



Wood Environment & Infrastructure Solutions
a Division of Wood Canada Limited
3450 Harvester Road
Burlington, Ontario L7N 3W5, Canada
T: 905-335-2353
www.woodplc.com

Memo

To: City of Windsor
Engineering – Design and Development
350 City Hall Square West, Suite 310, Windsor, Ontario

Date: June 9, 2022

From: Chelsea Dickinson, Cultural Heritage Specialist, Wood PLC
Heidy Schopf, Built Heritage and Cultural Landscape Team Lead, Wood PLC
Henry Cary, Senior Cultural Heritage Specialist, Wood PLC

Ref: **Cultural Heritage Screening: City of Windsor Urban Parks Plan (Wood Ref. No. IM22104012.8)**

1.0 Introduction

Wood Environment & Infrastructure Solutions ("Wood") was retained by the City of Windsor (the "Client") to conduct a cultural heritage screening as part of feasibility studies to propose a National Urban Park in the Ojibway Prairie Complex and adjacent areas in the City of Windsor, Ontario ("the Study Area"). The studies were initiated between the City of Windsor and Parks Canada and are currently considering 11 areas (Figure 1 and Figure 2A-Figure 2F). The areas under review include:

1. Ojibway Shores ("Ojibway Shores")
2. Black Oak Heritage Park ("Black Oak")
3. Ojibway Park
4. Ojibway Prairie Provincial Nature Reserve ("Ojibway Prairie")
5. Tallgrass Prairie Heritage Park ("Tallgrass")
6. Spring Garden Natural Area ("Spring Garden")
7. Oakwood Natural Area ("Oakwood")
8. Malden Park
9. South Cameron Woodlot Natural Area ("South Cameron")
10. Chappus – Herb Gray Parkway Area ("Armanda")
11. St. Clair College Prairie and Woods ("St. Clair")

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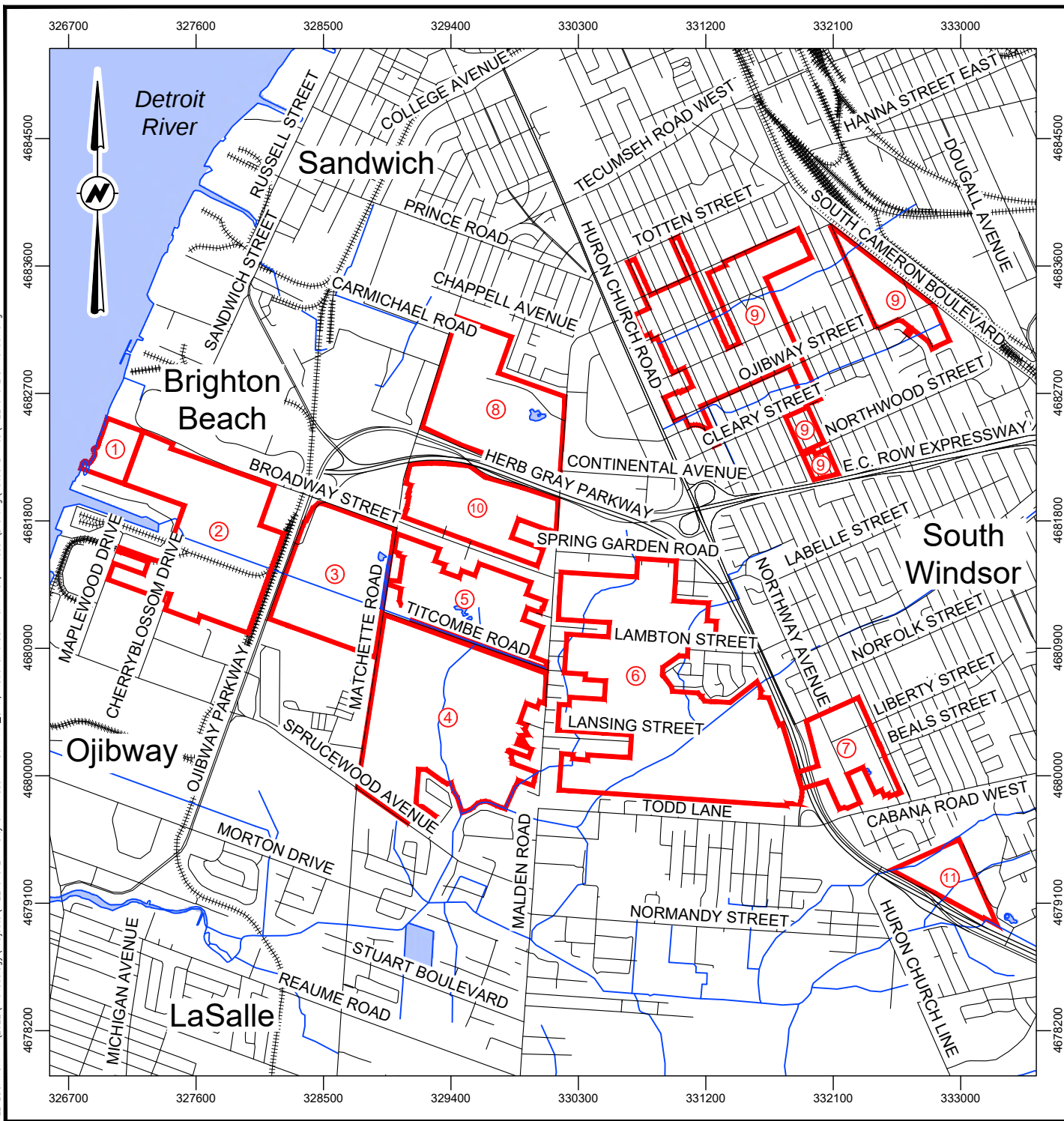
Historically, the proposed park locations were located within the Geographic Township of Sandwich, County of Essex in the following Lots and Concessions (Figure 1 and Figure 2A-Figure 2F):

- Lots 42-59, Concession 1 Petite Cote
- Lots 43-50, Concession 2 Petite Cote
- Lots 63-71, 74-76 Concession 2 Petite Cote
- Lots 63-65, Concession 3 Petite Cote
- Lots 1-2 Concession 4 L Assumption

To identify known and potential built heritage resources and cultural heritage landscapes in the Study Area, this memo followed guidance outlined in the Ministry of Heritage, Sport, Tourism and Culture Industries (MHSTCI) *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes: A Checklist for the Non-Specialist* ("the Checklist").

The approach and methodology used to complete the Checklist is provided in Section 2.0, the results from the Checklist are provided in Section 3.0, and recommendations are provided in Section 4.0. Historical aerial imagery is included in Appendix A, and the completed MHSTCI Checklist for each area provided in Appendix B.

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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

LOCATION OF THE STUDY AREAS

LEGEND:

- STUDY AREA
- ① OJIBWAY SHORES
- ② BLACK OAK HERITAGE PARK
- ③ OJIBWAY PARK
- ④ OJIBWAY PRAIRIE PROVINCIAL NATURE RESERVE
- ⑤ TALLGRASS PRAIRIE HERITAGE PARK
- ⑥ SPRING GARDEN NATURAL AREA
- ⑦ OAKWOOD NATURAL AREA
- ⑧ MALDEN PARK
- ⑨ SOUTH CAMERON WOODLOT NATURAL AREA
- ⑩ ARMANDA/CHAPPUS - HERB GRAY PARKWAY AREA
- ⑪ ST. CLAIR COLLEGE PRAIRIE AND WOODS

NOTES:

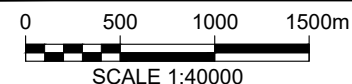
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REPORT No. IM22104012.8.

ALL LOCATIONS ARE APPROXIMATE.

ORIGINAL PAPER SIZE: 8½ x 11.

REFERENCES:

CANMAP STREETFILES V2008.4.



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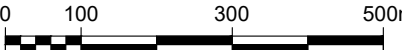
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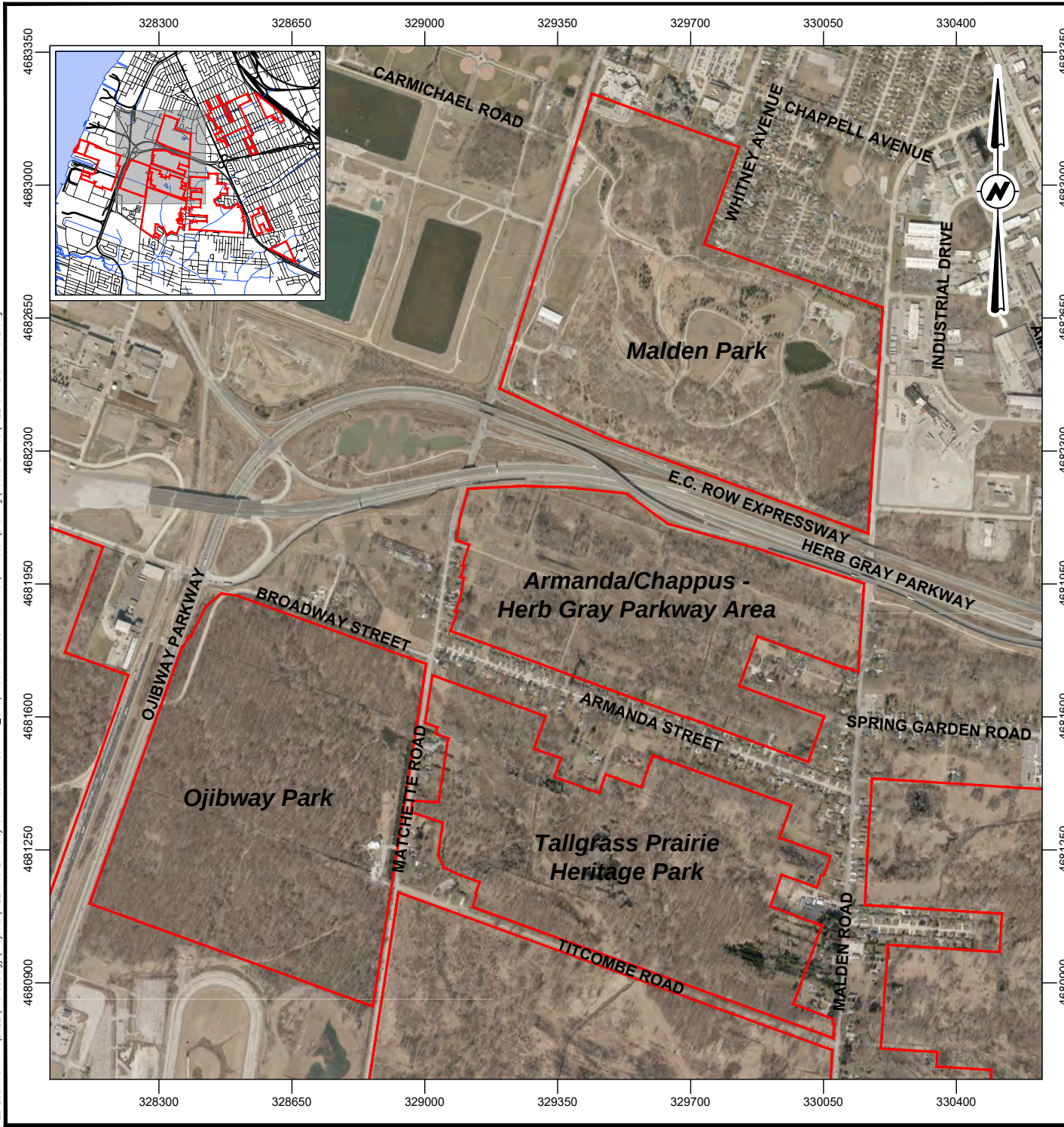
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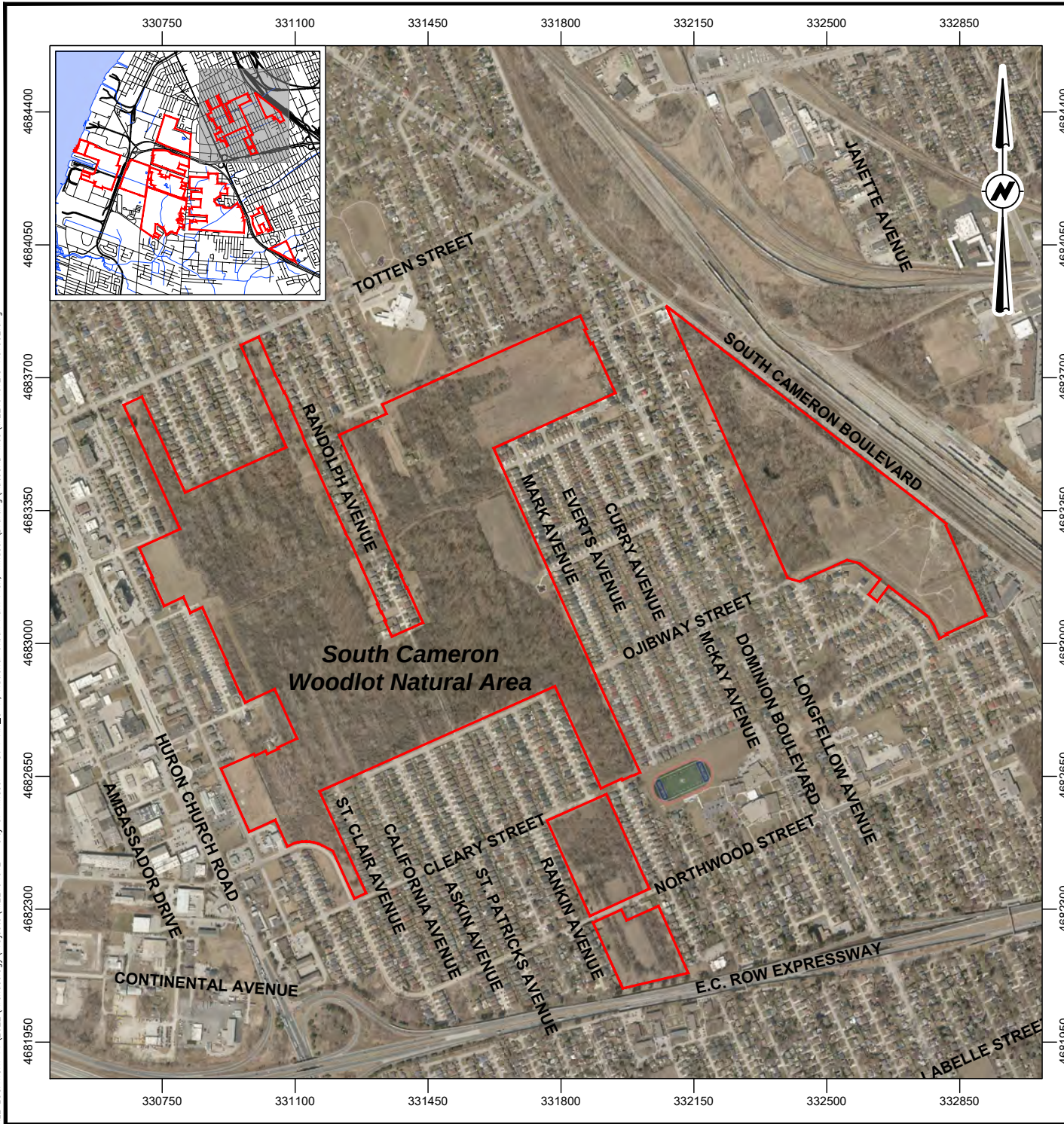
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LEGEND:  STUDY AREA		
NOTES: THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS REPORT No. IM22104012.8. ALL LOCATIONS ARE APPROXIMATE. ORIGINAL PAPER SIZE: 8½ x 11. REFERENCES: 2021 AERIAL PHOTOGRAPHS BY THE COUNTY OF ESSEX; CANMAP STREETFILES V2008.4.		
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Wood Environment & Infrastructure Solutions 201 KING STREET, 4TH FLOOR LONDON, ONTARIO, N6A 1C9 519-681-2400 		
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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

AERIAL PHOTOGRAPHS SHOWING THE
LOCATION OF THE STUDY AREAS

LEGEND:

 STUDY AREA

NOTES:

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REFERENCES:

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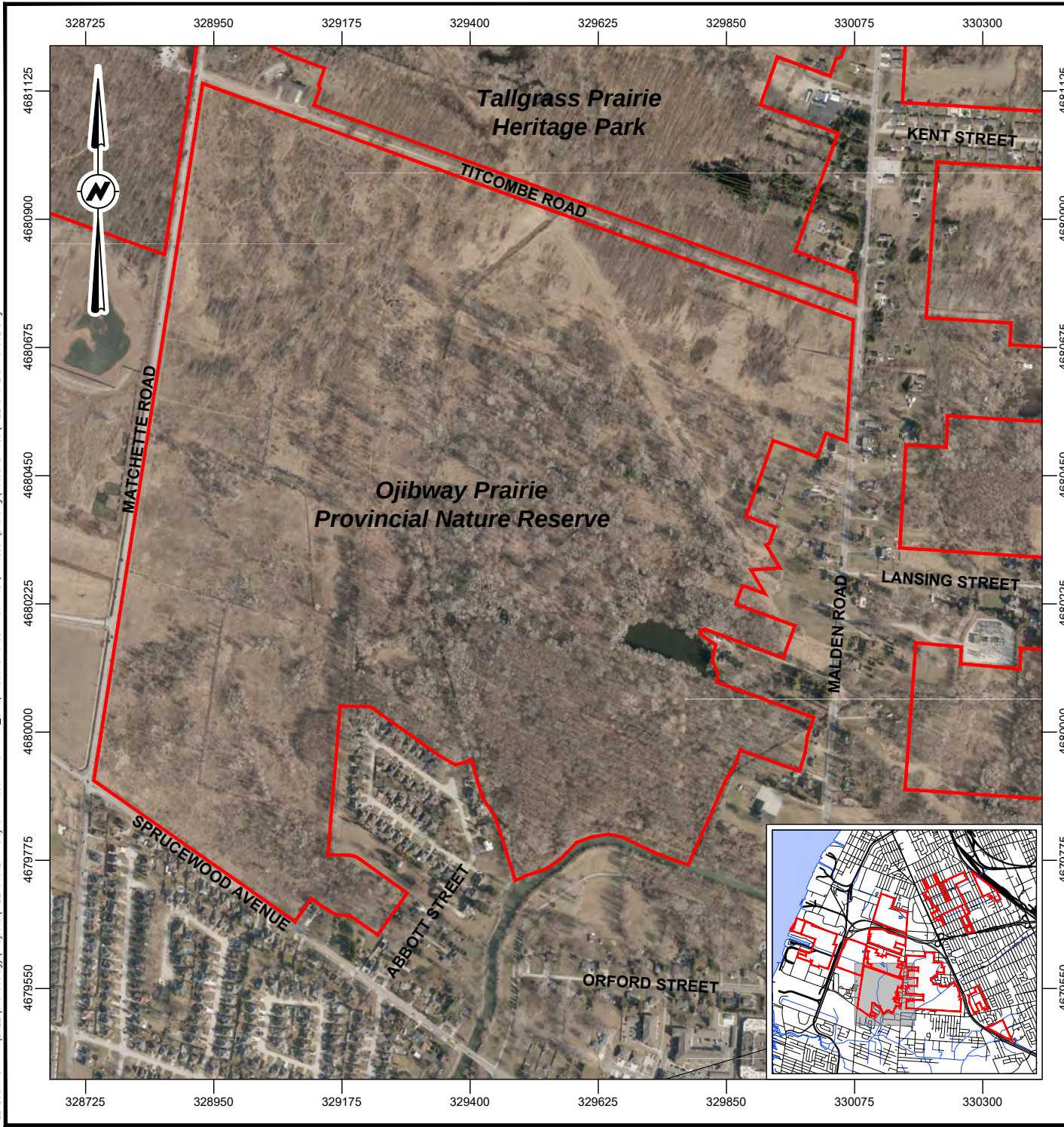


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PROJECT: CULTURAL HERITAGE SCREENING CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK WINDSOR, ONTARIO		
TITLE: AERIAL PHOTOGRAPHS SHOWING THE LOCATION OF THE STUDY AREAS		
LEGEND: STUDY AREA		
NOTES: THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS REPORT No. IM22104012.8. ALL LOCATIONS ARE APPROXIMATE. ORIGINAL PAPER SIZE: 8½ x 11. REFERENCES: 2021 AERIAL PHOTOGRAPHS BY THE COUNTY OF ESSEX; CANMAP STREETFILES V2008.4.		
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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

AERIAL PHOTOGRAPHS SHOWING THE
LOCATION OF THE STUDY AREAS

LEGEND:

 STUDY AREA

NOTES:

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REFERENCES:

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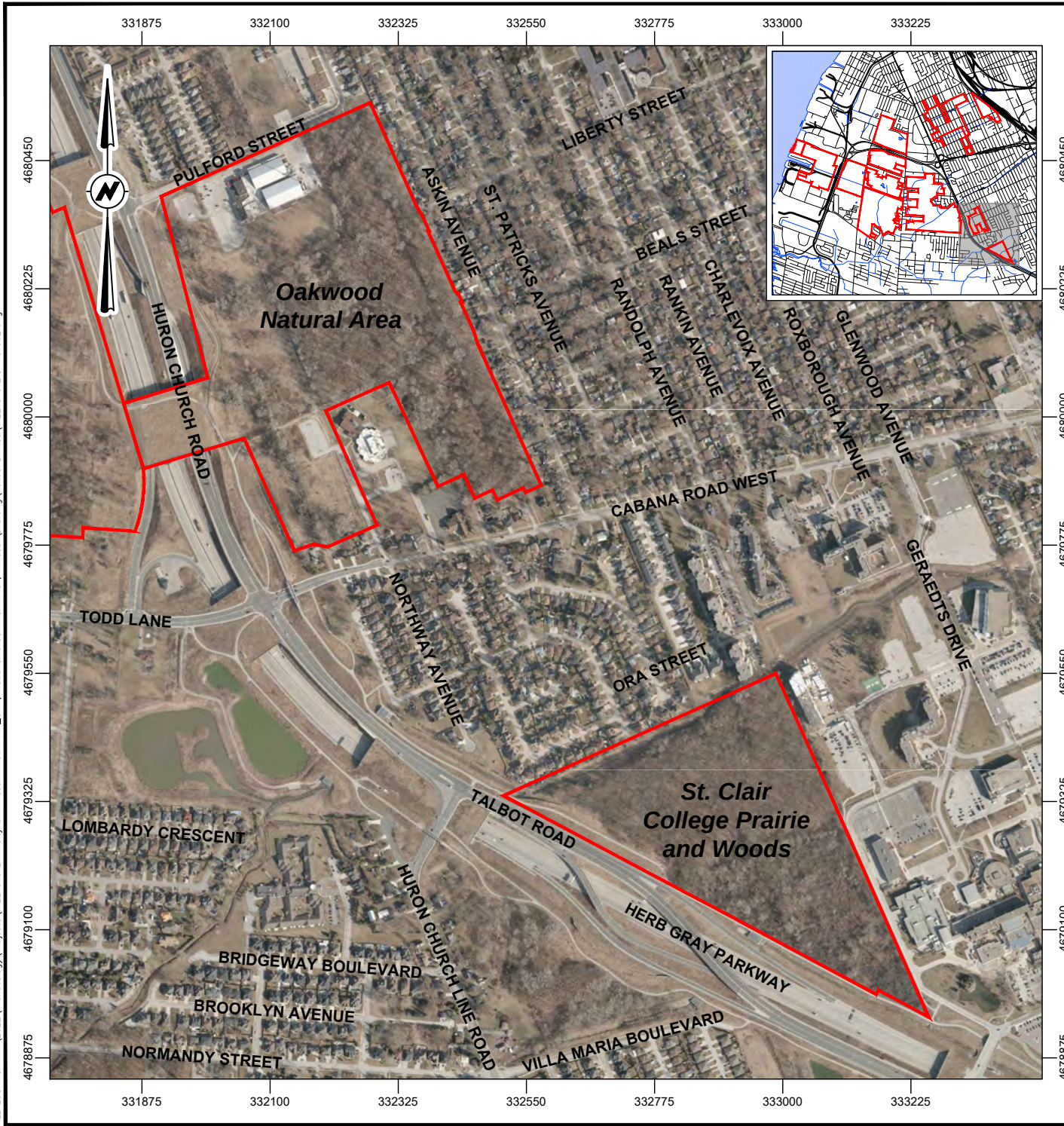


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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

AERIAL PHOTOGRAPHS SHOWING THE
LOCATION OF THE STUDY AREAS

LEGEND:

 STUDY AREA

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2.0 Approach and Methodology

2.1 Regulatory Requirements

The requirements to consider cultural heritage in Ontario are found in the *Provincial Policy Statement* (PPS) (Government of Ontario 2020) and the *Ontario Heritage Act*, R.S.O. 1990, c. O.18 (Government of Ontario 1990).

2.1.1 Provincial Policy Statement

The PPS provides policy direction on matters of provincial interest related to land use planning and development (Government of Ontario 2020:1). Under the PPS, the conservation of cultural heritage is identified as a matter of provincial interest. Section 2.6 of the PPS gives direction on the consideration of cultural heritage and archaeology (Government of Ontario 2020:31). Specifically, the following direction is given regarding built heritage resources, cultural heritage landscapes, and protected heritage properties:

2.6.1 Significant built heritage resources and significant cultural heritage landscapes shall be conserved

2.6.3 Planning authorities shall not permit development and site alteration on adjacent lands to protected heritage property except where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved.

2.6.5 Planning authorities shall engage with Indigenous communities and consider their interests when identifying, protecting and managing cultural heritage and archaeological resources.

(Government of Ontario 2020: 31)

2.1.2 Ontario Heritage Act

The *Ontario Heritage Act*, R.S.O. 1990, c.018, provides a framework for the protection of cultural heritage resources in the province. It gives municipalities and the provincial government powers to protect heritage properties and archaeological sites. The *Ontario Heritage Act* includes two regulations for determining Cultural Heritage Value or Interest (CHVI): *Ontario Regulation* (O. Reg.) 9/06 and O. Reg. 10/06. O. Reg. 9/06 provides criteria to determine the CHVI of a property at a local level while O. Reg. 10/06 provides criteria to determine if a property has provincial significance (Government of Ontario 1990).

2.2 Guidance Documents

The MHSTCI is responsible for the administration of the *Ontario Heritage Act* and has developed checklists, information bulletins, standards and guidelines, and policies to support the conservation of Ontario's cultural heritage resources, including built heritage resources, cultural heritage landscapes, and archaeological sites. For cultural heritage, the Checklist is used to screen for known (or recognized) heritage properties and properties with potential CHVI. The Checklist also includes screening criteria for local or Indigenous knowledge that may suggest a property acts as a landmark, has special historical associations, or is part of a cultural heritage landscape. The Checklist represents a high-level screening for properties with CHVI. Where properties with known or potential CHVI are identified as part of the Checklist, further work may be recommended as appropriate, such as a Cultural Heritage Report: Existing Conditions and Preliminary Impact Assessment (CHR), Cultural Heritage Evaluation Report (CHER), or Heritage Impact Assessment (HIA).

2.3 Background Research

2.3.1 Desktop Data Collection

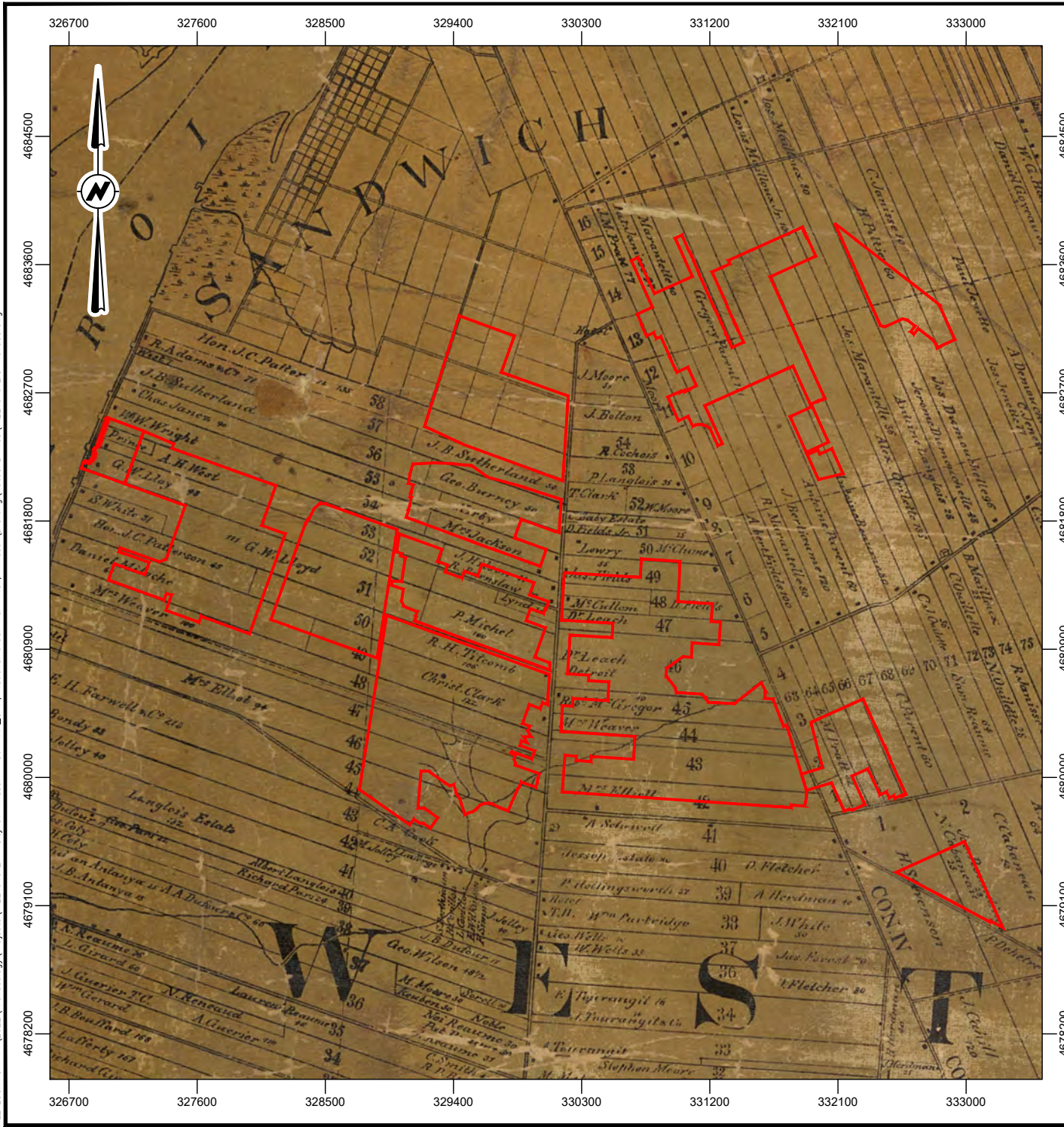
The Checklist was completed through a combination of desktop data collection and municipal and agency information gathering conducted via phone and email. The desktop data collection was completed following the instructions provided in pages 4-8 of the Checklist. To identify known (or recognized) heritage properties, the following online sources were reviewed:

- City of Windsor's Cultural Heritage Application (City of Windsor 2022)
- Easements/Protections, (Ontario Heritage Trust 2022)
- Plaques Database (Ontario Heritage Trust 2021)
- Directory of Federal Heritage Designations (Parks Canada 2018)
- Designated Lighthouses (Parks Canada 2019)
- Directory of Designated Heritage Railway Stations in Ontario (Parks Canada 2022)
- World Heritage List (UNESCO 2022)
- Bereavement Authority of Ontario: Home, City of Windsor Cemeteries (2017)
- Canadian Heritage Rivers System (2022)

In addition, historical mapping and aerial photographs was reviewed to identify settlements, structures, and landscape features within and adjacent to the Study Area. Historical maps from 1877, 1881, 1905, 1910, 1913, 1923, 1924, 1939, 1957, 1961, 1962, 1974, 1975, 1979, 1986, 1995, 1996 and 2001 were reviewed during background research, although it was determined that the 1877, 1881, 1905, 1910/1913, 1957, 1974/1975, and 2001 maps best illustrated the significant changes in the Study Area (Figure 3-Figure 9). Aerial imagery from the University of Toronto (1954), City of Windsor Archives (1962, 1972a, 1972b, 1978a, 1978b, 1978c, 1978d, 1978e, 1978f), City of Windsor (2019) and recent Google Earth imagery were found to best document change in the Study Area (Appendix A).

The desktop data collection also included a search for previous investigations. One previous cultural heritage report was identified, and covered Malden Park, in the north central part of the Study Area. This cultural heritage screening was conducted by Golder Associates as part of the K+S Windsor Salt Ltd. Mining Rights Only Leases Renewal Class EA. However, since the Class EA is still in progress, the report was unavailable for review (NDMNRF 2021).

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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

1877 ILLUSTRATED HISTORICAL ATLAS
MAP OF THE COUNTY OF ESSEX SHOWING
THE LOCATION OF THE STUDY AREAS

LEGEND:

 STUDY AREA

NOTES:

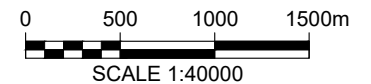
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REFERENCES:

R.M. TACKABURY, 1877; CANMAP STREETFILES V2008.4.



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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE: 1881 ILLUSTRATED HISTORICAL ATLAS
MAP OF THE COUNTY OF ESSEX - MAP OF E&W
SANDWICH TOWNSHIPS SHOWING
THE LOCATION OF THE STUDY AREAS

LEGEND:

STUDY AREA

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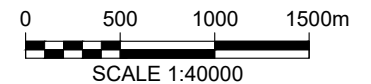
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REFERENCES:

H. BELDEN & Co., 1881; CANMAP STREETFILES V2008.4.



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PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:
1905 PLAN OF THE TOWNSHIPS OF
SANDWICH - WEST EAST AND SOUTH
SHOWING THE LOCATION OF THE STUDY AREAS

LEGEND:
 STUDY AREA

NOTES:
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REPORT No. IM22104012.8.
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REFERENCES:
G. McPHILLIPS, 1905; CANMAP STREETFILES V2008.4.



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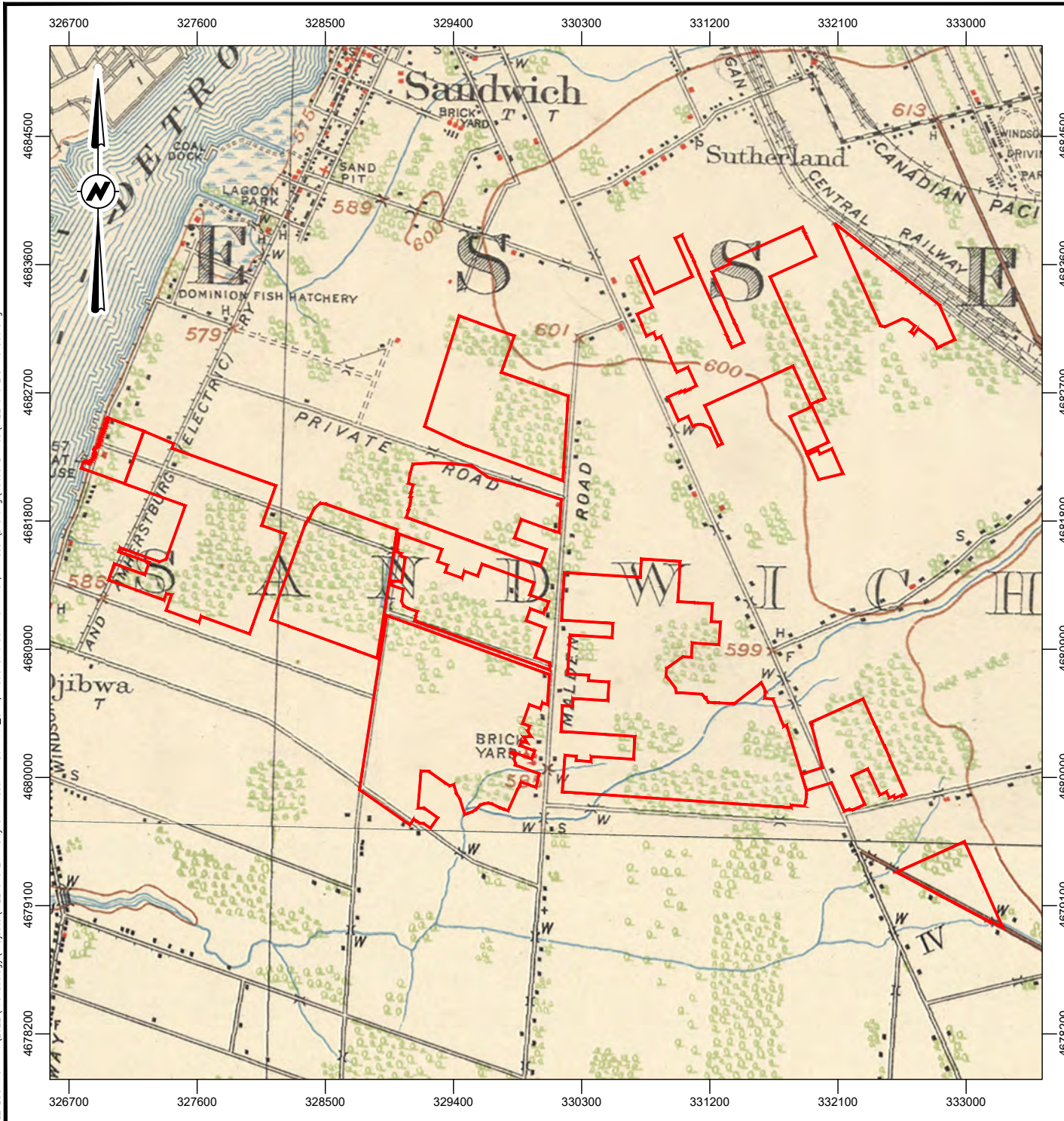


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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

1910/1913 TOPOGRAPHIC MAPS OF ONTARIO,
AMHERSTBURG AND WINDSOR SHEETS
SHOWING THE LOCATION OF THE STUDY AREAS

LEGEND:

 STUDY AREA

NOTES:

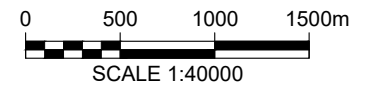
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REFERENCES:

DEPARTMENT OF MILITIA AND DEFENCE, 1910 & 1913; CANMAP
STREETFILES V2008.4.



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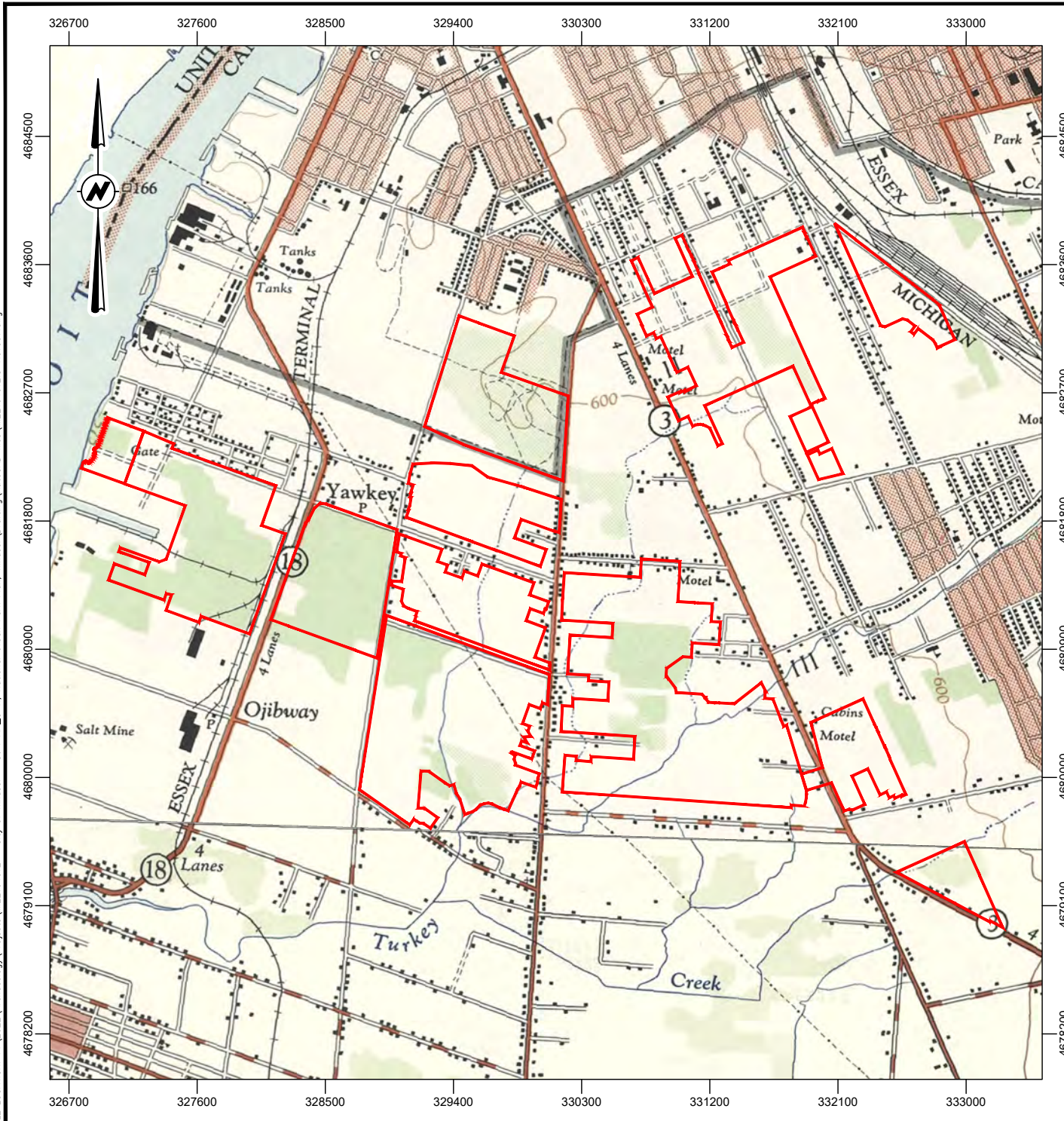


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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

1957 TOPOGRAPHIC MAPS OF ONTARIO,
AMHERSTBURG AND WINDSOR SHEETS
SHOWING THE LOCATION OF THE STUDY AREAS

LEGEND:

STUDY AREA

NOTES:

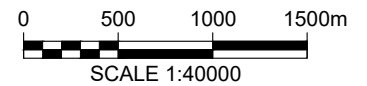
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REPORT No. IM22104012.8.

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ORIGINAL PAPER SIZE: 8½ x 11.

REFERENCES:

ARMY SURVEY ESTABLISHMENT, 1957; CANMAP STREETFILES
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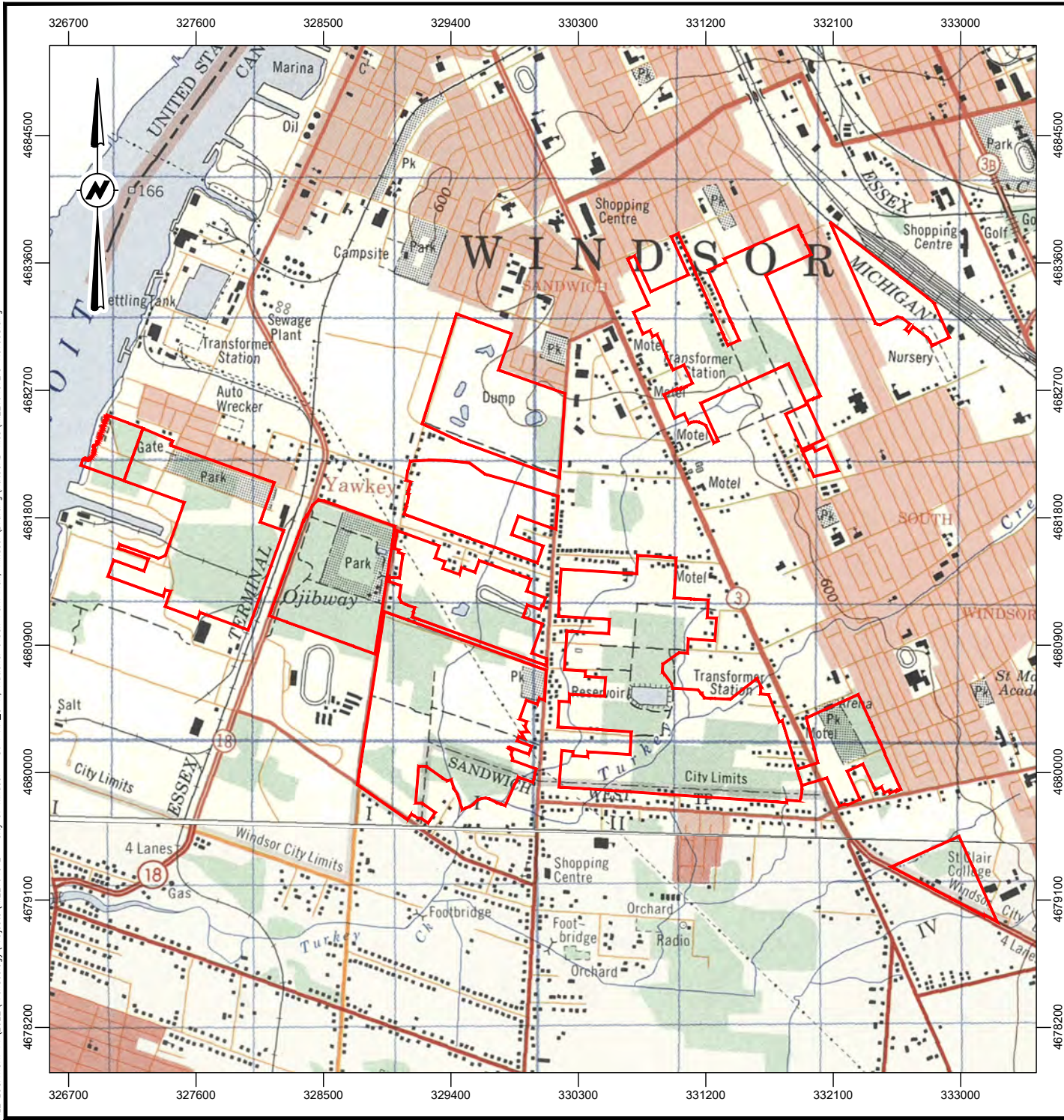
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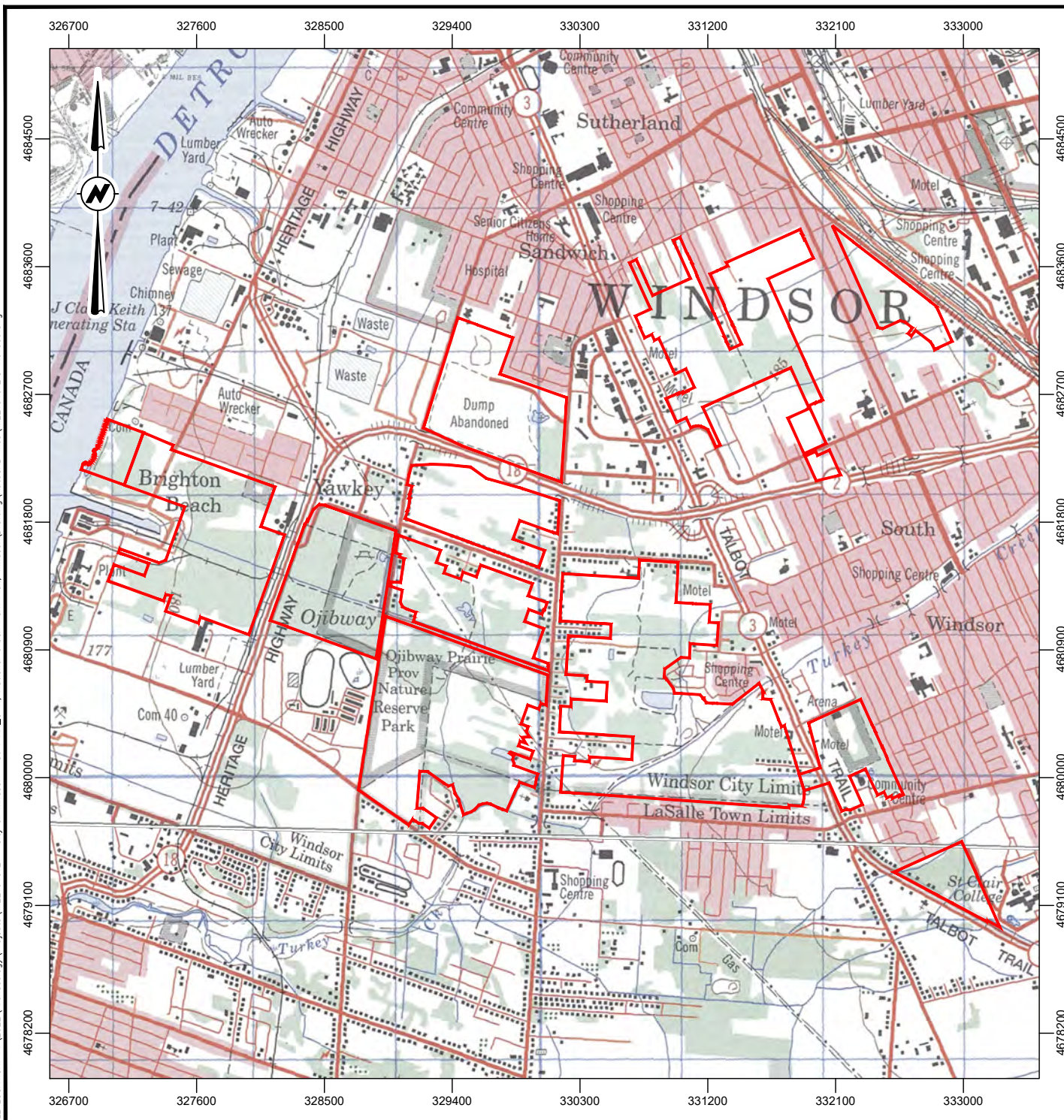
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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

2001 TOPOGRAPHIC MAPS OF ONTARIO,
AMHERSTBURG AND WINDSOR SHEETS
SHOWING THE LOCATION OF THE STUDY AREAS

LEGEND:

STUDY AREA

NOTES:

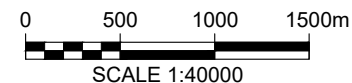
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REFERENCES:

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2.3.2 Information Gathering

The City of Windsor, Ontario Heritage Trust (OHT), and MHSTCI were contacted via email to determine whether listed, designated, or protected heritage properties are within and adjacent to the Study Area.

Kristina Tang, Heritage Planner at the City of Windsor, responded that there are no recognized heritage properties within the Study Area. Further communication determined that there was a historic plaque on the corner of Sandwich Street and Ojibway Parkway, outside of the Study Area.

Karla Barboza, Acting Team Lead at the MHSTCI, reported that there are no properties designated under the *Ontario Heritage Act* by the Minister or provincial heritage properties within, or adjacent to, the Study Area.

To date, no response has been received from the OHT.

It is recognized that cultural heritage resources are often of importance to Indigenous communities. Parks Canada is currently undertaking Indigenous Engagement as part of this project. Should the engagement determine that the Study Area contains known or potential cultural heritage resources that are of significance to Indigenous Nations, then this memo will be updated as appropriate.

3.0 MHSTCI Checklist Results

From the results of the desktop data collection and municipal and agency information gathering, a Checklist was completed for each of the 11 areas to establish the presence, or absence, of known or potential cultural heritage resources within the Study Area. A summary of the 11 checklists is provided in Table 1. An "X" is used where the answer to one of the Checklist questions is "No", while a red underlined checkmark is used when the response to a question is "Yes". The completed checklists are provided in Appendix B.

Table 1: Summary of Checklist Screening Questions for Potential Park Locations

Screening Questions	Potential Park Locations										
	Ojibway Shores	Black Oak	Ojibway Park	Ojibway Prairie	Tallgrass	Spring Garden	Oakwood	Malden Park	South Cameron	Armanda	St. Clair
1. Is there a pre-approved screening checklist, methodology or process in place?	×	×	×	×	×	×	×	×	×	×	×
Part A: Screening for known (or recognized) Cultural Heritage Value											
2. Has the property (or project area) been evaluated before and not found to be of cultural heritage value?	×	×	×	×	×	×	×	×	×	×	×
3. Is the property (or project area):											
a. Identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	×	×	×	×	×	×	×	×	×	×	×
b. A National Historic Site (or part of)?	×	×	×	×	×	×	×	×	×	×	×
c. Designated under the Heritage Railway Stations Protection Act?	×	×	×	×	×	×	×	×	×	×	×
d. Designated under the Heritage Lighthouse Protection Act?	×	×	×	×	×	×	×	×	×	×	×
e. Identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	×	×	×	×	×	×	×	×	×	×	×
f. Located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	×	×	×	×	×	×	×	×	×	×	×
Part B: Screening for Potential Cultural Heritage Value											
4. Does the property (or project area) contain a parcel of land that:											
a. Is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	×	×	×	×	×	×	×	×	×	×	×
b. Has or is adjacent to a known burial site and/or cemetery?	×	×	×	×	×	×	×	×	×	×	×
c. Is in a Canadian Heritage River watershed?	✓	×	×	×	×	×	×	×	×	×	×

Screening Questions	Potential Park Locations										
	Ojibway Shores	Black Oak	Ojibway Park	Ojibway Prairie	Tallgrass	Spring Garden	Oakwood	Malden Park	South Cameron	Armanda	St. Clair
d. Contains buildings or structures that are 40 or more years old?	×	×	×	×	<u>✓</u>	<u>✓</u>	×	×	<u>✓</u>	<u>✓</u>	×
Part C: Other Considerations											
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):	TBD	TBD	TBD	TBD	TBD	TBD	TBD	TBD	TBD	TBD	TBD
a. Is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	×	×	×	×	×	×	×	×	×	×	×
b. Has a special association with a community, person, or historical event?	×	×	×	×	×	×	×	×	×	×	×
c. Contains or is part of a cultural heritage landscape?	×	<u>✓</u>	<u>✓</u>	<u>✓</u>	<u>✓</u>	<u>✓</u>	✓	×	×	×	×

4.0 Discussion and Recommendations

From completion of the Checklists, it was determined that there are nine areas with potential CHVI. Table 2 provides a summary of the results. Grey shading is utilized to indicate properties with potential CHVI which are recommended for further work.

Since the CHVI of these locations have not been confirmed, any proposed development should be preceded by a Cultural Heritage Evaluation Report (CHER). The CHER should include detailed historical research, information gathering, and fieldwork to document existing conditions and any potential heritage attributes of the property. The property should also be evaluated for CHVI using the criteria prescribed in O. Reg. 9/06 of the *Ontario Heritage Act* (Government of Canada 1990, 2006). If the CHER determines that the property has CHVI, then a Statement of Cultural Heritage Value and list of heritage attributes will be drafted.

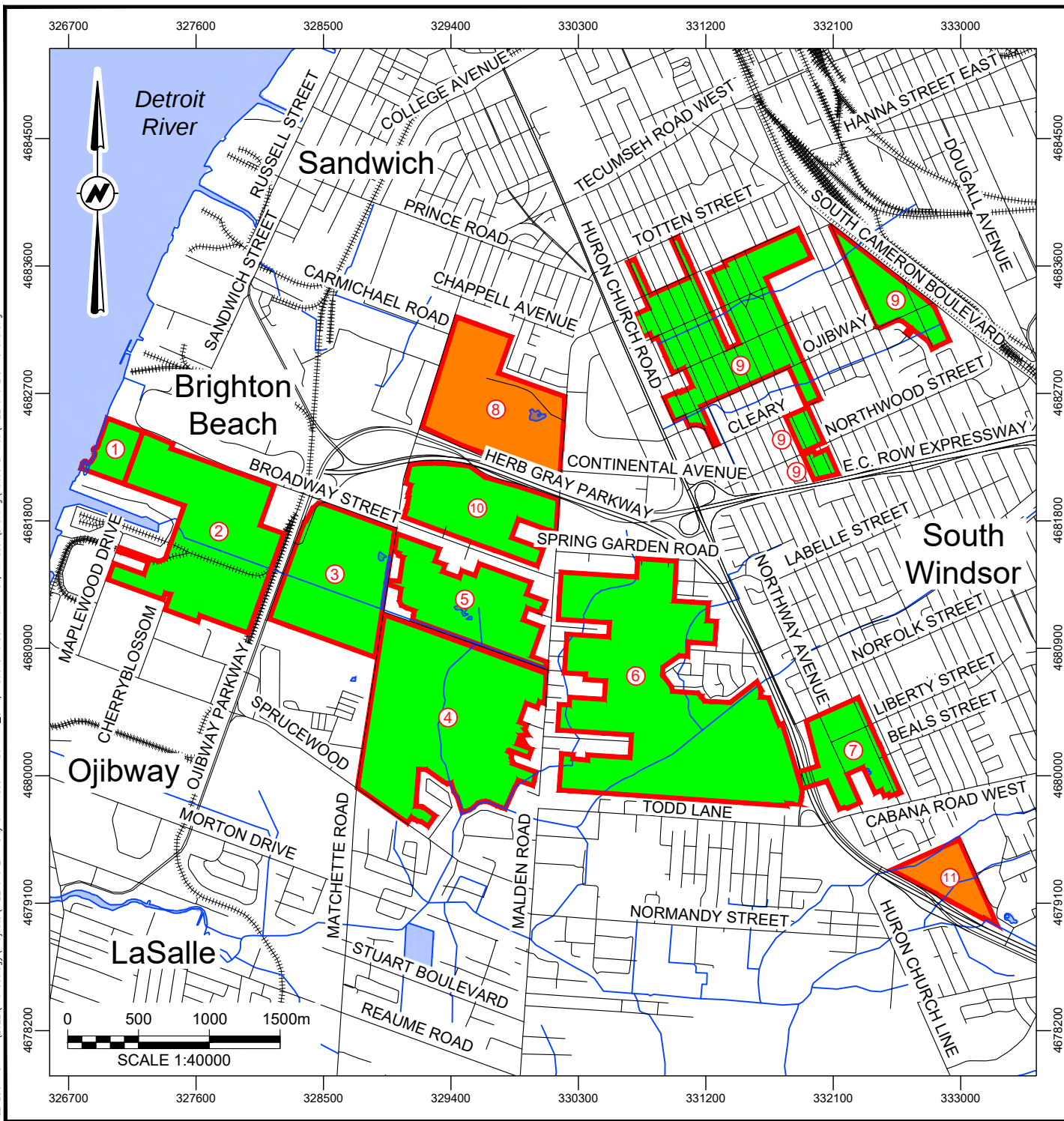
These results and recommendations are summarized in Table 2 and depicted in Figure 10.

Table 2: Cultural Heritage Recommendations for Potential Park Locations

Proposed Park Location	Key Findings	Potential CHVI	Recommendations
Ojibway Shores	- The property is located directly adjacent to the Detroit River, a Canadian Heritage River. - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Black Oak	- The property is located within the Ojibway Prairie Complex cultural heritage landscape (Ojibway Nature Centre 2011, 2022). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Ojibway Park	- The property is located within the Ojibway Prairie Complex cultural heritage landscape (Ojibway Nature Centre 2011, 2022). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Ojibway Prairie	- The property is located within the Ojibway Prairie Complex cultural heritage landscape (Ojibway Nature Centre 2011, 2022). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Tallgrass	- The property is located within the Ojibway Prairie Complex cultural heritage landscape (Ojibway Nature Centre 2011, 2022). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Spring Garden	- The property is located within the Ojibway Prairie Complex cultural heritage landscape (Ojibway Nature Centre 2011, 2022). - Visible structures present as early as the 1957 historical mapping located within the current proposed park boundaries on the northern and western edges of the property (Figure 7). - A community centre, present on the 1975 historical mapping is located within the property (Figure 8). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Oakwood	- The property is located within the Ojibway Prairie Complex cultural heritage landscape (Ojibway Nature Centre 2022). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
Malden Park	- To date research has not indicated the presence of known or potential cultural heritage resources within the property however it is understood that the results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	No	No Further Work
South Cameron	- Visible structures present as early as the 1939 and 1957 historical mapping located within the current proposed park boundaries on the in the northeast corner of the property (Geographical Section, General Staff, Department of National Defence, 1939; Figure 7).	Yes	CHER Recommended

Proposed Park Location	Key Findings	Potential CHVI	Recommendations
Armanda	- Visible structures present as early as the 1957 historical mapping located within the current proposed park boundaries on the northern, eastern, and western edges of the property (Figure 7). - The results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	Yes	CHER Recommended
St. Clair	- To date research has not indicated the presence of known or potential cultural heritage resources within the property however it is understood that the results of the checklist and the evaluation for potential CHVI are subject to change as part of the ongoing Indigenous engagement/consultation process.	No	No Further Work

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PROJECT:

CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL URBAN PARK
WINDSOR, ONTARIO

TITLE:

MHSTCI CHECKLIST RESULTS

LEGEND:

- STUDY AREA
- 1 OJIBWAY SHORES
- 2 BLACK OAK HERITAGE PARK
- 3 OJIBWAY PARK
- 4 OJIBWAY PRAIRIE PROVINCIAL NATURE RESERVE
- 5 TALLGRASS PRAIRIE HERITAGE PARK
- 6 SPRING GARDEN NATURAL AREA
- 7 OAKWOOD NATURAL AREA
- 8 MALDEN PARK
- 9 SOUTH CAMERON WOODLOT NATURAL AREA
- 10 ARMANDA/CHAPPUIS - HERB GRAY PARKWAY AREA
- 11 ST. CLAIR COLLEGE PRAIRIE AND WOODS
- POTENTIAL CHVI - CHER RECOMMENDED
- NO POTENTIAL CHVI - NO FURTHER WORK RECOMMENDED

NOTES:

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REFERENCES:

CANMAP STREETFILES V2008.4.

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4.1 Summary of Recommendations

Based on the completion of the MHSTCI Checklist and associated background review, the following recommendations are made:

1. It is recognized that cultural heritage resources are often of importance to Indigenous communities and that Parks Canada is currently undertaking Indigenous Engagement as part of this project. Until Indigenous Engagement is complete, the results of the cultural heritage screening are subject to change. Once Indigenous Engagement is complete, this memo will be updated as appropriate.
2. From completion of the Checklists, it was determined that there are nine areas with potential CHVI (Ojibway Shores, Black Oak, Ojibway Park, Ojibway Prairie, Tallgrass, Spring Garden, Oakwood, South Cameron, and Armanda).
 - o In the event of proposed development these locations are recommended for further work in the form of a Cultural Heritage Evaluation Report (CHER) since the CHVI of these locations have not been confirmed. If required, the CHER should include detailed historical research, information gathering, and fieldwork to document existing conditions and any potential heritage attributes. From this compiled information the location should then be evaluated for CHVI using the criteria prescribed in O. Reg. 9/06 of the *Ontario Heritage Act* (Government of Canada 1990, 2006)
3. No further cultural heritage work is recommended for the remaining two potential park locations (Malden Park and St. Clair).

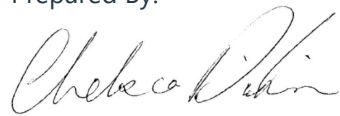
We trust that the information presented in this memo meets your current requirements. Should you have any questions, or concerns, please do not hesitate to contact the undersigned.

Respectfully Submitted,

Wood Environment & Infrastructure Solutions,

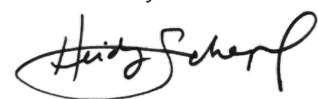
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Prepared By:



Chelsea Dickinson, B.A. (R1194)
Cultural Heritage Specialist

Reviewed By:



Heidy Schopf, MES, CAHP
Built and Landscape Heritage Team Lead



Henry Cary, PhD, CAHP, RPA P327
Senior Staff Archaeologist

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1978a Aerial Photograph. Reference No. 78-4219 230, 3. Provided by the City of Windsor.

1978b Aerial Photograph. Reference No. 78-4219 230, 5. Provided by the City of Windsor.

1978c Aerial Photograph. Reference No. 78-4210 230, 2. Provided by the City of Windsor.

1978d Aerial Photograph. Reference No. 78-4218 230, 90. Provided by the City of Windsor.

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1954a 1954 Air Photos of Southern Ontario: 422.831. Available online:
https://maps.library.utoronto.ca/datapub/Ontario/APS_1954/zipped/422.831.zip. Last accessed
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March 30, 2022.

APPENDIX A: HISTORIC AERIALS



1954



1978



2000



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, OJIBWAY SHORES 1954-2010

LEGEND:
 STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™



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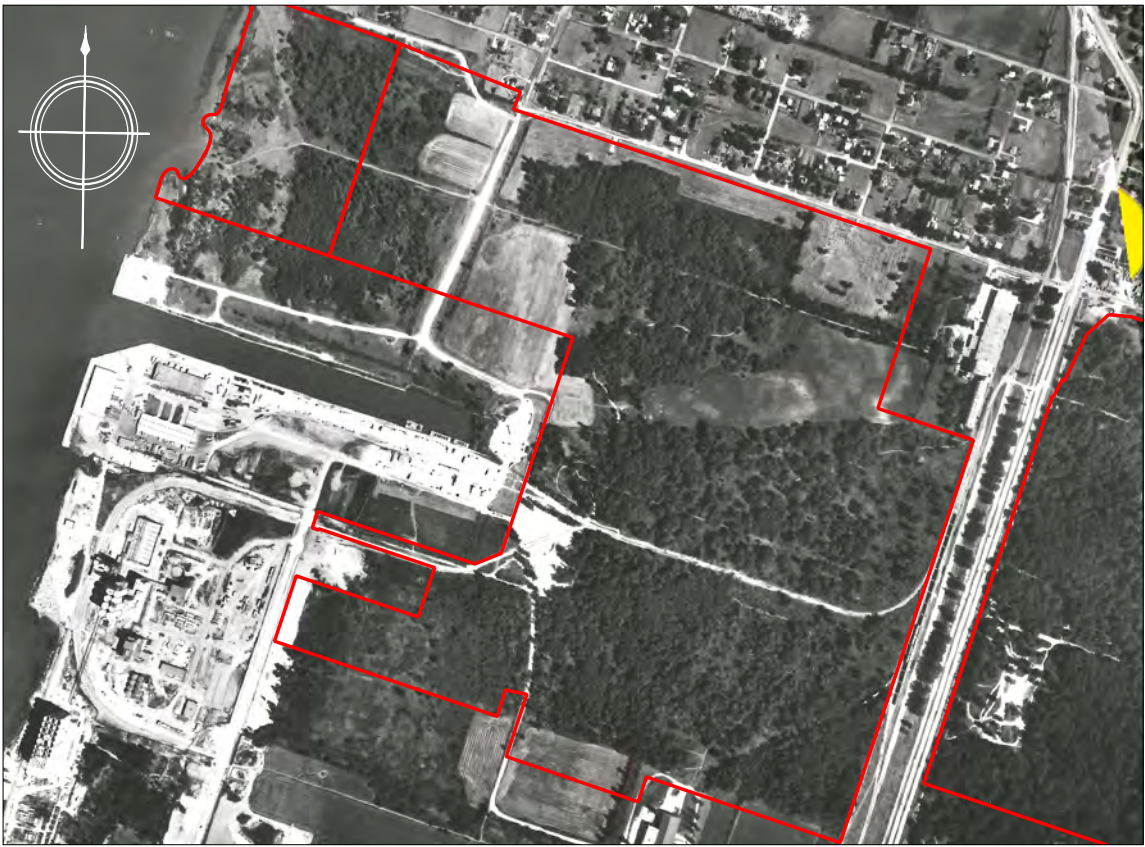
CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO

wood.
Wood Environment &
Infrastructure Solutions
3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B1



1954



1978



2000



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, BLACK OAK 1954-2010

LEGEND:
 STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

0 100 200 300 400 m
SCALE: 1:18,000

CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO

wood.
Wood Environment &
Infrastructure Solutions
3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B2



1954



1978



2000



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

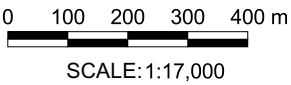
TITLE:
AERIAL IMAGERY, OJIBWAY PARK 1954-2010

LEGEND:
 STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™



CLIENT:



CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO

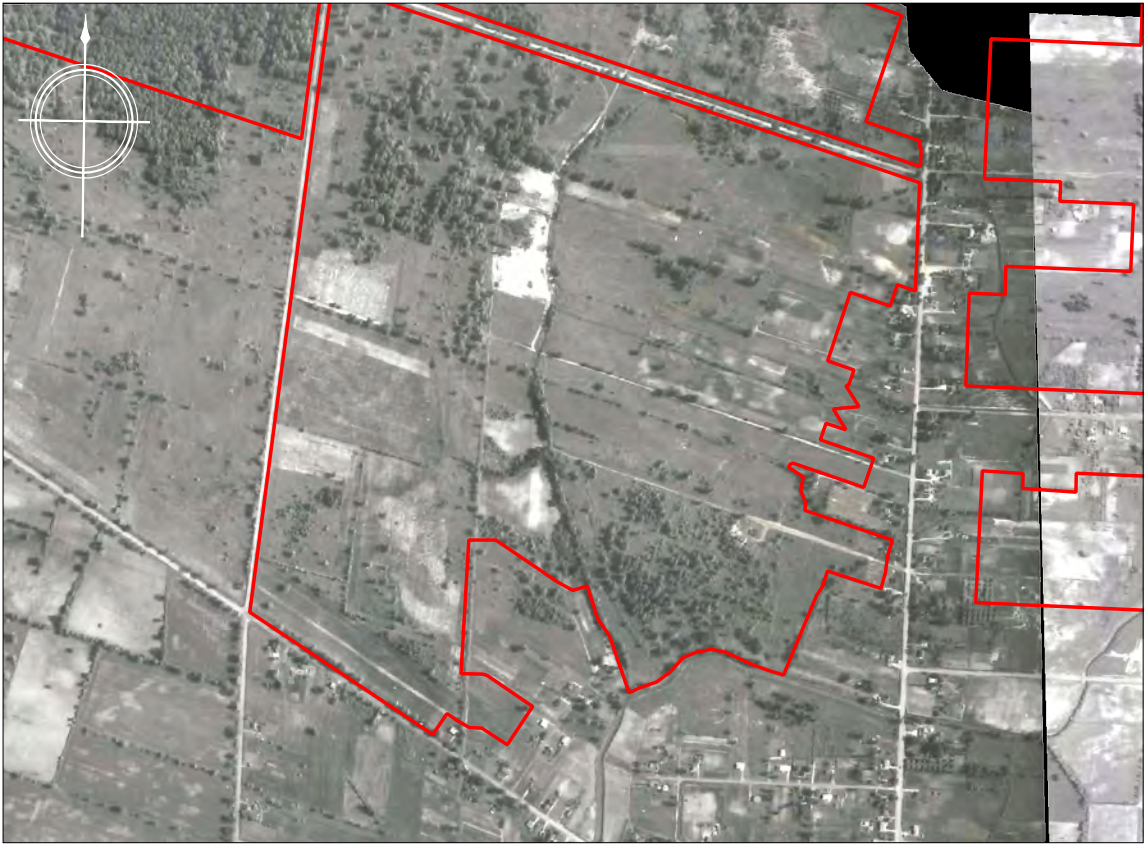


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Infrastructure Solutions
3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B3



1954



1962



1978



2002

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, OJIBWAY PRAIRIE 1954-2002

LEGEND:
[Red outline] STUDY AREA



STUDY AREA

NOTES:
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WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

0 100 200 300 400 m
SCALE:1:20,000

CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO


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Infrastructure Solutions
3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B4



1978



2000



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, TALLGRASS 1978-2010

LEGEND:

STUDY AREA

STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.

REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

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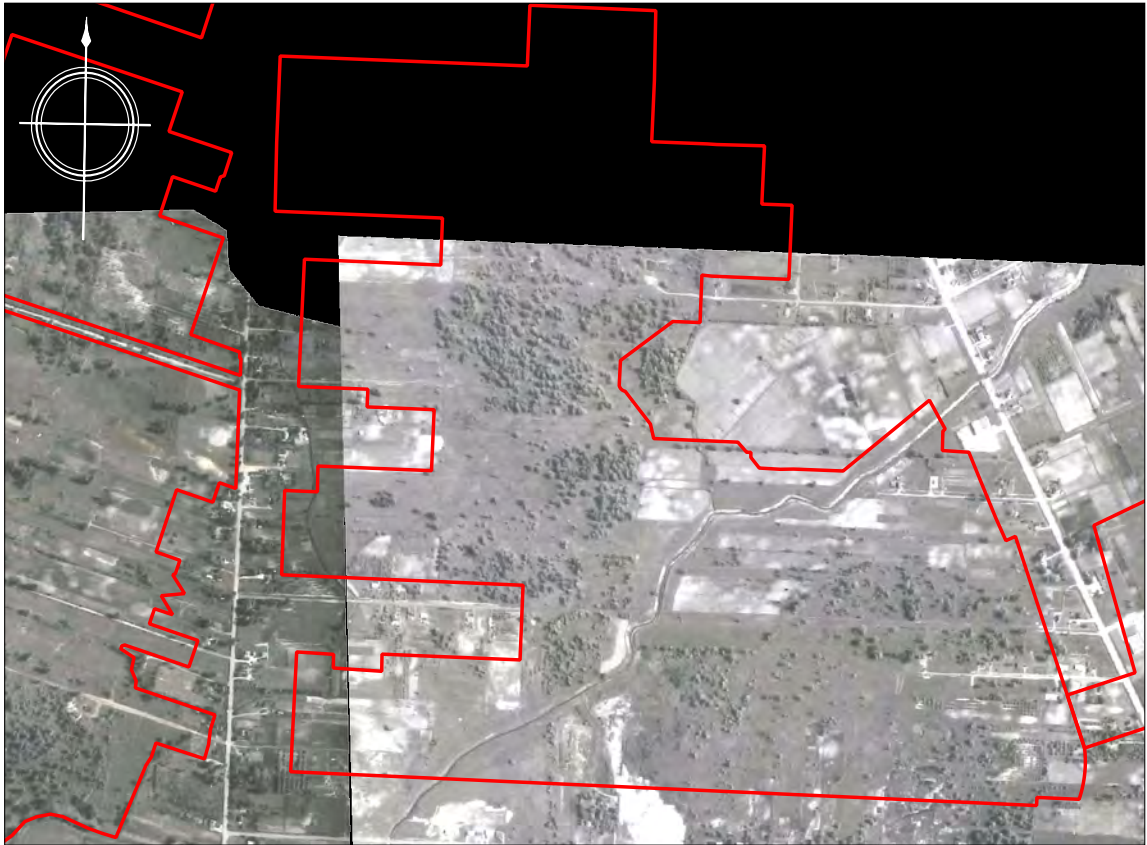
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CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO

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BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B5



1962



1972



1978



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, SPRING GARDEN 1962-2010

LEGEND:
 STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
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CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO


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3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B6



1954



1972



2004

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, OAKWOOD 1954-2004

LEGEND:

STUDY AREA

STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012..
ALL LOCATIONS ARE APPROXIMATE.

REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

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SCALE:1:12,250

CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO

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BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B7



1954



1978



2000



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, MALDEN PARK 1954-2010

LEGEND:
 STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

0 100 200 300 400 m
SCALE:1:17,575

CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO


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3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 June 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B8



1954



1978



2000

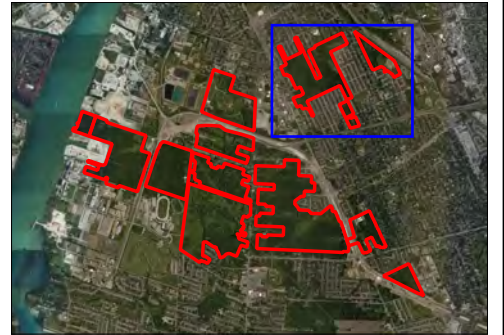


2015

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, SOUTH CAMERON 1954-2015

LEGEND:
 STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

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CLIENT:

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350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO


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BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B9



1954



1972



2006



2010

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, ARMANDA 1954-2010

LEGEND:
STUDY AREA



STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.
REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

0 100 200 300 400 m
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CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO


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Infrastructure Solutions
3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B10



1954



1972



2000

PROJECT:
CULTURAL HERITAGE SCREENING
CITY OF WINDSOR PROPOSED NATIONAL
URBAN PARK
WINDSOR, ONTARIO

TITLE:
AERIAL IMAGERY, ST. CLAIR 1954-2000

LEGEND:

STUDY AREA

STUDY AREA

NOTES:
THIS DRAWING SHOULD BE READ IN CONJUNCTION WITH THE
WOOD ENVIRONMENT & INFRASTRUCTURE SOLUTIONS
REPORT No. IM22104012.
ALL LOCATIONS ARE APPROXIMATE.

REFERENCES:
CITY OF WINDSOR / BASE AERIAL MICROSOFT® BING™

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SCALE:1:9,000

CLIENT:

CITY OF WINDSOR
350 CITY HALL SQUARE EAST,
SUITE 310, WINDSOR, ONTARIO

Wood Environment &
Infrastructure Solutions
3450 HARVESTER ROAD, SUITE 100
BURLINGTON, ONTARIO
L7N 3W3

DWN BY:	CD	CHK'D BY:	HC	DATE:	9 JUNE 2022
DATUM:	WGS 84	PROJECTION:	UTM ZONE 17	PROJECT No.:	IM22104012
REV No.:	0			FIGURE No.:	B11

APPENDIX B: MHSTCI CHECKLISTS

Project or Property Name

City of Windsor Urban Parks Plan - Ojibway Shores

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If **Yes**, please follow the pre-approved screening checklist, methodology or process.

If **No**, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If **Yes**, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If **No**, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If **Yes** to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No**, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☒	☐
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☐	☒

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Black Oak Heritage Park

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

- | | | |
|--|--------------------------|-------------------------------------|
| | Yes | No |
| 1. Is there a pre-approved screening checklist, methodology or process in place? | ☐ | ☒ |

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

- | | | |
|--|--------------------------|-------------------------------------|
| | Yes | No |
| 2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value? | ☐ | ☒ |

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

- | | | |
|---|--------------------------|-------------------------------------|
| | Yes | No |
| 3. Is the property (or project area): | | |
| a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value? | ☐ | ☒ |
| b. a National Historic Site (or part of)? | ☐ | ☒ |
| c. designated under the <i>Heritage Railway Stations Protection Act</i> ? | ☐ | ☒ |
| d. designated under the <i>Heritage Lighthouse Protection Act</i> ? | ☐ | ☒ |
| e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)? | ☐ | ☒ |
| f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site? | ☐ | ☒ |

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☒	☐

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act, Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Ojibway Park

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

- | | | |
|--|--------------------------|-------------------------------------|
| | Yes | No |
| 1. Is there a pre-approved screening checklist, methodology or process in place? | ☐ | ☒ |

If **Yes**, please follow the pre-approved screening checklist, methodology or process.

If **No**, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

- | | | |
|--|--------------------------|-------------------------------------|
| | Yes | No |
| 2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value? | ☐ | ☒ |

If **Yes**, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If **No**, continue to Question 3.

- | | | |
|---|--------------------------|-------------------------------------|
| | Yes | No |
| 3. Is the property (or project area): | | |
| a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value? | ☐ | ☒ |
| b. a National Historic Site (or part of)? | ☐ | ☒ |
| c. designated under the <i>Heritage Railway Stations Protection Act</i> ? | ☐ | ☒ |
| d. designated under the <i>Heritage Lighthouse Protection Act</i> ? | ☐ | ☒ |
| e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)? | ☐ | ☒ |
| f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site? | ☐ | ☒ |

If **Yes** to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No**, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☒	☐

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Ojibway Prairie Provincial Nature Reserve

Project or Property Location (upper and lower or single tier municipality)

City of Windsor & County of Essex

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If **Yes**, please follow the pre-approved screening checklist, methodology or process.

If **No**, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If **Yes**, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If **No**, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If **Yes** to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No**, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☒	☐

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Tallgrass Prairie Heritage Park

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

- | | | |
|--|--------------------------|-------------------------------------|
| | Yes | No |
| 1. Is there a pre-approved screening checklist, methodology or process in place? | ☐ | ☒ |

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

- | | | |
|--|--------------------------|-------------------------------------|
| | Yes | No |
| 2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value? | ☐ | ☒ |

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

- | | | |
|---|--------------------------|-------------------------------------|
| | Yes | No |
| 3. Is the property (or project area): | | |
| a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value? | ☐ | ☒ |
| b. a National Historic Site (or part of)? | ☐ | ☒ |
| c. designated under the <i>Heritage Railway Stations Protection Act</i> ? | ☐ | ☒ |
| d. designated under the <i>Heritage Lighthouse Protection Act</i> ? | ☐ | ☒ |
| e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)? | ☐ | ☒ |
| f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site? | ☐ | ☒ |

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☒	☐

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☒	☐

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act, Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Spring Garden Natural Area

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☒	☐

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☒	☐

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Oakwood Natural Area

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☒	☐

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Malden Park

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

1. Is there a pre-approved screening checklist, methodology or process in place?	Yes	No
	☐	☒

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	Yes	No
	☐	☒

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

3. Is the property (or project area):	Yes	No
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☐	☒

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - South Cameron Woodlot Natural Area

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If **Yes**, please follow the pre-approved screening checklist, methodology or process.

If **No**, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If **Yes**, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If **No**, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If **Yes** to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No**, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☒	☐

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☐	☒

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - Chappus – Herb Gray Parkway Area

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☒	☐

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☐	☒

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Project or Property Name

City of Windsor Urban Parks Plan - St. Clair College Prairie and Woods

Project or Property Location (upper and lower or single tier municipality)

City of Windsor

Proponent Name

City of Windsor

Proponent Contact Information

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	☐	☒

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	☐	☒

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	☐	☒
b. a National Historic Site (or part of)?	☐	☒
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	☐	☒
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	☐	☒
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	☐	☒
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	☐	☒

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	☐	☒
b. has or is adjacent to a known burial site and/or cemetery?	☐	☒
c. is in a Canadian Heritage River watershed?	☐	☒
d. contains buildings or structures that are 40 or more years old?	☐	☒

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	☐	☒
b. has a special association with a community, person or historical event?	☐	☒
c. contains or is part of a cultural heritage landscape?	☐	☒

If **Yes** to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If **No** to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority