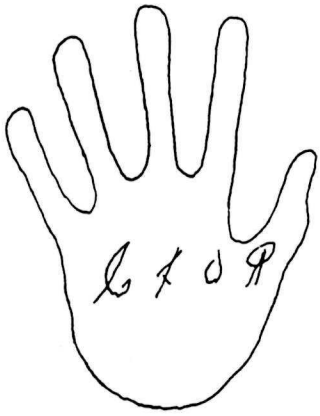
209 peaked cap



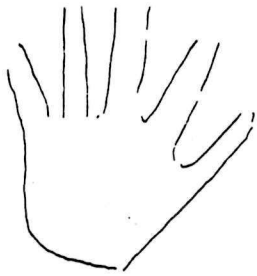
210 curvilinear designs



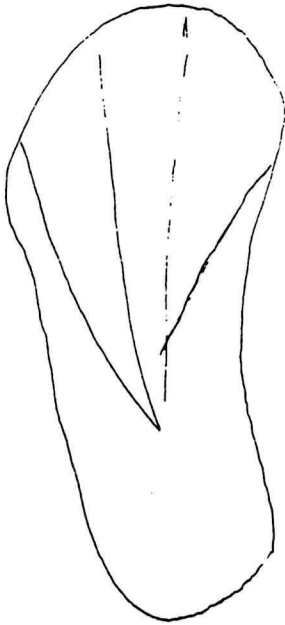
211 human figure, wearing peaked cap and decorated skirt



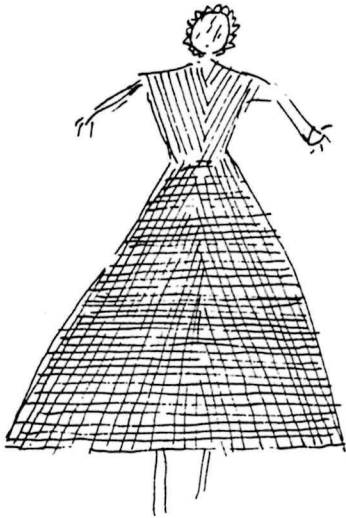
212 handprint, with Micmac? script in palm



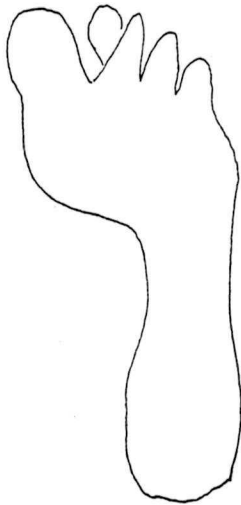
213 handprint



214 footprint (moccasined?), with radiating lines in sole



215 human figure, clothed with bonnet
and crosshatched dress



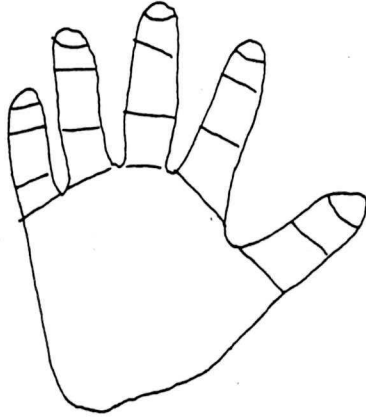
216 footprint



217 handprint



218 Micmac canoe, with stern paddle



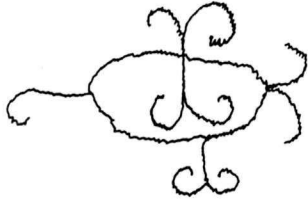
219 handprint, with flexion lines



220 handprint, with flexion lines



221 curvilinear design



222 curvilinear design, zig-zag style

223 curvilinear design (reproduction
indistinct- could not copy)



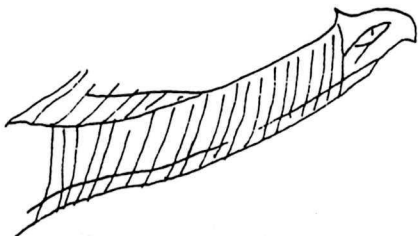
224 peaked cap?



225 handprint



226 star



227 phallus in shape of horned serpent

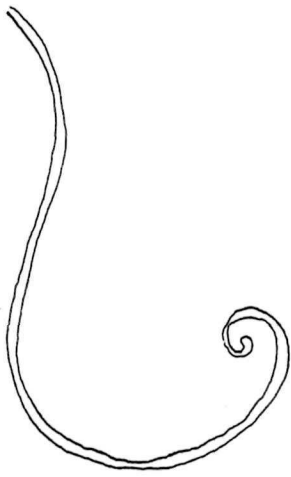
JOHN PAUL

228 John Paul
John Gloade

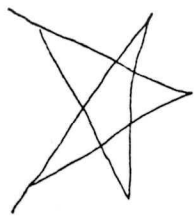
JOHN GLOADE

Moel N^o 1877
ms

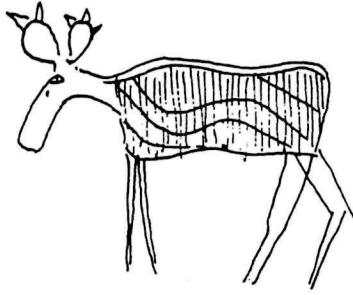
229 Micmac script
date 1877



230 curvilinear design



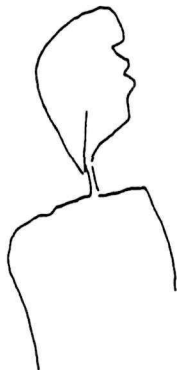
231 star



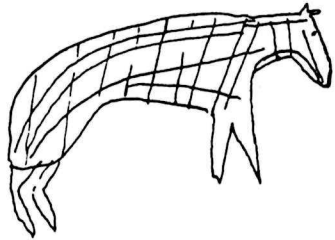
232 moose



233 hand and arm



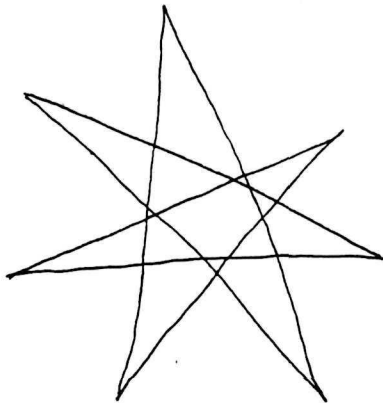
234 human figure: head and shoulders



235 animal: probably bear, crosshatched



236 vegetative design above
crosshatched rectangle with
curvilinear designs



237 star

1877

238 date 1877



239 handprint



240 handprint



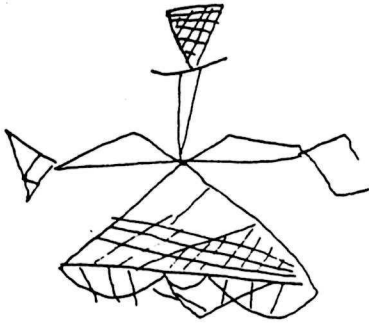
241 cross

John Gloade

242 John Gloade



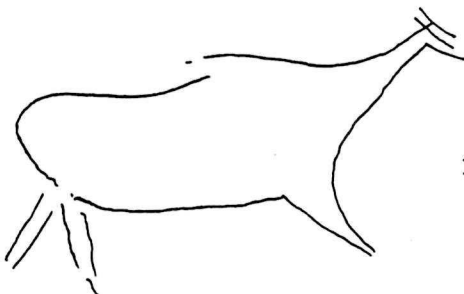
243 horse



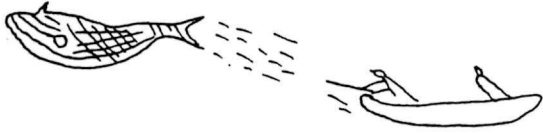
244 human figure, with hat and crosshatched dress



245 human figure, wearing rectangular hat, crosshatched, and smoking a pipe



246 animal, probably deer or other cervid



247 whale hunting scene: two figures in canoe with level gunwhales, figure in bow shooting at, or harpooning whale



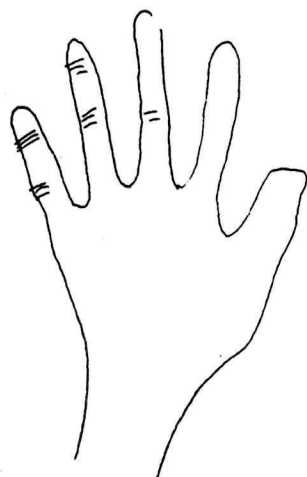
248 snake-like form, crosshatched



249 handprint



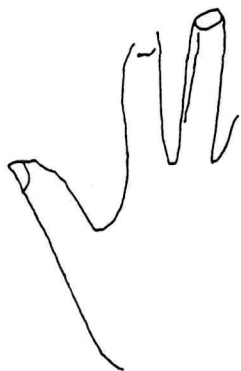
250 animal, probably moose or other cervid



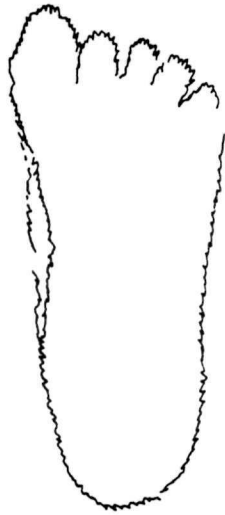
251 handprint



252 snake-like form



253 handprint



254 foot, zig-zag style



255 handprint, zig-zag style



256 two figures, one incomplete, one
clothed with hood-like
headcovering and skirt



257 handprint



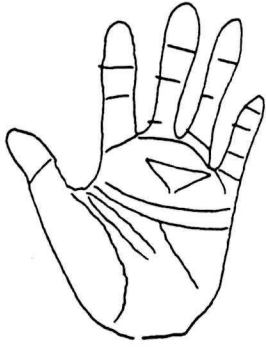
258 handprint, with flexion lines



259 handprint, with flexion lines



260 handprint, with flexion lines



261 handprint, with flexion lines



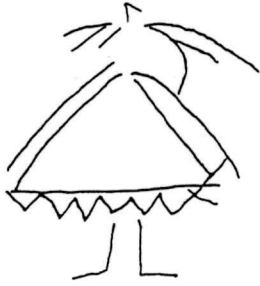
262 handprint, with flexion lines



263 geometric design



264 handprint



265 human figure, wearing decorated dress



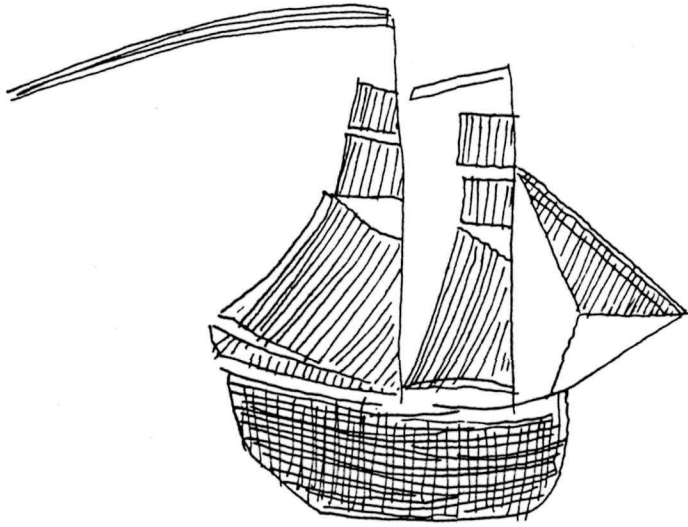
266 house



267 human figure, wearing crosshatched skirt



268 snake-like form, hatched



269 sailing vessel: schooner,
with crosshatched hull



270 stars



271 human figure, wearing crosshatched
skirt



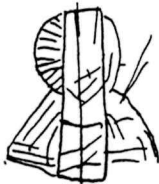
272 human figure, wearing hatched skirt
(Creed's E30)



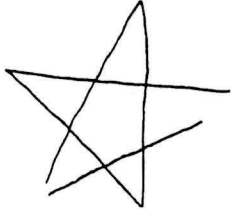
273 curvilinear design in square



274 handprint, with flexion lines and
whorls



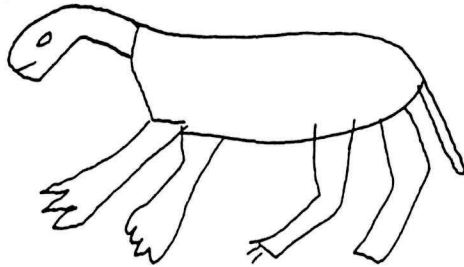
275 keyhole design, hatched, with
(possibly) superimposed
rectangular form (candle
lantern?)



276 star



277 curvilinear design



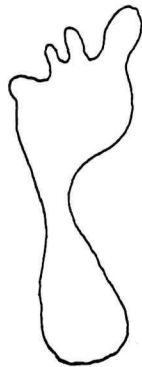
278 animal, four-legged, but
not a cervid



279 curvilinear design



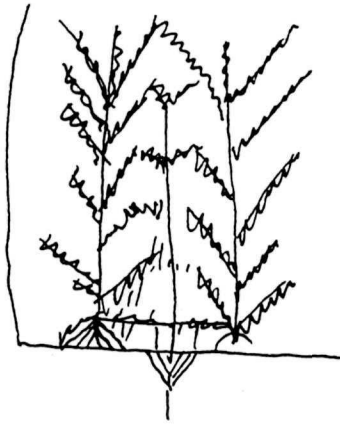
280 curvilinear design



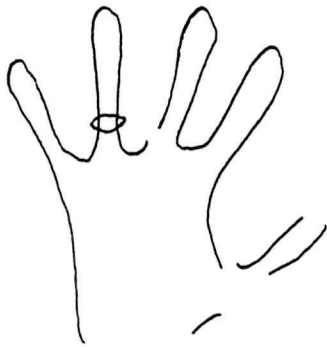
281 footprint



282 heron-like bird, surrounded by stars, adjacent figure pointing weapon



283 tree-like design



284 handprint, ring on third finger



285 canoe with level gunwales, two figures, harpooning porpoise



286 canoe with level gunwhales, figure
in stern (with fishing line?)



287 canoe, with level gunwhales, two
figures



288 overhead view of structure, in
zig-zag incising style, with
stick figures clothed in skirts,
smoking pipes



289 overhead view of structure,
partially finished, in zig-zag
incising style



290 handprint, with flexion lines



291 handprint



292 footprint (moccasined?), with
internal designs



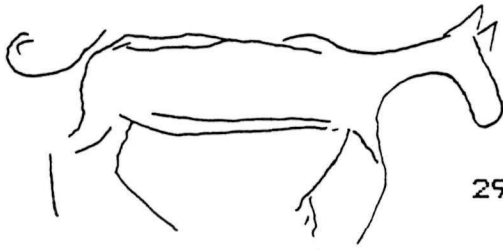
293 foot, in zig-zag incising style

1845
janku An 1A

294 Micmac script?, date 1845



295 figure with curvilinear design as head, pointing weapon



296 moose



297 3d.2 vagina

298 human figure, with flat-topped or peaked cap and decorated dress or coat and leggings



299 human figure, with decorated dress or coat (Creed's E37)

Thomas & Jane
 Thomas - garden
 Dr. and B. B. - d.
 1810 in P.M.
 C. B. - d. - 1877
 Thomas & Jane
 N.S.

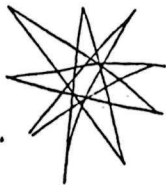
300 ... Bradford, Indoin (sic) from Caledonia Corner, Queen's Co., N.S.



301 vagina



302 star (5 points)



303 star (9 points)

304 copulation schema

1877

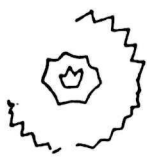


1877

- 305 Micmac ideogram
- 307 ideogram?
- 308 ideogram?
- 309 ideogram?
- 310 ideogram?
- 351 ladder-like design
- 311 cross
canoe with level gunwhales, figure
with paddle
hourglass form
- 312 star
date 1877



306 group of three stars



313 circular, toothed design with leaf?
in centre



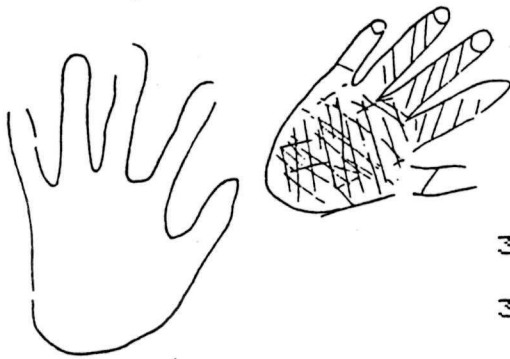
314 pair of footprints



315 star

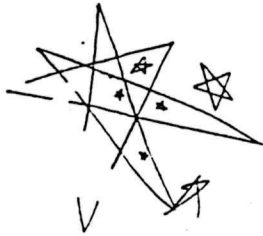


316 right footprint



317 handprint

318 handprint with crosshatching



319 star (seven points), with small stars in four points 2 small stars adjacent

320 human figure, wearing dress (incomplete)



321 head in profile



322 head in profile



323 wigwam



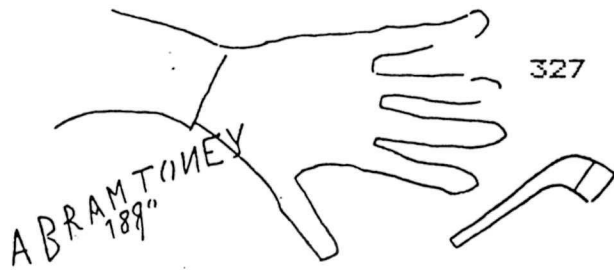
324 porpoise?



325 head in profile, with headdress

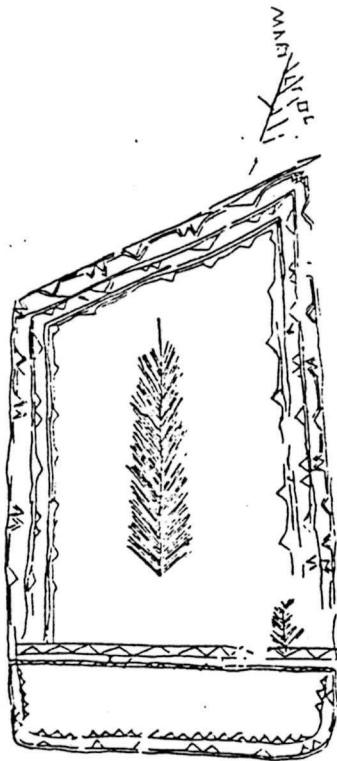


326 head in profile



327 pipe, hand

328 Abram Toney, 188...



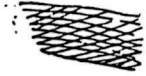
329 peaked cap



330 deer

MALTI PICTOU
1897

331 Malti Pictou, 1897



332 crosshatching



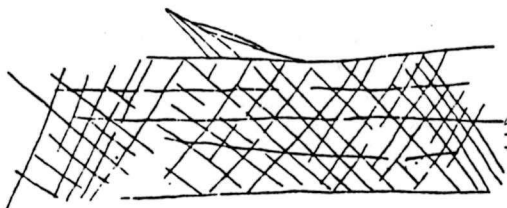
333 male figure in profile, with heart
and cross on breast, wearing
glengarry style hat
date 1877
three lines of Micmac script

1877

334 date 1877



335 four handprints



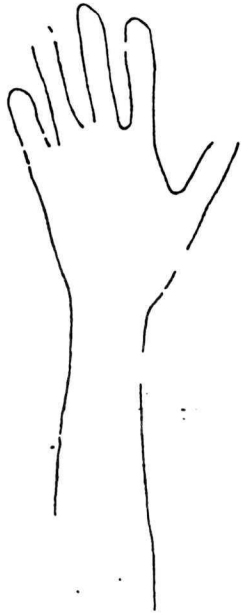
336 crosshatched design



337 star



MALTI



339 hand and arm



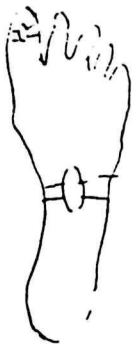
340 male figure in profile, with heart and cross and two stars on breast, wearing glengarry style hat, date 1877



341 tent-like designs (two)



342 sailing vessel: schooner, with illegible writing in hull date 1877 below



343 footprint with rings



344 footprint



345 head of a man wearing feather
headdress, frontal view



346 deer



347 snake-like form



348 handprint



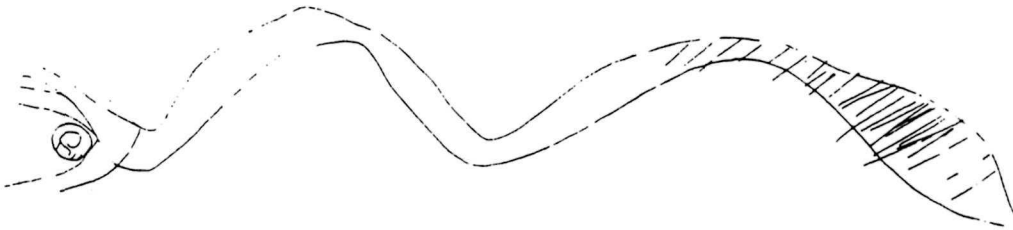
349 handprint



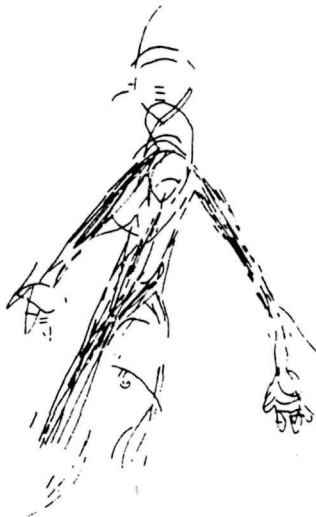
350 wigwam



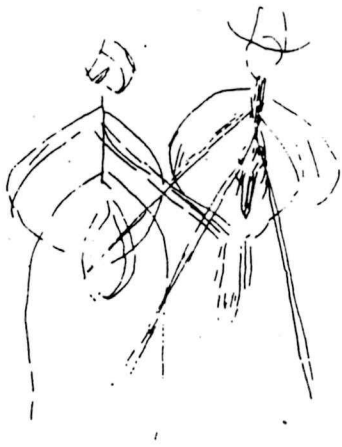
352 snake-like form



353 snake-like form



354 human figure, arms extended downwards, palms exposed



355 male figure, wearing top hat and coat, genitals depicted

356 female figure, wearing peaked cap? and skirt, genitals depicted



357 fish or porpoise



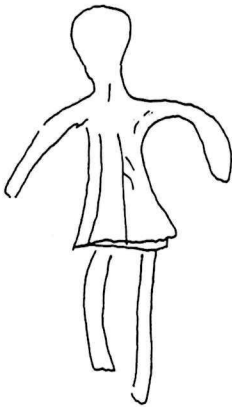
358 footprint



359 human figure, wearing mortarboard type hat, hatched skirt and bloomers or leggings



360 human figure, wearing skirt



361 human figure, wearing coat or tunic



362 animal: horse?

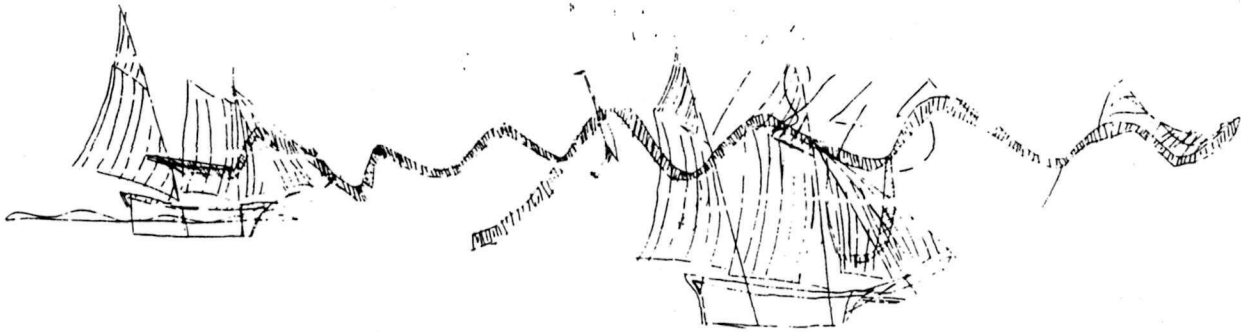


363 human figure, wearing decorated flat-topped hat, waistcoat, and carrying cutlass

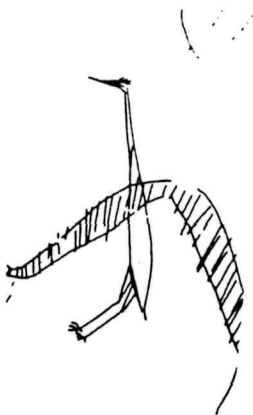
364 human figure, wearing decorated flat-topped hat, carrying feathers or frond



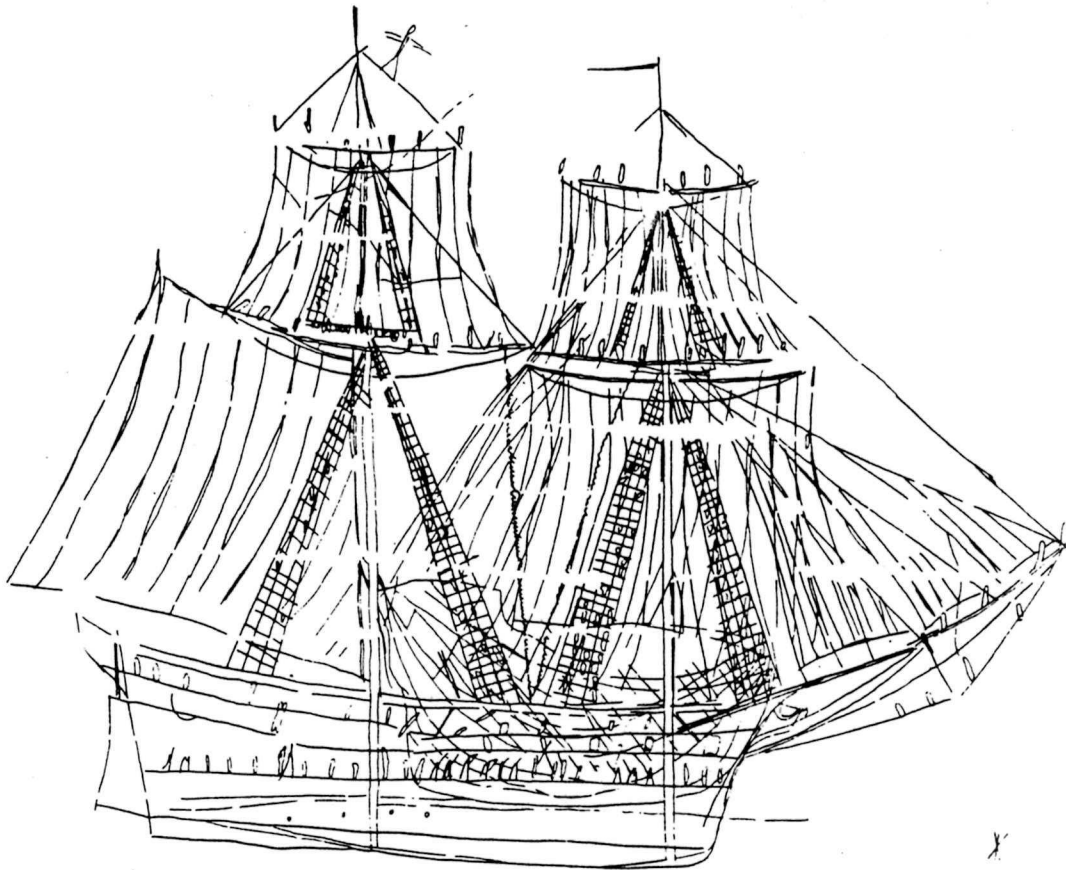
365 sailing vessel: topsail schooner



366 snake-like form, hatched



367 bird: probably heron

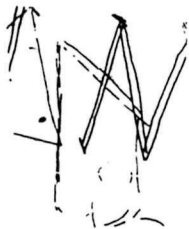


1829. *pelem*

368 sailing vessel: topsail schooner
date 1829, Micmac script?



369 peaked cap



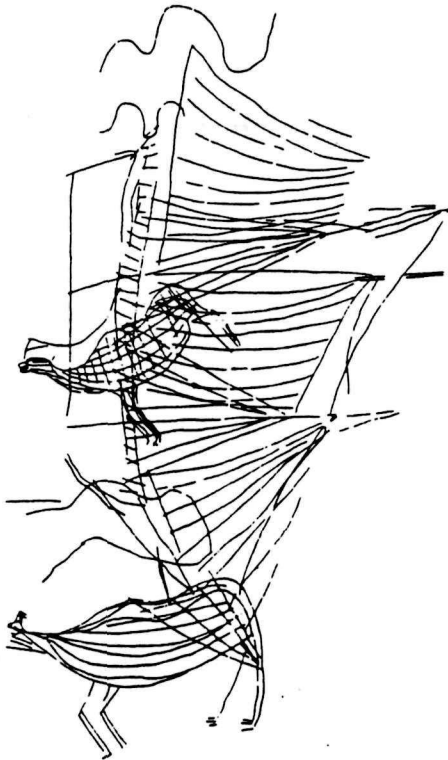
370 peaked cap



371 vagina?



372 vagina

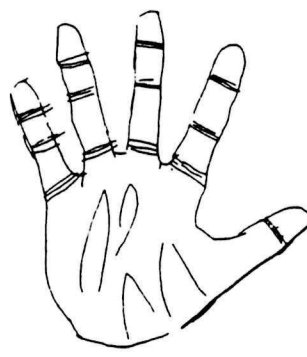


373 animal: moose or caribou

374 animal: moose or caribou



375 handprint, with flexion lines and whorls zig-zag design below



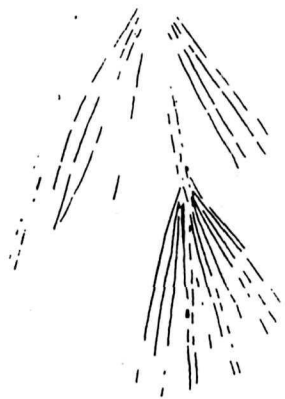
376 handprint, with flexion lines



377 footprint, interior filled with scribbled lines



378 triangular hatched form: human figure?



379 triangular hatched forms: human figure?



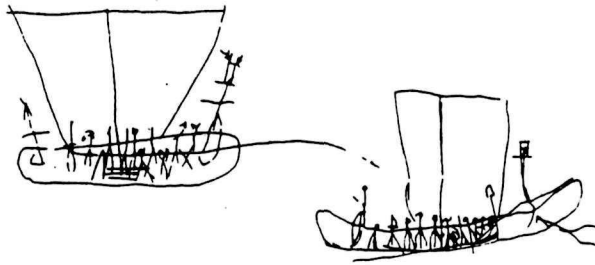
380 animal: probably a deer or other cervid



381 tent-like form (shaking tent?)

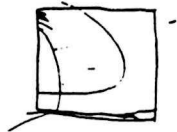
382 canoe with level gunwhales, two (possibly three) figures

383 rectangular form, with fronds or feathers on corners and decorated base



384 canoe with yard and square sail, at least twelve figures, enlarged figures or objects in bow and stern, bow figure? wearing rectangular hat decorated with feathers or branches

385 canoe with yard and square sail, at least twelve figures, enlarged figures or objects in bow and stern, bow figure? wearing rectangular hat



386 rectangular form, with band at bottom



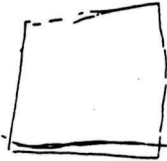
387 peaked cap



388 peaked cap, with ribbon decoration



389 crosses?

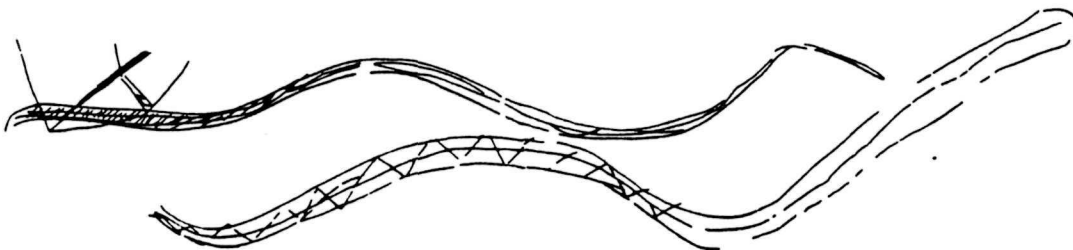


390 rectangular form, with band at bottom



391 human figure, with braided or gathered hair?

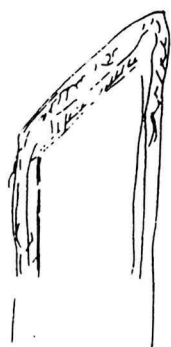
392 female figure, wearing decorated skirt



393 snake-like forms (2), crosshatched



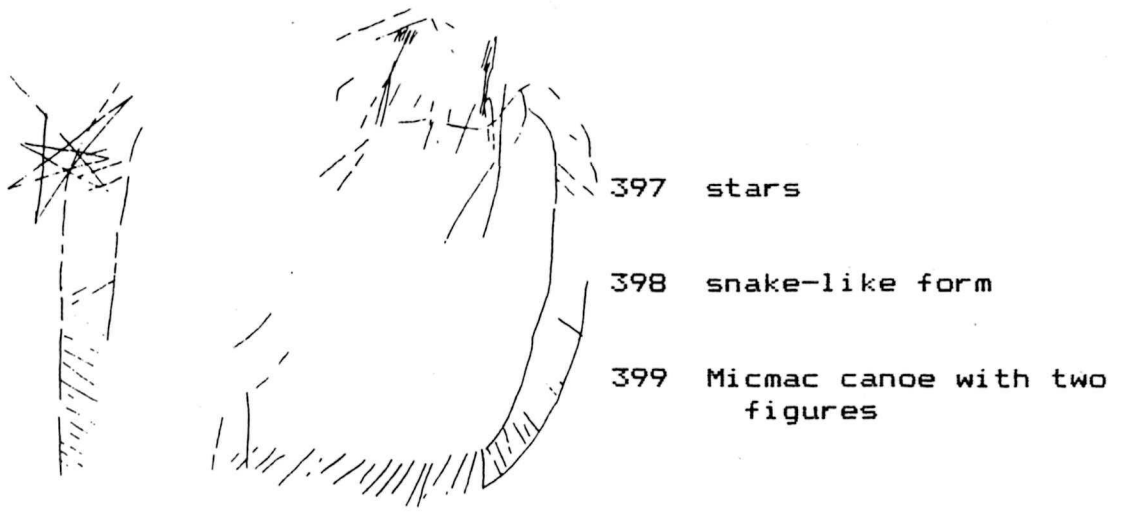
394 snake-like forms (2)



395 peaked cap



396 spiral form



397 stars

398 snake-like form

399 Micmac canoe with two figures



400 peaked cap



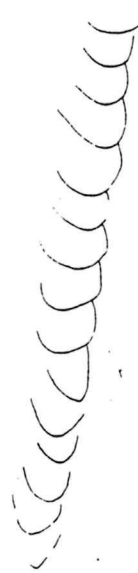
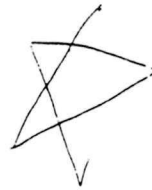
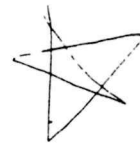
401 canoe with level gunwhales, figure with top hat



402 Micmac canoe with figure, wearing
derby style hat

JOHN GLOAD D 1873

403 J. Gload, date 1873



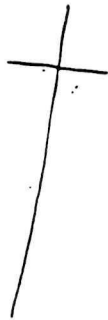
- 404 stars and crescentric designs
- 405 tent-like form
- 406 snake-like form
- 407 canoe with level gunwhales, two figures

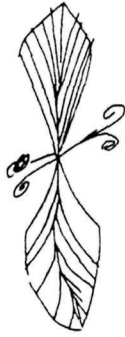


408 stars (3)



409 cross and stars (2)





410 curvilinear designs



411 curvilinear designs



412 Mary Gload, date 1869, handprint



413 horse and rider



414 canoe with level gunwales



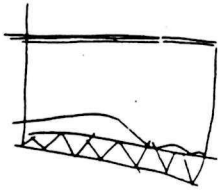
415 copulation schema



416 copulation schema



417 vagina



418 rectangular form with decorated
band at bottom



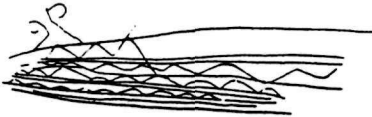
419 coffin or tombstone? with cross and
star



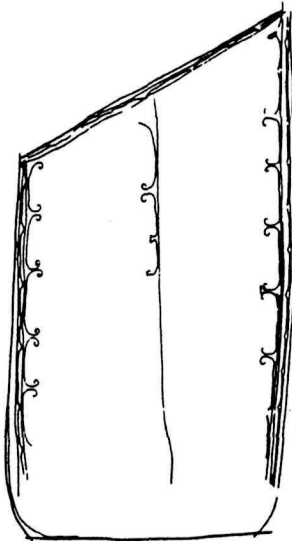
420 footprint



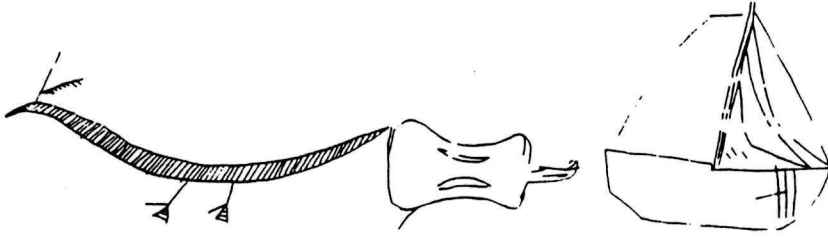
421 peaked cap



422 curvilinear design



423 peaked cap



424 serpent

425 fiddle?

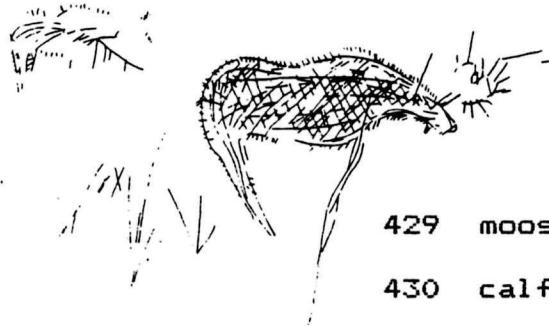
426 ship

100 feet mch
 1. 200 x 14 83 K
 S B M D
 10 S B
 P

427 Micmac script?, date 1834



428 tent-like form with decorated base

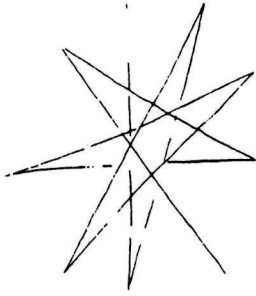


429 moose

430 calf



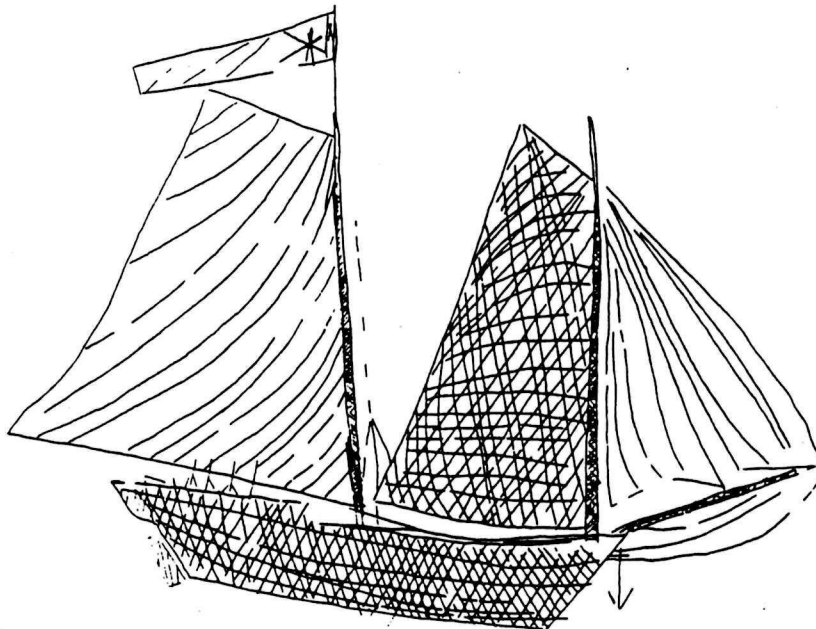
431 peaked cap?



432 star



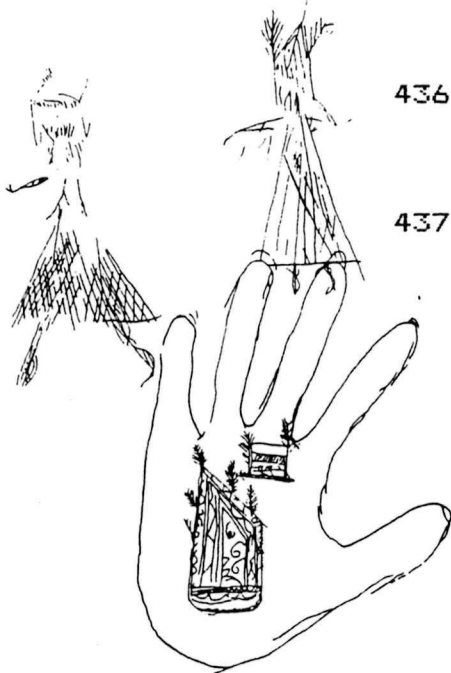
433 snake or eel, crosshatched



434 sailing vessel: schooner



435 peaked cap



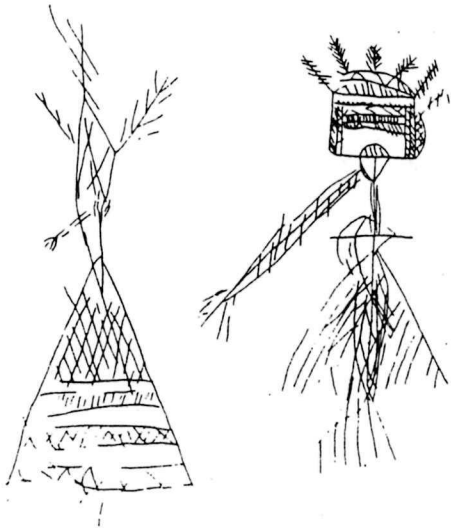
436 human figure, wearing peaked cap and decorated skirt

437 human figure, wearing rounded hat and decorated coat or skirt

438 handprint

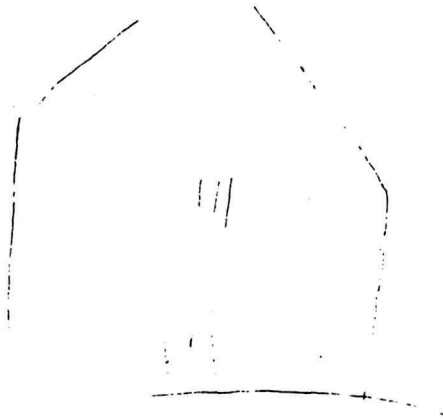
439 peaked cap

440 flat-topped hat



441 human figure, wearing peaked cap and decorated skirt

442 human figure, wearing rounded hat



443 structure: frame building



444 geometric design



445 star



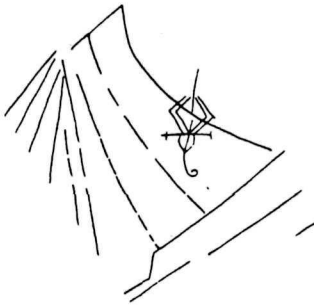
446 handprint



447 peaked cap



448 curvilinear designs



449 linear designs



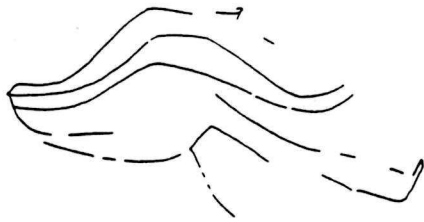
450 peaked cap, with illegible writing below



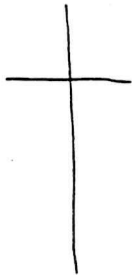
451 top hat, with feather decoration



453 snake-like form



454 whale-like form



455 cross



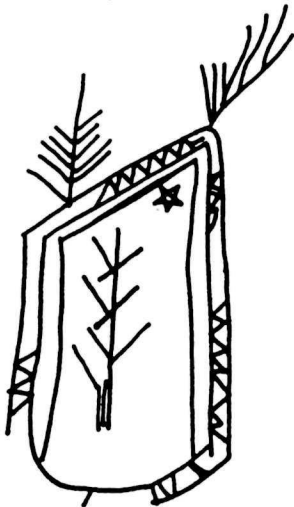
456 A2 peaked cap, linear designs



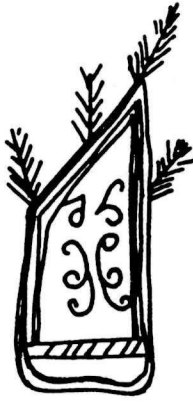
457 A3 peaked cap, scalloped exterior border design



458 A11 peaked cap, interior with curvilinear designs and a scalloped border



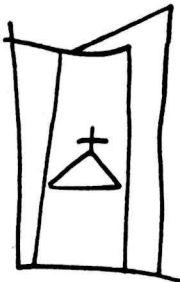
459 A13 peaked cap, with feathers, toothed border and an interior star



460 A14 peaked cap, with feathers,
interior curvilinear design



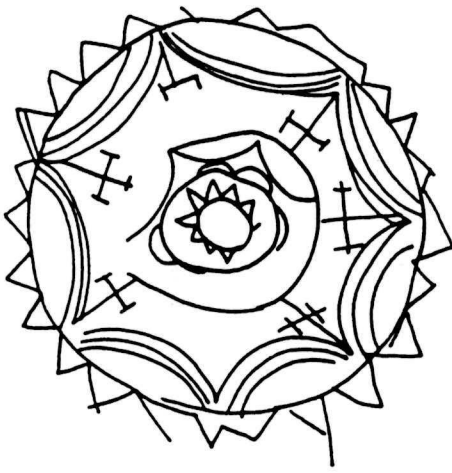
461 A15 peaked cap, with feathers,
linear and curvilinear
interior designs



462 B2 linear design, with altarpiece
in centre



463 B7 circular design, with
scalloped interior design,
curvilinear elements, and a
cross



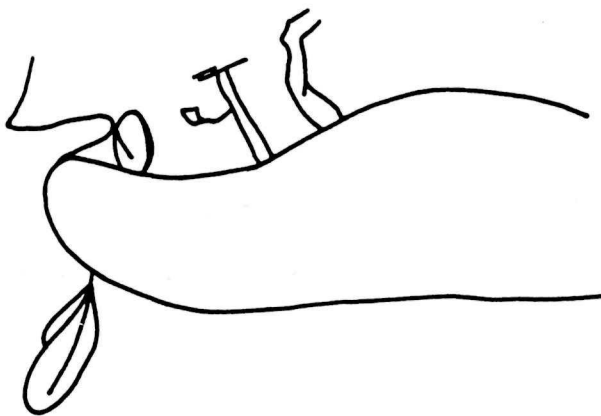
464 B8 circular design, with toothed exterior, scalloped interior border, with crosses and a sun in the centre



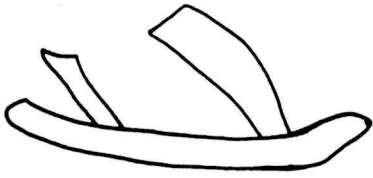
466 D2 canoe, with figure in stern



467 D3 canoe, with level gunwales, figure wearing peaked cap in bow, stern paddle



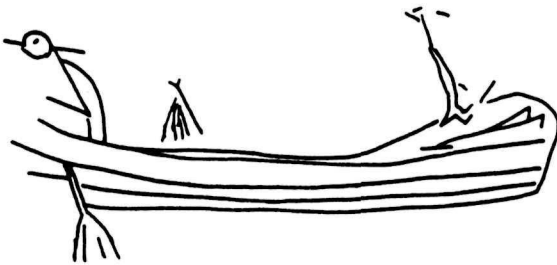
469 D4 Micmac canoe, with figures and stern paddle



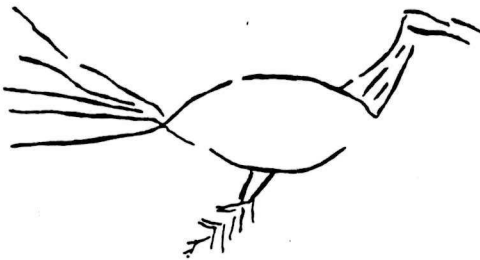
470 D5 canoe, with two figures



471 D6 Micmac canoe, with two figures



472 D7 Micmac canoe, with two figures



474 E12 human figure, wearing skirt or dress

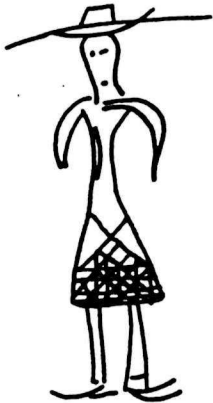




475 E10 human figure, wearing skirt or dress



476 E11 human figure, wearing skirt or dress



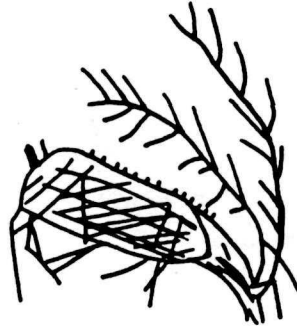
477 E9 human figure, wearing decorated dress and wide-brimmed hat



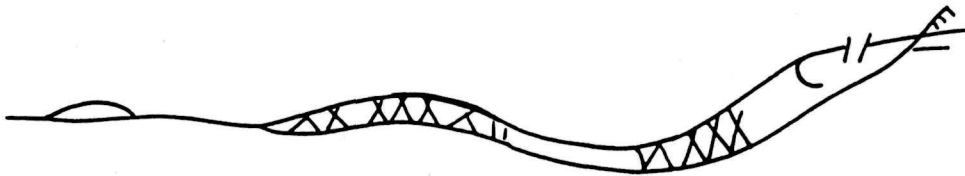
478 E14 human figure in profile, wearing decorated dress or gown



479 E20 human figure, wearing dress or gown



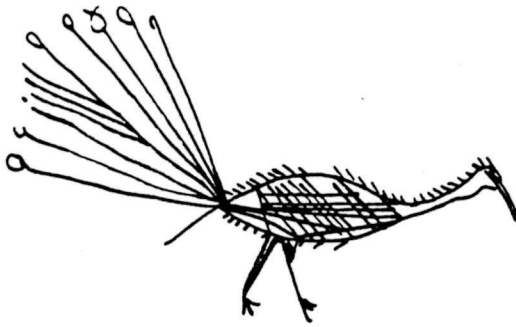
481 E35 caribou, grazing, with stick figure pointing weapon at it



482 E44 snake or serpent



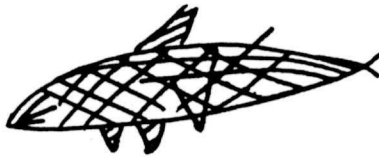
483 F6 bird



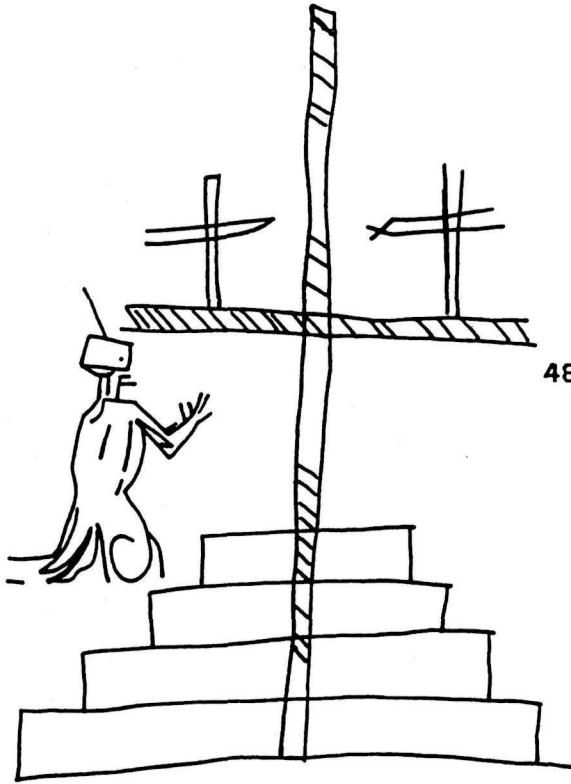
484 F18 bird, crosshatched body,
peacock-like



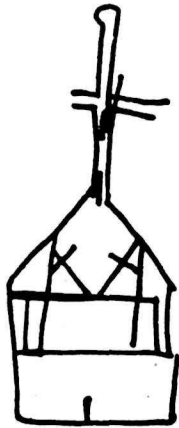
485 F22 bird



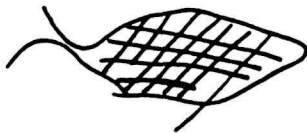
487 G24 fish or porpoise, crosshatched



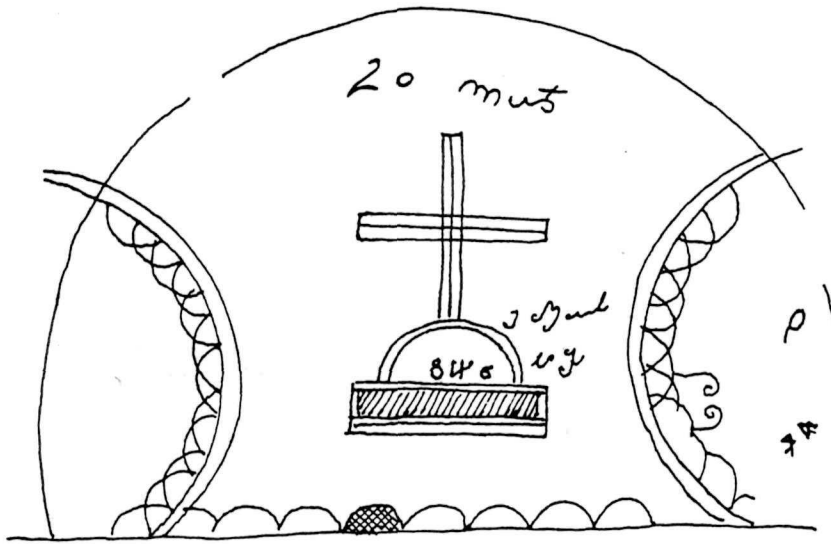
488 J4 altar, with kneeling figure



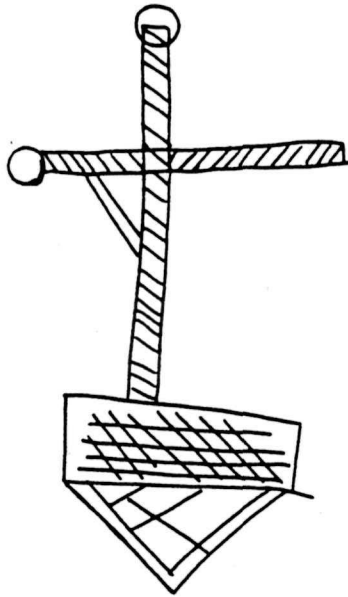
489 J5 church



490 M14 whale or fish-like form,
crosshatched



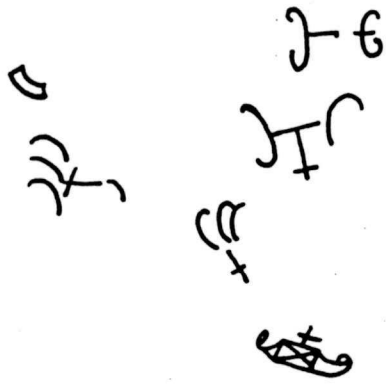
491 N39 design of intersecting arcs,
with altarpiece in centre



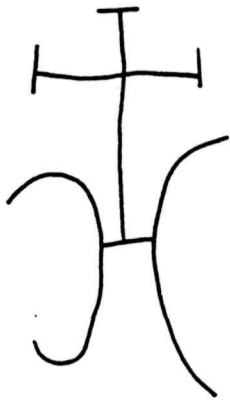
492 C30 altarpiece with crosshatched
base

Abm

493 I2 Micmac script



494 I3 Micmac ideograms



495 I6 Micmac ideogram



496 I7 Micmac ideogram



497 Q2 copulation schema,
with male figure



498 FB2d D6 Creed: E23
human figure, smoking pipe



499 FB2d .. Creed: E23
human figure, smoking pipe

