Heritage Value Statement Hartwells Lockstation Landscape Rideau Canal NHS DRAFT September 2nd 2015

Context

What is a Statement of Heritage Value?

A Statement of Heritage Value is a record that confirms that a Parks Canada asset, or collection of assets, meets the Agency's requirements to be a cultural resource. It provides a summary history of the cultural resource, its heritage value (why it is important), and its character-defining elements (aspects of the resource that express its heritage value).

Approvals

The statement of heritage value requires approval by the Field Unit Superintendent and the Director of Cultural Heritage Policies and is designed to support decision-making about management of a cultural resource.

Interpretation

Assistance to interpret the Statement of Heritage Value can be sought from a Cultural Resource Management (CRM) Advisor or a CRM specialist.

Assessments of Impacts

When changes or interventions are proposed to cultural resources, the proposed changes and interventions are subject to an assessment of impacts using the Standards and Guidelines for the Conservation of Historic Places in Canada. This is not to preclude changes or interventions, but rather to reduce possible negative impacts to the heritage value of the cultural resources.

Flexibility of Implementation of Changes and Interventions

Sustainable conservation calls for a flexible and integrated approach that balances CRM with other Agency objectives. If negative impacts are expected to the heritage value of a cultural resource, these can often be reduced or eliminated through mitigations developed in consultation with the CRM Advisor. If mitigation is not possible, alternate approaches to certain aspects of a project, or alternative means of preserving heritage value, can be recommended (for example, preservation through heritage recording and subsequent interpretation).

Responsibility for Decision-Making

Decision-making about an intervention on the cultural resource remains with the Field Unit Superintendent.

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Description:

The lockstation comprises lock 9 and 10, within a narrow strip of land along a 400m earth embankment dam, and shorelands to the north and south.

Prior to canal construction, Big Rideau Lake and Upper Rideau Lake formed a single body of water. Upper Rideau Lake was created by the construction of an earth embankment dam at a shallow, narrow location on the original waterbody. A single lock was built at the north end of the embankment to connect the two lakes. A weir is located at the south end to control water flows.

The lockstation contains one of the four Rideau blockhouses of stone and frame construction c. 1833, and a manually operated through-truss steel bridge c. 1898, which carries Narrows Lock Road across the lock.

Although the lock has one of the lowest lifts on the canal system, its construction was a significant engineering decision, saving money and time in construction at Newboro, located at the opposite end of the lake.

Heritage Value:

The Hartwells Lockstation landscape is a cultural resource of national historic significance that is a fundamental resource of the Canal system and integral to the Rideau's unique historical environment.

The heritage value of the lockstation landscapes of national historic significance of the Rideau Canal derive from:

- associative and physical connection with the construction and early operation of the canal system;
- contribution to the unique historical environment of the canal system;
- visual and historic associations with heritage continuity along the canal system such as Chaffeys Locks, Newboro, Merrickville, Burritts Rapids and Ottawa;
- role as landmark and providing a sense of continuity along the canal system;
- surviving historic layout and configuration including their open spaces and circulation patterns;
- surviving historic views both within and beyond the station boundaries:
- contextual and heritage settings for the station's buildings and engineering works.

Character-Defining Elements:

Key elements contributing to the heritage value of the Hartwells Lockstation landscape include:

- Lock 24, which contributes to maintaining the original appearance and function of the canal.
- The 1841 defensible lockmaster's house, with its hipped roof structure, wood framed second storey, added in 1891, situated overlooking the juncture of locks 9 and 10
- Excavated channel
- 1920 wood framed storehouse
- 1930 canalman's house (not a CR)
- Surviving historic layout and configuration including their open spaces and circulation patterns;
- Known and potential terrestrial archaeological resources

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Known and potential underwater archaeological resources

NO MISSING INFORMATION, DOCUMENT AS IS IN FILE

