

***FEDERAL HERITAGE BUILDING REVIEW OFFICE (FHBRO)***  
**HERITAGE CHARACTER STATEMENT**

<b>FHBRO Number:</b>	<b>96-67</b>
<b>DFRP Number:</b>	<b>06688</b>
<b>Resource Name:</b>	<b>Cabin of Bridge No. 5</b>
Address:	Chambly Canal, Québec
Construction:	1906-1907
Original Function:	Workstation and storage
Current Function:	—
Custodian:	Parks Canada
FHBRO Status:	Recognized Federal Heritage Building

**Reasons for Designation**

The Cabin of Bridge No. 5 has been designated as a “Recognized” building primarily because of its architectural qualities and environmental significance.

Historical Value

The Cabin of Bridge No. 5, along with the other cabins and works on the Chambly Canal, evokes the days when the canal was a major commercial route for the Québec logging industry. The cabin also recalls the years when the canal was a source of employment for the local community. The cabin of Bridge No. 5 is part of the Canal-de-Chambly National Historic Site of Canada.

Architectural Value

This small wooden cabin illustrates the desire among authorities in the early 20<sup>th</sup> century to beautify the Chambly Canal by replacing all the small canal buildings. The influence of the Queen Anne style is less pronounced here than in the other cabins. However, the good condition of this little building is a sign that fine materials and sound building techniques were used.

Environmental Value

This cabin has never been moved from its original site, and its relationship with the canal works, including bridges, locks, the drafting road and the canal itself, has changed very little. Located on a quieter stretch of the canal, it is nevertheless a structuring component of the linear landscape of the Chambly Canal.

## **Character-Defining Elements**

- The architectural lines that link this small wooden cabin with the other cabins on the canal (in which the Queen Anne style is more pronounced), such as the complex broken-gable roof profile; the contrasting textures and colours adorning the wood siding; and the resulting compartmented effect.
- The elements that illustrate a design driven by the demands of the lockmaster's work; for example, the gallery between the building and bridge.
- Building materials and techniques that have stood a century reflecting the skill and expertise of the artisans involved in this work.
- The relationship between the Cabin of Bridge No. 5 and the site as well as the other canal works, in particular the swing bridge located nearby.
- The “clean” landscaping, which reflects the spirit of beautification of the landscape that led to the construction of this cabin.
- The good visibility of the cabin, which, together with its sister cabins, gives structure to the landscape along the Chambly Canal.

For guidance on interventions, please refer to the *FHBRO Code of Practice*. For more information, please contact the FHBRO.

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